DRAMATIC. VAUDEVILLE. CIRCUS.

# NEW YORK CLIPPER

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## Miss Clipper's

### Anecdotes, Personalities and Comments, CONCERNING STAGE FOLK and Sometimes OTHERS

BY JOSEPHINE GRO.

A unique application for a position was recently received by W. C. Harris, musical director of the Empire Theatre orchestra, at Ashtabula Harbor, Ohio. He sends the following letter for reproduction, dated from a small place a few miles distant.

"Mr Harris: I am playin the melodeon in the sundy school here but am desirious of learnin the piano and as a friend of mine told me as how you taut a fellow to play there last summer, I thot I wood apply for the place in your band this year. I wood come for $15 a week as I understand the first thing to do in the show bisness is to ast for big wages. I wood want thursdy nite off evry week to tend prayer meetin an could you get me a bording place in some nice privit famly. When do you start in an when shall I come. Can you use a frend of mine to play tryangl. He wont expect big wages at first but wood like to brake into the bisness also. He is a good fellow and I can recomend him hily. You can write me care Ashtabula post office as I go to town evry few days with wood. Yours with regards. (Signature). If it will acomodate you eny I will take mondy nite off insted of thursdy as I think they will change the prayer meetin to soot me, cause I have been playin for them dirt cheep for three years and I feal they are sumwhat indetted to me."

A very animated discussion on the subject of suicide took place not long ago among a party seated at a dinner at the Iroquois Hotel, Buffalo. Grace Cameron, the clever little prima donna of "The Tenderfoot" company, was seated at the table and quietly absorbing all that was said, both for and against the justification of the crime. Finally one of the party, noting that she had made no expression of her opinion, said:

"And now, Miss Cameron, what do you think of the question under consideration?"

"I've never given the subject much thought," said she, and then, with a demure expression on her pretty face, she added, "but of one thing I'm quite certain, —that is, that a successful suicide is seldom good for anything else."

Vernon C. Champe, the Montgomery (W. Va.), lawyer, who is known to many theatrical people, is the writer of a unique paragraph. The editor of a local paper, having no available man at the time to report the performance, asked his friend, the lawyer, to write a short critique of it. The following is the extremely terse notice that appeared the next morning in the paper:

"The Austin-Stiner Company, a silk-hatted, sack-coated aggregation, played *Lost in a Great City* at the Montgomery 'Opery House last night. It took them some little time to play it."

Numerous and amusing are the incidents related concerning the mistakes of beginners on the stage. In their excitement they forget cues, misplace lines and business, which at the time is most distressing to them, but which many can afford later to laugh over.

One of these aspirants, who is now an actor of prominence, tells of his first line. He had been a "super" for several weeks, when two lines,—in the character of the conspirator's henchman, one in the first and one in the last act,—were given him, making him the happiest mortal in the company.

During the week of rehearsal the lines were never out of his mind, particularly the one in the last act, which he considered the more dramatic of the two. He had rehearsed this line in the privacy of his room for an hour before going to the theatre, and also made those who dressed in the same room most weary of his endless repetitions during the preparation for the first act. The star had complimented him on their delivery at rehearsals, and he felt that this great line would be the wedge that should open to him the brightest of stage possibilities, for managers would hear this dramatic sample of his ability, and forthwith be constrained to offer him some big part,—in which he could already mentally see himself.

His cue came for his first line, which was but trivial, in the first act. That, however, had disappeared from his mind, overshadowed by the brilliancy of the other, which he rushed on at the entrance to deliver.

"Sire," he began with a dramatic obeisance, "thine enemy no longer lives to mar thy happiness,—I have kill-il-lied him with this my trusty dagger-r-r-r!"

"Then for Heaven's sake bring him to life again or the play can't go in," replied the star desperately, "you d——n fool, he doesn't die till the last act."

When the magnitude of his mistake reached the consciousness of the aspirant he says his mind lapsed, and that he must have been carried from the stage, for he does not remember walking off.

Tom McKenna, vocalist with the Al. G. Field Minstrel Co., was traveling through the Northwest with the Beach & Bowers Co. three years ago. About that time the Order of Eagles was organized, and lodges were being located in the different towns in which the company played engagements. Many of the company were made members of the new order, and "yea-yea" began to be the usual greeting among them.

On reaching the town of Venita, Ind. Ter., they found a fine advance notice written by the editor of the local paper. This gentleman had recently returned from Hot Springs, where, during his stay there, he had joined the popular order, the Eagles. So, when he heard that there were a number of that order in the minstrel company about to play his town, his fraternal instincts moved him to write voluminous and favorable notices concerning them. The company carried a fine troupe of trained dogs which appeared in the parades and in the olio, and these the editor also exploited in plenty of print, at the same time giving publicity to the fact that there were twenty-two Eagles with the company.

Mr. McKenna, who sends the incident to THE CLIPPER, was standing near the box office window shortly before the performance, when one of the townsmen approached the window.

"Say," said he to the treasurer, "gimme a two-bit seat for the show tonight. Our newspaper says no one should miss it, for besdes a troop of trained dawgs they hev a flock of a *couple o' dozen eagles*."

"Twenty-*two*," corrected the treasurer, whose conscience would not permit him to allow the performance to be misrepresented by even so small a difference as two eagles.

"Well, twenty-two is a-plenty to raise a hexx of a time with that troop o' dawgs,—I'll bet the trainer had a lively time a-trainin' them dawgs an' birds together!"

# World of Players.

— Notes from Wilson's big "Ten Nights in a Bar Room" Co.: We have just completed a successful tour of Maine, and are now heading for New York State and the West. We spent Christmas at Augusta, and the house was entirely sold out at the evening performance. Gardiner, on Saturday night, although only six miles from Augusta, gave us another good house, despite the fact that the two cities are connected by trolley. The Maine press used us finely, and the specialties of Baby Lois and Master Howard Wilson won praise in every city visited. Our new special paper was used for the first time, at Augusta, and General Agent Fletcher Smith got up a great showing. At Bangor Manager and Proprietor J. Ross Wilson spent a pleasant afternoon with Manager Frank A. Owens, of the Opera House, and the company witnessed a production by the Katherine Rober Co. Will E. Culhane, of Culhane, Chace & Weston's Minstrels, was a recent visitor. We are well, doing well, and have not yet missed a salary day. El Rami Zaranos and wife have closed. Prof. Arthur Fordham is now bandmaster, and the noonday concert is a big feature. We will not close before May, when Manager Wilson will fill a long list of park dates. We get THE CLIPPER every week, and Mail Agent Edwards is a popular man on Friday.

— Notes from the James Kennedy Co.: We have been enjoying excellent business and giving marked satisfaction. At Port Huron, Mich., we did a record breaking business, New Year's matinee being packed to the doors. Our popular star, James Kennedy, is winning new laurels, and is a great favorite. A carload of special scenery, and all electrical and mechanical effects are carried. We have made a number of changes in our roster, thereby strengthening the company. Our repertory includes: "Sheridan Keene, Detective," "The Poisoned Dagger," "Rosedale," "A Desperate Game," "A True Irish Gentleman," "Heart of Virginia," "Resurrection," "The Irish Widow," and "Among the Pines." Our roster is as follows: O. E. Wee, manager; Otto Koerner, stage manager; Wm. J. McIlratt, electrician and stage carpenter; Jas. Bellgard, master of properties; Jno. F. Vernon, representative in advance; Lulu Thompson, musical director; James Kennedy, Elmer Ballard, William Dale, Geo. E. Whitaker, Thomas Bowler, Jack Hawkins, Anne Ivers, Grace Whitcher, Ada Jones, Kathleen Farroe and Master Chas. Kennedy.

— Beverly W. Turner, who for many years was a popular heavy and old man in the old Walnut Street Theatre Stock Company, Philadelphia, has been admitted to the Edwin Forrest Home for Actors. Mr. Turner is a native of Philadelphia, having been born there about sixty-five years ago. For more than forty years he had been upon the stage. He was in the Walnut Street Stock Company when the late John S. Clarke was the manager, and for ten years played there during the regime of the late George K. Goodwin.

— Ferdinand Gottschalk, who has been seriously ill in New York City for several weeks, is now said to be considerably improved.

— Williams and Walker, who have recently closed their engagement at the Shaftesbury Theatre, London, will now go on a tour through England.

— Pauline Geary writes: "Several notices and letters, announcing my death (in the recent fire at the Iroquois Theatre, in Chicago) have reached me, and I would like to inform my friends that I was not there and have been spending the holidays in Salem, Mass., with my relatives."

— Trixie Lewis was compelled to close with "The Midnight Express" Co. at Canon City, Col., Dec. 21, on account of illness. As soon as she is able Miss Lewis will return to Chicago.

— W. T. Boyer, manager of "The Way of the Wicked" Co., was a recent CLIPPER caller. He is in the city, making arrangements for next season with "In A Woman's Power," and also will do the booking for "A Midnight Confession." Mr. Boyer stated that he closed "The Way of the Wicked" Co. at Harrisburg, Pa., and sent all scenery home to Columbus, O, to be repainted. He will be at the head of several road attractions next season.

— Chas. Clark, Harry Frank, Harry Cobb, Dave Dupree and Herbert Swift, of Brownlee & Reed's Dramatic Co., were made members of Greensburg, Pa., Aerie of Eagles, Dec. 22.

— Notes from Rowland & Clifford's Enterprises: Juanita Knox was handsomely remembered on her birthday by Indianapolis friends. An organization of which she was a former member presented her with an elegant solitaire diamond ring. Smith O'Brien presented the bauble with a neat speech, and then "The Game Keeper" merrily proceeded. Our business has been somewhat affected by the late lamentable Iroquois Theatre catastrophe, but that was to be expected. Smith O'Brien has added a new song in the second act, and the new composition meets with favor, so much so that he has concluded hereafter to sing nothing but his own compositions. Rowland and Clifford have sent the show an entire new third act, which adds much to the effectiveness of the production.

— Sam W. Hines and Jeanette Griffith closed a twenty weeks' engagement with the Stevens Comedy Co., Christmas week. Miss Griffith, who has been in poor health the greater part of the season, went to her home at Janesville, Wis., to recuperate. Mr. Hines has signed with Geo. A. Baldwin's "Ell and Jane" Co., to play the juvenile for the remainder of the season.

— Mrs. Lawrence Cody, mother of Nelson and May Cody-Langdon, died Dec. 24, at Detroit, Mich.

— William O'Connor, father of Minnie O'Connor, wife of Frank W. Nason, died Dec. 25, in Roxbury, Mass.

— Frank L. Maddocks has closed with Warner Altman's "Montana Outlaw" Co. on account of sickness in his family, at Fitzgerald, Ga.

— Sheffield-Hartman Notes: The repertory of the Sheffield-Hartman Stock Co. for next season will include the following royalty plays: "A Western Millionaire," "Hoop of Gold," "Wages of Sin," "Falsely Accused," "A Daughter's Devotion" and "Risen from the Dead." The "A Western Millionaire" will be featured. The scenic equipment will be complete for each play. Preparations for this attraction are well under way, and nothing will be left undone to make it one of the strongest offerings on the road for the season of 1904-'05.

— Notes from Pauline Sights' Co.: A report has been circulated that this company has closed. The company is still on the road, and doing the best business that it has done this season. We have been out fourteen weeks, and while business the first of the season was very poor, we have been able to pay salaries promptly and fill all dates contracted. We were compelled to make several changes the first of the year. Jack Johnson rejoined at Milbank, S. D., New Year's week, after having been away four weeks, under the doctor's care. Lee Sycle has joined, to do advance work, in place of E. O. Ferguson, and Pearl Davenport joined Dec. 29, replacing Josephine West, who closed Dec. 28. The roster is as follows: J. W. Sights, manager; Lee Sycle, business manager; R. L. Sights, stage manager; O. M. Young, musical director; Jack Johnson, Ed. Tillman, Will Lyman, Pearl Davenport, Kitty Faye Young and Pauline Sights. The show is booked up to the first of May in South Dakota. We are playing all week stands, and the show is making good, business in every town increasing from the opening to the closing performance.

— Earl K. Mitchell has joined the stock company playing the Newcomb Theatre, New Orleans.

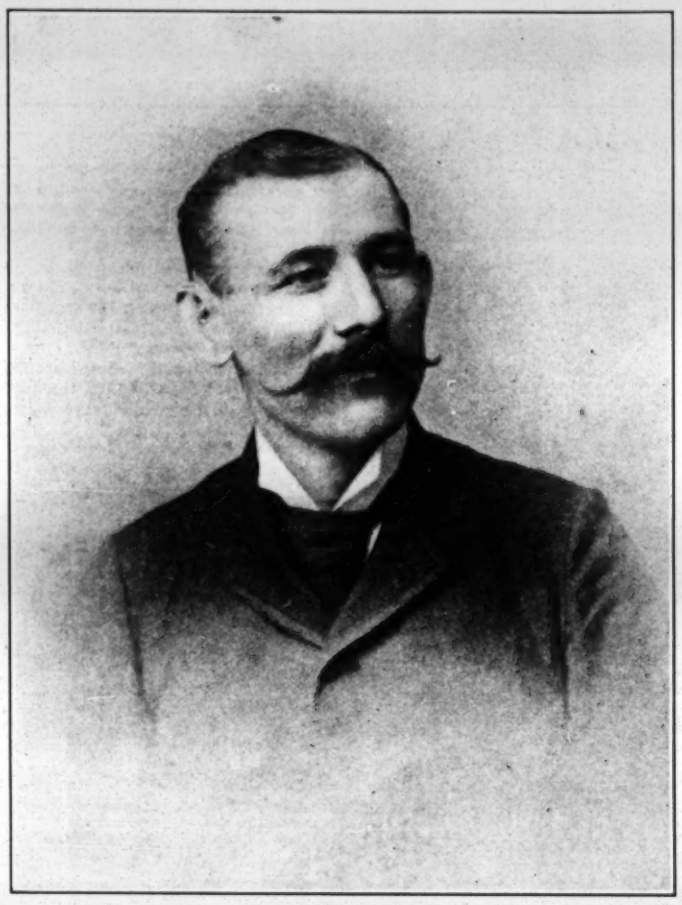
— George Moore spent his holiday vacation at his home in Erie, Pa., and has returned to Chicago to take part in the original production of "Ivan, the Terrible," at the Bush Temple Theatre.

— The Boston Stock Co. has finished its bookings in Virginia and has nearly all the principal cities in North Carolina to play. Business so far this season, we are informed, has been very satisfactory, and the general outlook for 1904 is very encouraging.

— Bernice Belknap is in her twentieth week as the Countess Inez De Oro, supporting Clarence Bennett, in Gordon & Bennett's "A Royal Slave" Co. (Eastern), and expects to continue in the part for the remainder of the season.

— Notes from the "Why Women Sin" Co.: Our business has been excellent, despite counter attractions during the holidays. At Wilkesbarre and Scranton, Christmas week, we used the S. R. O. sign for the six nights. At Elmira, N. Y., New Year's matinee and night, business was the largest in the history of the Lyceum Theatre. We are headed West, playing the best of time, and are booked solid until the middle of May. Thomas D. Morrow has joined as manager, replacing W. O. Edmunds, who has joined M. W. Talyor's "If Women Were Men" Co., which opened at Atlantic City New Year's day.

— Daniel Frohman has completed arrangements for the appearance of E. H. Sothern in a Spring and Summer tour of the West in "The Proud Prince." This tour will interfere with the proposed visit to London. Mr. Sothern will therefore go to the English capital next Fall.



**GEORGE LOWERY**

Was born in Baltimore, Md., but at an early age he went to Pittsburg, Pa., where he has since lived. He took up bill posting as a young man, and his worth as a biller was soon made apparent. When the National Alliance of Bill Posters was organized Mr. Lowery was one of the most enthusiastic workers, and his energy and untiring efforts in behalf of the Alliance have done much for its advancement. He is one of the pillars of Local No. 3, of Pittsburg, having done much to make it the success it is. "Honest" George Lowery, as he is best known, is at the present time conected with the publicity department of the Bijou Theatre, in his home city, and the management of that house places the value of his services at a high standard. Mr. Lowery is also one of the general organizers of the alliance.

— J. C. Hamilton, general agent of Brownlee & Reed's Enterprises, writes: "I am in my forty-fourth consecutive week with the above firm, and no 'notice' in sight as yet. Business has been good up to within the last two nights, and while the show has not been making any money, still it has lost none. Western Pennsylvania is in bad shape—with too many attractions and many people not working. They are starting the furnaces and mines again and I think it will be O. K. in a short time. I was back with the show Christmas day, at Connellsville, Pa., and, in spite of the fact that the entire city was in mourning for the victims of a recent railroad wreck, Local Manager Fred Robbins, of 'Little Trixie' fame, gave us two packed houses. Managers Brownlee & Reed presented me with a beautiful nineteen jewel gold watch to enable me (as they said,) to try and 'make the towns' on time. Mrs. Brownlee remembered 'the old gray haired man' with a variety of useful articles. Kid Glover gave silk handkerchiefs and a dozen beautiful ties. All are well and happy and the twenty-eight people manage to get a number of CLIPPERS, some way, each week."

— Notes from the Edsall-Winthrope Co.: Business continues to be excellent with this company. "Dangers of New York" and "The Red Cross Nurse," from Howard Wall, have been added to our repertory, and we now have all royalty plays. Smith and Dell, Hassmer and Olivette, and the Monarchs, Edsall and Winthrope, comprise our specialty programme. New Year's week, at Anderson, S. C., we broke all previous house records.

— William V. Mong has sold his melodrama, "The Lamb and the Tigers," to Holden Bros.

— Notes from the Ina Lehr Co.: Business continues good. We are still adding new plays to our repertory. Managers in Kentucky and Ohio declare that we are carrying the most pleasing and novel specialties of any company that has played this territory, this season. Wm. De Onzo, the barrel jumper, recently joined us as part of the firm, and also adding to the vaudeville numbers with his challenge act. While at Gallipolis, O., we gave two special matinees for the amusement of the inmates of the hospital for epileptics (State of Ohio). Dr. Ohlmacher congratulated us on having given the right kind of entertainment. He said after the first performance: "If you possibly can give us another date this week, do so." We are booked through Eastern Ohio, West Virginia and Virginia.

— "After Midnight," a four act melodrama, by Lawrence Marston and Finley Fauley, was given its premier at the Lyric Theatre, Hoboken, N. J., on Dec. 31.

— Homer R. Barton has been engaged by Warner & Altman for the remainder of the season. He is to be featured as Jack, the Buster, in the "A Montana Outlaw" Co.

— Notes from Rentfrow's Jolly Pathfinders: We are just a week behind as regards our annual jollification, owing to the illness of Mrs. Rentfrow, but although we missed Christmas we made up on New Year's day by celebrating the twenty-fifth consecutive year of the Jolly Pathfinders. After a supper toasts were in order, and the good wishes, kindly expressed, made the anniversary one to be remembered by the three generations present. It is not often that father, daughter and grandson are seen in the same cast, as is the case with us. At the conclusion of the speechmaking Baby King gave an exhibition with his Santa Claus magic lantern, and if some of the slides were upside down the generous audience found no fault, but applauded to the echo. With a final toast and best wishes for another quarter of a century we ended the first day of 1904.

— Notes from Willard's "Ten Nights in a Bar Room" Co.: We are enjoying life in the sunny South, and business continues to be good. Our band gives a noon concert that pleases all, and proves to be a credit to any one night stand company. Our stage performances are winning a reputation that will be beneficial to us in the future. Following is the roster, with but one change since last September: G. W. Austin & J. C. Shoenfelt, sole owners and managers; W. E. Thurston, business manager; Theo. Stark, stage manager; W. T. Moore, electrician; R. C. Ray, master of transportation; Isaac Nutt, scenic artist; J. A. Baxter, W. Payne, E. C. Senter, L. M. Curtis, F. T. Jamison, Cecile Porder, Ceni Havre, Lillia Havre and Mamie Troy.

— A Savannah, Ga., dispatch states that Chelso D. Peruchi, proprietor of the Peruchi Comedy Co., and Mabel Ritchie, his leading woman, were married in that city on Jan. 7.

— Ed. Tierney, who has been ahead of the Irving French Co. for the past three seasons, has severed his connection with that organization, and is at his home in Chicago.

— "Why Girls Leave Home," a four act drama, by Fred Summerfield, was produced for the first time on any stage at the Lyceum Theatre, Troy, N. Y., on Dec. 31 last.

— "Mr. Sheridan," a four act comedy, by Gladys Unger, received its initial rendering at the Park Theatre, Boston, Mass., Jan. 5, by William Faversham and his company.

**AUGUSTUS PHILLIPS,**

Leading man with the Spooner Stock Co. at the Bijou Theatre, Brooklyn, N. Y., was born in Rensselau, Ind. He made his first appearance on any stage with his brother's company, at Lafayette, Ind., Dec. 10, 1892, when a youth. Since then he has been with the Spooner Stock Co. and has won much favor from the press and public. He has played over 1,100 performances with this company, and among many of the characters assumed by him in which he has scored success are: Sydney Carton, in "The Only Way;" Lord Algy, in "Lord and Lady Algy;" Svengali, in "Trilby;" David Remon, in "The Masqueraders," and the Earl, in "Little Lord Fauntleroy." Mr. Phillips is a member of the Elks, a thirty-second degree Mason, and a member of the Actors' Society and the Green Room Club.

**ST. CATHERINES WELL.**

In St. Catherines, the Garden City of Canada, eleven miles from Niagara Falls, on the main line of the Grand Trunk Railway, is situated the historic "St. Catherines Well," about which is woven many a romantic Indian legend, and whose curative properties are known far and wide throughout North America. The water of this famous Saline Well is considerably denser than sea water, but clear, sparkling and odorless, and is remarkable for its penetrative qualities.

These waters are a great specific for such diseases as rheumatism, gout, scrofula, neuralgia, liver troubles, skin diseases, and cases of nervous prostration, or as a tonic pure and simple. The treatment is conducted on the broadest possible lines, the idea being to assist nature as much as possible. The use of the waters is the chief remedial agent, accompanied by static electricity, massage, exercise and rest. All treatment is in charge of house physician. The baths are in a separate building connected with main building by a glass covered corridor.

Full information, descriptive matter, and all particulars may be had on application to G. T. BELL, G. P. & T. A., Grand Trunk Railway System, MONTREAL, Canada.

# Vaudeville and Minstrel.

EAGLE NOTES.—Scranton Aerie, No. 314, Fraternal Order of Eagles, after the regular meeting, held Jan. 3, held their installation of newly elected officers for this term. The impressive installation ceremonies necessarily being lengthy, the social part was scheduled for 8 P. M. After an enjoyable musical and vaudeville treat, interspersed with short intermissions for gratification of the inner man, in the way of liquid refreshments and eatables, the session was concluded with a full open social smoker. The fruits of this open house event is shown by the fact that during the progress of the social we had calls for several scores of application blanks by representative citizens, who, up to this time, had no idea of what Eagledom meant. Below will be found the able corps of officers installed at the meeting. Our rooms are open to visiting members the first and third Sundays of each month. Frank C. Benore, worthy president; A. Patek, worthy vice president; Mayor W. S. Millar, worthy chaplain; Wm. E. Sullivan, worthy treasurer; Paul Brown, worthy secretary; F. J. Mangan, worthy conductor; Robt. W. Luden, worthy inside guard; Harry Finberg, worthy outside guard; E. J. Walsh, Thos. J. Roche and Peter Rosar, worthy trustees; Dr. J. F. Saltry and Dr. J. T. McGrath, aerie physicians.

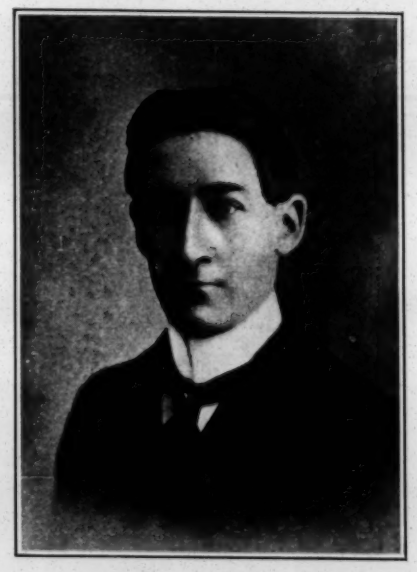
LEWIS AND LAKE write: "We are in the seventh week of our fourteen weeks' engagement in Portland, Ore. On Christmas eve, upon invitation of the Leondors (Mae, Charley and William), were entertained with a Christmas tree. Luncheon was served by the genial host and hostess, and the affair was one to be long remembered by all present. Many valuable presents of gold watches, diamonds and smaller articles were made Frank Pollard, the genial stage manager of Fritz's New Theatre, was our 'Santa Claus,' and his humerous way of distributing the many presents was pleasing to all. Among the performers present were: Winstanley and Sullivan, the Four Mullally Sisters, the Bernards, the Lacolas, Prof. Hunt, John Morrison and wife, W. H. Brown, F. W. Pollard, John Gray, E. B. Leland, Pearl Ashley, Major Blaine, Chas. and Mae Leonard, Ethel Cosette, Chas. Stone, Joseph Fleming and wife, Helen Mignon, Mae Stanley, Edna Minor, Dick Hall, Frank Bowman, Richard Wilds, Josie Myers, Joe Hoeye, Jim Rowe, Frank Sisco, Clyde Jenkins, Leona Mendel, Frank Bradley, and Fred Riley. The vaudevillians made merry until a late hour, when they departed, after wishing the host and hostess a Merry Christmas and many of them."

J. F. KLIDO is undergoing treatment for a broken knee cap at the Presbyterian Hospital, in Chicago. He broke his knee cap while doing an acrobatic act last April.

THE ROYAL FUN MAKERS CO., under the management of Russell & Dale, with headquarters at New Orleans, La., has engaged the following people: Theo. W. Massner, advance; Florence McHenry, Harry Groves, Ethel Russell, George Hickey, Mabel Daley, Chas. Don, Flo Montell, Maud Williams, and Grace Howard.

THE THREE CLIFFORDS write: "We have been on the coast for twenty-six weeks and have been very successful in our travels. We have twelve more weeks to play on the Montana circuit, then we go South."

JAS. B. DONOVAN was obliged to close at Proctor's One Hundred and Twenty-fifth Street Theatre after the matinee, Dec. 29, owing to illness. He will resume playing the circuit at the Fifth Avenue Theatre, Jan. 18.



**WALTER STETSON**

Was born Jan. 25, 1876, in Washington, D. C., and as a child appeared at many entertainments and soon gained a local reputation. He began his professional career in 1892, playing a child part in "Paul Jones," with the Agnes Huntington Co. The following year he was with Elsie Leslie's Co., in the "Prince and Pauper" Co. Then followed a season with Joseph Jefferson's Co., with which he played small roles, and later played a short season with Stetson's "A Hayseed Sport" Co. In 1896 he played vaudeville dates in the South, doing his "Silly Boy" specialty. In 1896-7 he was with Lawrence Hanley's "Eighth Commandment" Co. This was followed in succession by engagements with the Stella Buchanan Co. and the Donnelly Stock Co. In 1900 he, for a short time, held the position of soloist of the choir at Trinity Church, Washington, D. C., after which he returned to vaudeville and presented his comedy sketch, "I Want to Know." In 1901 he presented his travesty, "A Falling Star," also in vaudeville. He then wrote "A Villain Unmasked," in which he has since appeared, playing many of the leading vaudeville theatres in the country.

DOT RICHARDS, of Bell and Richards, musical team, presented her husband with a baby boy Dec. 30, 1903. Mother and boy are doing well.

HALLEN AND HUGHES played the Empire Theatre, Hoboken, N. J., Jan. 3, and report success.

NOTES FROM THE CRACKER JACK CO.—Mrs. Robert Van Osten, of this company, spent Christmas week at her home, Monmouth, Ill. The Cracker Jack Co. played Monmouth Saturday night, and in the afternoon the entire company was entertained and dined by Mrs. Van Osten's parents. Lillian Held, soubrette with this company, has been in St. Vincent's Hospital, Indianapolis, Ind., with typhoid fever for four weeks, but will be able to return to the show in a week of two, if she continues to regain her health.

EMILIE WAIT, of the Wait Sisters, announces her marriage on Dec. 31, to George Chamberlain, a non-professional.

JOHNNIE J. SMITH, "The Dancing Tramp," spent the holidays at Syracuse, with George Kall, the juggler.

MONNIE EMERALD sailed for England Jan. 9.

NOTES FROM THE LAFAYETTE CO.—The Great Lafayette gave his annual banquet to the members of his company at Bellaire, O., New Year's night. Besides the company, there were several invited guests, who helped to make the evening a most enjoyable one. Covers were laid for fifty, there being one absentee, our agent, Walter C. Mack, who was detained upon urgent business. Toasts were offered and responded to, and with each course the feeling of good fellowship increased. As a host Mr. Lafayette was *par excellence*. After the repast had been served the party repaired to the spacious ball room, where the festivities were continued until the wee sma' hours. The handsome *menu* cards contained a full roster of the company. Beauty Lafayette (the Great Lafayette's only child); Lynn Welcher, stage manager; Walter C. Mack, advance representative; Edw. L. Rice, treasurer; the Ellis-Nowlan Trio (Fred Nowlan, Nate Ellis and Ella Nowlan); Jack Elliott, the Great Lafayette's band of soloists, including Signors Ricci, Delvechio, Rigo, Erricbiello, Petilo, Polito, Alvarez, Rizzio, Facilla, Florio, De Muro, Porzio, De Naro, Carrisso, and Gluseppe; the Misses Marie Gillette, Josie Wilson, Gertrude Schott, Florence Meigs, Gladys Arnold, Anna Herr, Ida Birdsall, Elizabeth Dunbar, Gertrude Herring, and Martha Montre; Chas. Cary, Chas. Stoll, Thomas Bradley, Al. Stevens, Sam'l Logan, the Manilla Quartette, Oscar Paul, Geo. Hillman, Harry Simmons, Clarence Bowen, Emma Thompson, Uneeta Lee, Masters Johnny Woods and Frankie Cox.

THE BROTHERS ROSSI will join Zazell & Vernon's Comedians shortly, replacing Norman, the frog man, who resumes playing vaudeville dates. The Rossis have just finished a successful tour on the Orpheum circuit.

TOM H. DIXON AND JESSIE HOWARD inform us that they have joined hands, and will in future be known as Dixon and Howard. They are having a new sketch written for them.

EDWARD SHAYNE'S circuit of Summer parks, already one of the largest in America, will be extended next season by the addition of resorts in many Western cities.

BEDARD, BARRE AND BEDARD inform us that they have just concluded a very pleasant two weeks' visit to their home.

THE GREAT BEAUDOIN writes from Montreal, Can.: "I have recently closed a ten weeks' contract in Canada, and have met with great success in my own original trick breakaway ladder act on the slack wire."

LOTTIE GILSON writes: "My act with Billy Hart, entitled "The Fly Flirt," is a success everywhere, the proof of satisfaction being return engagements at every house we play. The night of Jan. 2, while at the Casto Theatre, Lawrence, Mass., I was tendered a birthday party by Billy Hart and members playing the circuit. There was an elaborate lunch spread, with plenty of refreshments, and I received a number of handsome presents. Those present were: Mayor Doyle, Harry and Sadie Fields, the Heavenly Twins, Mr. Thomson, Daly, Tafe and Ronan, Musical Bently, Cherry and Bates, and the attaches of the theatre."

MAJOR BURK will appear at Proctor's Twenty-third Street Theatre week of Jan. 18.

JOHN MULLIGAN has gone to St. Vincent's Hospital, New York, to undergo another surgical operation.

LUCE AND LUCE (Frank and May) have concluded sixteen successful weeks on the Northwestrn and Edison circuits. They open at the Chutes, San Francisco, Jan. 11, with the entire Southern California circuit to follow. They are booked solid until June, 1904.

NOTES FROM THE UTOPIANS.—T. W. Dinkins' Utopians Co. is in its twentieth week, and so far not a single change has been made in the cast. Its return dates in Baltimore and Washington, Christmas and New Year's weeks, made new records for those houses. The Utopians played these two cities in August, before the regular "wheel" season opened. The vaudeville portion of the show is as follows: Nice and Coy, McRae and Wyatt, Alexander and Kerr, Madden and Jess, Emmonds, Emmerson and Emmonds, and Geo. H. Diamond.

VAN FOSSEN AND MCCAULEY, black face comedians, have recently closed a sixteen weeks' tour in San Francisco. They opened on the Poli circuit Jan. 4, for four weeks, with other Eastern dates to follow. They are with Johnny Ray's combination, opening in Youngstown, O., in March.

M. DUMITRESCU will be joined by George Popescu in an act, under the title of the "Ombra Troupe."

ARMSTRONG AND HOLLY report that their act, entitled "The Expressman," is a great success over the Poli circuit. They have added many new stage effects, making the offering rank among the best comedy acts. Mr. Armstrong has received a great number of press notices commending the originality of the character, which is his own creation.

JOSEPHINE THILL, having recovered from her recent illness, and Hal Clements have produced their new act by Harry H. Williams, and they write that it has proved a pronounced success. They will star jointly next season in a comedy drama, written for them by F. K. Scribner.

THE GREAT MARINELLAS, ring performers, closed with C. F. Edwards' Stock Co. at Punxsutawney, Pa., Jan. 9, and open at the Avenue Theatre, Pittsburg, Pa., week of Jan. 18, for their second return engagement. They are booked solid until December.

THE WAGNER SISTERS have been playing engagements in and around New York City, at clubs and entertainments, for the past eight weeks, and report success. They opened on the New England circuit Jan. 11.

DAN. J. HARRINGTON, ventriloquist, is at Poli's Theatre, Waterbury, Conn., this week. Next week he goes to Poli's, New Haven.

ALICE DILLON, of Trueheart and Dillon, was called home to Richmond, Va., by a double death in her family. Her father, W. R. Burke, died Jan. 6, and her aunt passed away a few days before.

PELOT, juggling comedian, has just finished a successful engagement at the Orpheum, Utica, N. Y. Next week he opens on the Casto circuit, with Trenton, N. J., and the Keith circuit to follow.

HARRY ST. CLAIR announces that the team of St. Clair and Fuller has separated, mutually, and he will be seen in the near future in an entirely new act, with the dancing comedienne, Cortea Vernon. The team will be known as St. Clair and Vernon.

J. JEFFERSON BROTT, late of the team of Brott and Lewis, song illustrators, has completed an entirely new electrical novelty act, introducing illustrated songs. Mr. Brott will feature Marie Felix, the French contralto.

MAY AND MILES have closed a seven weeks' engagement with "Casey's Honeymoon" Co. and are again playing dates. They opened at the Howard, Boston, Dec. 28, and have good work booked ahead.

WAYNE G. CHRISTY writes: "I closed with the Who, What, When Minstrels at Canton, Miss., after a twenty weeks' successful engagement, on account of throat trouble, and will lay off in Kansas City until the middle of February, when I open on the Crystal circuit, with the Novelty circuit to follow."

LOUISE HENRY, the "Sal Skinner Gal," played the Howard, Boston, week of Dec. 14, and a return date Jan. 4 and week, and was very successful. She has the Keith circuit to follow.

MR. AND MRS. LARRY SHAW have just closed engagements at the Duquesne Theatre, Pittsburg, Pa., the Keith circuit, and Pastor's Theatre, with the Proctor circuit and Howard, Boston, to follow.

DAVID AND CARRIE BRINKLEY report success playing in and around New York. They are booked up until March, and are now rehearsing their new act, entitled "Taking Things Easy."

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### WE CAN ALWAYS USE FIRST CLASS PEOPLE ONLY IN ALL DEPARTMENTS.

Especially Want a Big, Trained Wild Animal Act that can be worked on elevated stage; an Experienced Gentleman Calliope Player.

**UNDERSTANDING WITH GENTLEMEN PERFORMERS.**

TO WIT: It is part of your duties (unless otherwise arranged by special contract) to seat people, go in entry, parade, spectacle, furnish opera hats, patent leather high top boots.

Limit of Trunks, 18x18x24.

**UNDERSTANDING WITH LADY PERFORMERS.**

If pictures are not on letter heads, send photograph, or don't write. Write the size of trunks you are willing to carry; make them as small as possible.

Ladies must take part in entry, parade and spectacle.

**UNDERSTANDING WITH CLOWNS.**

We cannot use those that require us to teach them their business after the show is on the road. If you engage and are not satisfactory, you will be closed at rehearsal. Clowns that have not got, specialties or comic entries of their own, if you cannot produce laughter without expecting it **PLEASE DON'T WRITE.**

We are willing to engage any Comedian that has worked in Vaudeville Houses or Burlesque, that can introduce comedy any time of the day from the time we arrive in town until the concert is over at night. Please understand that you can, on arrival in town, through parade, after parade, in the Side Shows, Menagerie or Hippodrome Track, before opening and in the ring, and upon the elevated stages before or during performance, produce comedy.

We can use impersonators of all nationalities.

**UNDERSTANDING WITH ALL PERFORMERS.**

It is a part of your agreement that you must report for rehearsals five days previous to our opening, during which time you receive no salary and pay your own board, and as the Main Shows will try and be the greatest and is catering to the highest class, most fashionable and most critical audiences, there must be no actions or sayings that would displease any of the above, and to insure the same, every song, story, &c., must be rehearsed to the Equestrian Director or Manager.

All employes must dress first class and in latest styles; especially does this pertain to the performers' wardrobe.

All entertainers please state age, what circuses or theatrical enterprises you have been connected with, and please give references, as we will under no consideration treat with amateurs and don't care to lose any time corresponding or doing business with performers that are not willing to do their work every day alike without curtailment or excuses. And please understand before engaging that the Manager or Equestrian Director will place upon the bill, curtail or lengthen or change your acts to suit themselves at any or as many times as they may deem necessary.

If you cannot remain the entire season please mention same in first letter. We decline to be used for a convenience.

Preference given to those that work in concert or play brass.

To save time and unnecessary letters, please state just what you will do, time of your acts and lowest salary.

Performers and Musicians—12 performances constitute a week's work. Performers, Musicians and Business Men and Bosses, 50c. per week each porterage.

Consider ten days' silence a negative.

**ALL PERFORMERS** address Hugh Harrison, Manager Main's Circus, Geneva, Ohio.

### WANTED FOR THE PRIVILEGE DEPARTMENT,

Opener, Door Talker, Lecturer, Punch Man, Long Haired Ladies, Midgets, Giants, Young Albino Lady, Strong Feature Freak. Any acts done by good looking young ladies suitable for Side Show.

Colored Band that gives stage performance, Boss Canvas Man for Side Show. Address Hugh Harrison, Geneva, Ohio.

### WANTED, FOR THE ADVANCE,

Experienced Bill Posters, Lithographers and Banner Men. Those that have done circus work preferred. All around workers and temperate men will be given preference.

All must be willing to become members of Bill Posters' Union. WANT—Manager of No 1 Car, who can distinguish quality from quantity. WANTED—An Excursion Agent, capable of taking full charge of Excurions; must be a Stenographer.

WANTED—CONTRACTOR, that can make Railroad Contracts and be Generally Useful. (Ed. Burke, Clay Lambert and Ed. Brennan, please write).

Advance People, address ED C. KNUPP, General Agent, Geneva, Ohio.

Musicians, address JOHN GILL, Circleville, Ohio.

Canvas Men, address JAMES WHALEN, Geneva, Ohio.

Grooms and Drivers, address W. W. SCOTT, 201 West 6th St., Cincinnati, Ohio.

Train Men, address PETER HIRTZ, Collingdale, Del. Co., Pa.

Animal and Elephant Men, address RICHARD JONES, Geneva, Ohio.

Car Porters, address HOWARD DAMON, Trumbull, Ashtabula Co., Ohio.

Candy Butchers, address W. J. ELLIOTT, 1114 Col. St., Evansville, Ind.

Chandelier Men, Harness Makers, Wardrobe People, Boss Property Men (Frank Daily, please write), and all Working Men and others not mentioned above, address DR. C. M. STULL, Superintendent, Geneva, Ohio.

N. B.—Policy of the Main Show for 1904, to wit: No one can ride on any of Main's trains without first signing a contract; and if they cannot show a scar of vaccination, they must be vaccinated at their own expense. No cripples or deformed people employed.

Applicants, Please Note—As the Main Show is big and growing every year, the work is hard and the discipline such that there is no opportunity for any one to shirk, but in consideration we will pay reasonable salaries, and guarantee to provide the best camp in the show business, and Pullman Sleeping Cars for all; and will not be displeased if any employe calls attention to any inattention on the part of waiters, porters, etc., and we request that they do so, either verbally or otherwise.

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Will not travel with his Circus only occasionally, but attend to his various other enterprises, among which will be, located one mile west of Geneva, Ohio, on the lines of the Lake Shore & Michigan Southern Railway, the Nickel Plate Railroad and the Cleveland, Ashtabula & Painesville Street Railway, an immense

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Good wardrobe and ability indispensable. Send photo and mention lowest first letter. We pay expenses. Open Jan. 25. Edith Crouse and Jessie Beal, write. Add. CHAS. SCHAD, Mgr., Waverly, N. Y. Managers in York State send open time.

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Man for Tom; must double brass. Woman for Topsy; must sing and dance. Other Useful Tom People, write. AL. GOULD, Manager, Minneapolis, Kans., Jan. 16; Beloit 18, Downs 19, Solomon 20, Hoyt 21, Ellis 22, Oakley 23.

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THE FRANK QUEEN PUBLISHING CO. (Limited.)
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ALBERT J. BORIE,
EDITORIAL AND BUSINESS MANAGER.

SATURDAY, JANUARY 16, 1904.

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Located at 48 Cranbourn St., London, W. C., J. P. Coughlan, manager and correspondent, where advertisements and subscriptions are received at our regular rates.

THE CLIPPER CAN BE OBTAINED, WHOLESALE AND RETAIL, at our agents, Brentano's news depot, 37 Avenue de l'Opera, Paris, France; M. Lilienthal, Frederick Strasse 101 (Terminus Hotel), Berlin, N. W., Germany; Diamond News Co., 97 Prado, Havana; Manila Book and Stationery Co., 128 Escolta, Manila, P. I.; Albert & Son, 137-139 King St., Sydney, Australia

THE NEW YORK CLIPPER publishes only one edition, and that is dated from New York.


## QUERIES ANSWERED.

**No Replies by Mail or Telegraph.**

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK ONLY. IF THE ROUTE OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

### DRAMATIC.

A. B. D., Zanesville.—We have no knowledge of the present whereabouts of the party. Address a letter in our care and we will advertise it in THE CLIPPER letter list.

B. G., Newburg.
H. L., Boston.
T. R., Cincinnati.
O. S. C., New York.
E. C., New York.
L. E. C., Lynn.
T. S., Cleveland.
Miss L. W., Rochester.
A. K., Louisville.
J. W., San Francisco.
Mrs. F. A. L., Guilford.
Miss F. G., Lansing, and
H. P. B., Roanoke.—See answer to A. B. D., above.

C. E. W., Allegheny.—All routes we have appear in the route list, and we only advise you to watch that department each week.

F. B. M., Brooklyn.—Address *The Era*, London, Eng., and you will probably learn the present address of the party.

S. S., Albany.—Address manager of company, in care of this office.

F. R. Co., Boston.—See answer to C. E. W.

C. T. L., Stroudsburg.—A New York City business directory will give you what you desire.

N. A. W., Mt. Sterling.—We have no knowledge of any such syndicate.

M. S., Philadelphia.—The party is alive.

S. B., Brooklyn.—Watch our route list each week.

R. T. L., New Brighton.—The company has closed.

J. J. L., Pittsburg.—He played Proctor's Twenty-third Street Theatre weeks of Nov. 23 and 30, 1903.

R. H. B., Waterbury.—1. The same author. 2. He did. 3. "Rupert of Hentzau."

J. C., Albuquerque.—He is alive.

H. W. G., Tallytown.—Not being familiar with the act, it would be impossible for us to give it an appropriate name.

B. T., Fort Wayne.—We never undertake to answer legal questions. Consult a lawyer.

N. N. P. Co., New York.—Watch our route list.

E. E., Oklahoma City.—San Francisco is probably the nearest.

B. C. P., Detroit.—1. Dick & Fitzgerald, 18 Ann Street, New York City. 2. We can not advise you. 3. From $20 up.

L. D. S., Los Angeles.—See answer to B. T.

### CARDS.

W. T. R., Benton Harbor.—A and B, who each won eight games, were entitled to the two prizes, and should play off for choice.

W. R., Pittsburg.—You fail to state the game you were playing, which is necessary in order to give an answer to your question.

M. R. B.—1. Any straight flush is what some persons call a "royal" flush, which latter term finds no place in any standard work on the game of draw poker. B wins. 2. A is wrong.

J. O'L., Worcester.—Here is the rule: "If any player play out of turn, his opponents may compel him to withdraw his card, and the card improperly played may be treated as an exposed card, and called at any time during the deal, provided no revoke is thereby caused."

G. W. B., Hyattsville.—1. As C had but one point to make, he won the game with low. 2. In auction pitch, when there is a tie in counting game, that point is not scored by either party.

A. D., New York.—The rules do not provide any penalty in such case.

### RING.

G. R. T., McGregor.—1. Joe Coburn and Jim Mace fought twelve rounds, in 3h. 38m., at Bay St. Louis, Miss., Nov. 30, 1871. They did not fight in Louisiana. 2. Bob Fitzsimmons and Tom Sharkey fought eight rounds at Mechanics' Pavilion, San Francisco, Dec. 2, 1890.

T. L. M., Morgantown.—They have boxed together, but never were opponents in a prize fight.

H.—James J. Corbett's saloon in this city was located on Broadway, west side, between Thirty-third and Thirty-fourth Streets.

### MISCELLANEOUS.

W. H., Landes.—1. The party mentioned retired from business many years ago. 2. We cannot supply you with books of any description.

W. B. M., Woodstock.—State the distance, and we will endeavor to enlighten you.

# Chess.

### Solutions.

Of 2,447, revised. Remove P at K Kt 7.

BY LA RUE WILLIAMS.

"Mr. Phelps sent me the above correction, which I solve as below. In the solution I sent to Mr. P. I Queened the P at Kt 7 and solved the problem in 13 moves, the last 3 being the same as in this solution."

| | | | | | |
|---|---|---|---|---|---|
| 1..B to Kt 6(a) | K to Kt 4 | | 8..Q to B sq | K to his 6 | |
| 2..R × P | K × P | | 9..Q-K sq | moves | |
| 3..R × P | K × R | | 10..Q home | -his 6 | |
| 4..Q-B 5 | -his 3 | | 11..Q-her 2 | -B 6 | |
| 5..Q-B 4 | -his 4 | | 12..Kt × P | Q × Kt + | |
| 6..R-K 7 | -B 5 | | 13..Q-Kt 2, compels | | |
| 7..B-B 7 | -B 6(b) | | 13..Q × Q, mate. | | |

(a) Best, for if 7..K to his 6,

| | | | | | |
|---|---|---|---|---|---|
| 8..Q to B sq | K to B 6 | | 11..Kt × P | Q × Kt + | |
| 9..Q-home | K moves | | 12..Q-Kt 2, compels | | |
| 10..Q-her 2 | K-B 6 | | 12..Q × Q, mate. | | |

Of Andersson's 4-move.

| | | | | | |
|---|---|---|---|---|---|
| 1..Q to K 2 | Q × Q(b) | | 3..Kt × P + | K moves | |
| 2..B × Kt + | K × Kt(a) | | 4..P mates. | | |

(a) If K to B sq; 3..R to K 8 ch; and B mates.

(b)

| | | | | | |
|---|---|---|---|---|---|
| 1.... | If R × R | | 3..Q to Kt 8 | K × Kt | |
| 2..Kt to Q 7 + | K-B sq | | 4..P mates. | | |

There are several other variations, but these are sufficient to show how it runs.

The 5.. immediately above the Andersson is not given correctly.....I do not think Mr. Carpenter's solution of 2,441 will work. How would he mate in 14.. if Black plays 10..K to B 7 instead of P (8s P)?

Touching his own and all other chess writers' occasional slips of statement, our contributor thus philosophizes: "Old dame Nature is quite prodigal with some and quite miserly with others, as regards their mental endowments; and for some unknown reason chess players seem to think they belong to the chosen few on whom Nature has showered her choicest fruits. Be that as it may, there are none so wise but what they err sometimes, and even delight in committing folly. Alas! how thin is the line of demarcation between wisdom and folly, as found in mediocre man, the philosopher, or sage.

### Enigma No. 2,451.

As we are passing through the season when chess out of the ordinary grooves is welcome, we have a refreshing item which recalls the interest and spirit of "ye olden tyme."

*From St. Paul Dispatch.*

BY C. S. JACOBS.

K 8, Q Kt 2, Q B 7, K B sq, 2, Q Kt sq, K 7.



Q 8, K 6, Q B 5, Q Kt, K 4, K 7, Q B 5, Q B 7, and 8, K 3, and 5, Q B 4, and 6.

White to play and force the Black K to the top of the chimney, mating him on his Q's sq in 8 moves.

### Problem No. 2,451.

A still greater departure, contributed expressly to THE CLIPPER, by Henry Charlick, Esq., of Adelaide, S. A.:

*"Acrostic in a Kt's Tour."*

BY H. R.

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| ORL | ORY | OLD | IDH | CRO | THV | MPI | WNT |
| RIG | HED | IFE | ICT | ONS | ISO | WNE | TWI |
| KEE | HOF | HTW | LAS | EHO | LAS | OHO | CHA |
| ELL | TRA | PTH | AST | LDL | IAS | NOR | DAT |
| WAS | HT | RLI | AUS | DUE | CHF | ON | ROO |
| CKV | RAY | THE | OUG | CHA | YHE | ToT | HEA |
| STR | ARY | MIM | ORO | INW | GAN | FMA | EDA |
| ICF | ICT | IFE | DWE | NYA | F.TH | HIC | HEE |

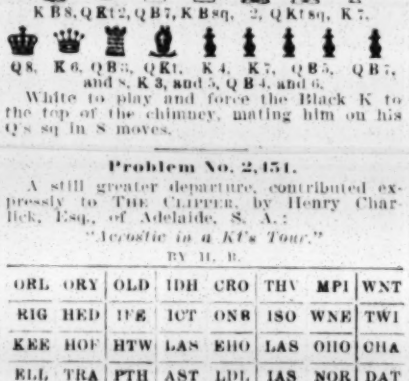
### Game No. 2,451.

Played in the recent "chess carnival" at Minneapolis, E. P. Elliott vs. Herr Jacques Mieses. Contributed by Geo. B. Spencer, Esq.

DANISH GAMBIT.

| White, Mieses. | Black, Elliott. | White, Mieses. | Black, Elliott. |
|---|---|---|---|
| 1..P to K 4 | P to K 4 | 21..B × Kt | K to Q 2 |
| 2..P-Q 4 | K P × P | 22..R-K sq | P-Q B 4 |
| 3..P-Q B 3 | P × P | 23..R-Q R 3 | B-his 5(b) |
| 4..K B-B 4 | P × P | 24..Kt-B 5 | P-Q 4 |
| 5..Q B × P | B-Kt 5 + | 25..P-K 5 | P-K 3 |
| 6..Kt-B 3 | Q R-B 3 | 26..Kt Q 6 | R-Kt 4 |
| 7..K Kt-B 3 | P-Q 3 | 27..Kt × B | Q P × Kt |
| 8..Q-Kt 3 | K Kt-R 3 | 28..B-Q 2 | K-B 3 |
| 9..Castle Q R | P-Q R 4 | 29..R-K B 3 | Q R-R 2 |
| 10..Kt-Q 5 | P-R 5 | 30..K-B 6 | P-R 6 |
| 11..Q-B 2 | Castles | 31..K-Kt sq | P-Kt 5 |
| 12..Kt × B | Kt × Kt | 32..R-B sq | K R × R |
| 13..Q-B 3 | Kt × R P + | 33..K P × R | K-Kt 4 |
| 14..K B × Kt | Q-K B 3 | 34..P-Kt 4 | R-Q 2 |
| 15..Q × Q | P × Q | 35..B-K sq | R-Q 6 |
| 16..Q B × P | B-R 3 | 36..P-B 4 | P-B 6 |
| 17..Kt-Q 4(a) | B × B | 37..P-Kt 5 | R-B 6 |
| 18..R-Q 3 | K R-K sq | 38..P-R 4 | R-B 8 |
| 19..R-Kt 3 + | K-B sq | 39..R-Q 2 | P-R 7 + |
| 20..B-Kt 7 + | K-his 2 | 40..K-R sq (c), and | |

WHITE (Herr Mieses).



BLACK (Mr. Elliott) announced mate in ten moves!

(a) Thought it better to sacrifice B now, as he must shortly regain the piece.

(b) Prefers the fine P formation, so withdraws B, instead of tks Kt.

(c) If K tks P, he loses his B.

### College Chess.

The quadrangular contest has now been fought twelve times, and for the seventh time Harvard has won. Yale this time drove her nearest competitor, Columbia coming in third, Princeton last. Harvard's team came out distinctly first with a score of 9 to 3. Mr. Carr having a clean record, 5 to 0. His team mates, Messrs. Bridgman, Brackett and McClure, all scoring 2 to 1. Mr. Mather, of Yale, was Mr. Carr's only rival in scoring; Mr. Adams achieving 2½ to ½. For Columbia, Studiosi Tucker and Barshall tied on 1½ to 1½. For Princeton, Mr. Ward came out 2 to 1, and Mr. Mowry, 1½ to 1½—all the rest losing more than they won. Harvard's complete score was 9 to 3; Yale's, 7 to 5; Columbia's, 4½ to 7½; Princeton's, 3½ to 8½.....The above American universities have again challenged Oxford and Cambridge to a renewal of their international cable match next Spring, the splendid shield presented by Professor Isaac L. Rice being the trophy contested for.....For the fourth successive time Cornell has won the triangular college league tourney, Pennsylvania coming second, Brown last. It will be remembered that last year Cornell, with the same representatives as now, C. L. Rand, of Brooklyn, and J. R. Mitchell, of Manhattan, won the Rice Trophy for their university. This year the ever generous Professor Rice has replaced that with a new trophy.....On Dec. 31 ult. Cornell, Brown and Pennsy defeated a combined team of six from "the big four," by 3 to 2, with 1 adjourned, which it is thought Mr. Lipschuetz will pronounce a draw.

### Chess Activities.

The Manhattan championship is now settled. D. Graham Baird emerged with a score of 9 to 2; R. Siegheim, 8-2; O. Roething, 7-4; Major Hanham, 6½-4½; the rest less.....The annual championship tourney of the Brooklyn Club was commenced on New Year's.....E. P. Elliott, of St. Paul, is the champion antagonist. Mr. E. has the distinguished honor of having won four games from Herr Mieses, two in simultaneous and two in match play, and Dr. A. T. Bigelow won a game, "a real live affair."..... Bro. Spencer repeats "The Walking Match," adding —"More amusing than difficult."..... The competitors for the next Monte Carlo Tourney have been selected. F. J. Marshall, Geza Maroczy, Carl Schlecter, George Marco, Isidor A. Gunsberg and R. Swiderski..... The leaders in the City of London championship were, at latest advices: R. P. Michell, 5 to 1; R. J. Loman, 6-2; H. W. Trenchard, 5½-1½, and G. E. Wainwright, 4½-2½. All such reports especially interest our cable team.

# Checkers.

### News of the Game.

Dr. Schaefer says that Newark, N. J., recently enjoyed a treat. Robert L. Craig, the leading Paterson player, gave a simultaneous exhibition at the rooms of the Newark Checker Club, and was successful in defeating the pick of the club members. Mr. Osborn being the only one able to hold him down. Messrs. Swenson, Neefus, Murray, Rogers, Moore and Louie lost their games. Mr. Craig was invited to give another exhibition of his checker powers shortly..... *The Guide Post* for December is at hand, and is up to its well known excellence in problems and games, contributed for this number by Hugh McKean, L. J. Vair, G. A. Pierce, R. Lyons, of Sunderland, Eng.; Dr. W. E. Truax, and a host of others.....The clubs in the North of England have formed a league on Tyneside. There are eight clubs in at present, and everything points to success.....The old timers once in a while demonstrate to the rising players that they do not know it all, as per a recent effort made against the well known expert, Chas. Hefter, of Chicago. Mr. Clark, of Columbus, O., tackled Mr. H. recently. Result: Hefter—Won 33, lost 5, drawn 10. With club mates he scored as follows:

| | Wins. | Draws. | | Wins. |
|---|---|---|---|---|
| Hefter..... | 5 | 1 | Mittchell..... | 0 |
| Hefter..... | 2 | 1 | Chipman..... | 1 |
| Hefter..... | 3 | 3 | Howe..... | 2 |
| Total.. | 10 | 5 | | 3 |

This reminds us that some twenty years ago "The Yates of Chicago" was considered one of the best in the country, and Mr. Hefter has, in our opinion, never lost this rating. .....Of one of the world's noted players the late James McLachlan, when in practice, made level scores with both Wyllie and Martins. With Jas. Moir, of Tillicoultry, there existed an intimate friendship which led to some splendid practice. Twice they met in public for a friendly match, and out of the eighteen games contested McLachlan won 1, and the rest were drawn.

### Solution of Position No. 44, Vol. 51.

BY GROSVENOR, NEW YORK.

| | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|
| Black | 1 | 2 | 4 | 5 | 8 | 12 | 13 | 19 | 23 |
| White | 17 | 18 | 21 | 22 | 24 | 28 | 30 | 32 | |

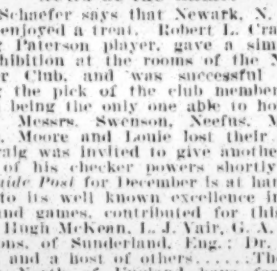
Black to play and win.

| | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|
| 12 | 16 | 8 | 11 | 6 | 10 | 6 | 9 | 23 | 26 |
| 24 | 15 | 15 | 8 | 9 | 5 | 30 | 25 | Black | |
| 16 | 20 | 4 | 11 | 2 | 6 | 11 | 16 | wins. | |
| 17 | 14 | 14 | 9 | 21 | 17 | 25 | 21 | | |

### Position No. 45, Vol. 51.

BY W. SEWARD, NEW YORK.

Black 9 10 14 17 28



White 16 21 23 25 K 11
Black to play and draw.

### Game No. 45, Vol. 51.

IRREGULAR.

Something new by T. Cowie, Liverpool.

*From Sheffield Independent.*

| | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|
| 11 | 15 | 11 | 16 | 9 | 18 | 6 | 9 | 25 | 29 |
| 23 | 19 | 26 | 23(b) | 21 | 17 | 13 | 6 | 3 | 7 |
| 8 | 11 | 16 | 20 | 7 | 11(f) | 2 | 25 | 11 | 16 |
| 22 | 17 | 23 | 14 | 26 | 23 | 17 | 14 | 17 | 14 |
| 9 | 14 | 4 | 8 | 3 | 7(g) | 10 | 17 | White | |
| 25 | 22 | 31 | 26(c) | 23 | 14 | 19 | 3 | wins. | |
| 14 | 18(a) | 6 | 9(d) | 1 | 6 | 17 | 22 | A. S. | |
| 29 | 25 | 17 | 13 | 25 | 21 | 21 | 17 | Wright. | |

(a) The losing move.

(b) This wins for White.

(c) A. S. Wright is to be credited with this move, which clinches the win.

(d)

| | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|
| 8 | 11 | 6 | 10(e) | 2 | 6 | 12 | 16 | 3 | 10 |
| 17 | 13 | 25 | 21 | 19 | 10 | 30 | 25 | 22 | 7 |
| 10 | 17 | 10 | 17 | 6 | 15 | 7 | 10 | White | |
| 21 | 14 | 21 | 14 | 26 | 23 | 14 | 7 | wins. | |

Wright.

(e)

| | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|
| 11 | 16 | 1 | 6 | 3 | 10 | 15 | 18 | 6 | 10 |
| 19 | 10 | 25 | 21 | 17 | 14 | 26 | 23 | 25 | 21 |
| 6 | 15 | 7 | 10 | 10 | 17 | 2 | 7 | 10 | 17 |
| 22 | 17 | 14 | 7 | 21 | 14 | 30 | 25 | 21 | 14 |

White wins. Wright.

(f)

| | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|
| 7 | 9 | 2 | 9 | 10 | 17 | 7 | 14 | 1 | 10 |
| 13 | 6 | 17 | 14 | 19 | 10 | 22 | 6 | 24 | 19 |

White wins.

(g)

| | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|
| 2 | 7 | 10 | 12 | 8 | 11 | 32 | 23 | 22 | 26 |
| 23 | 14 | 15 | 19 | 23 | 18 | 10 | 14 | 12 | 8 |
| 1 | 6 | 24 | 15 | 25 | 29 | 18 | 9 | 3 | 12 |
| 25 | 21 | 11 | 25 | 28 | 24 | 15 | 22 | 13 | 9 |
| 12 | 16 | 27 | 23 | 20 | 27 | 9 | 2 | White | |
| | | | | | | | | wins. | |

## OUR CHICAGO LETTER.

(FROM OUR OWN CORRESPONDENT.)

Western Bureau
Of the New York Clipper.
Room 502, Ashland Block, Chicago.

Saturday, Jan. 9, finds matters theatrical in Chicago at an absolute standstill, a condition which has prevailed since the previous Saturday afternoon. In deference to Mayor Harrison's suggestion many of our theatres gave no Saturday matinees Jan. 2, while the funerals of over two hundred victims of the Iroquois Theatre fire, Dec. 30, were being held. The resumption of performances at all theatres Saturday night was prevented by an order issued by the mayor, late Saturday afternoon, forbidding any place of amusement, operating under a theatrical license, to open its doors until the City Council had provided legislation governing the seating regulations, precautions against fire, and the method and manner of fire escapes at all theatres. This action on the part of Mayor Harrison was prompted by the fact that on Nov. 2, last, he had made a report to the City Council, based on reports of the building commissioner, which seemed to show that not one theatre in Chicago was free from violations of the existing ordinances. This report has been referred to a committee, and at the time of the Iroquois fire was still in committee and not acted upon. When this report of the mayor was made the Iroquois Theatre had not opened, and its structural conditions were not made a part of the Building Commissioner's statements to the Mayor. Last Monday night, as telegraphed to THE CLIPPER, and there exclusively printed, the City Council approved of the Mayor's suggestion that a committee of aldermen be entrusted with the compilation of new ordinances governing theatres, this committee to report back to the City Council Monday evening, Jan. 11. It was then ordered that every theatre in the city remain closed until this committee had thoroughly inspected its manner of construction and its appliances for the safety of audiences in case of fire. It was then understood that this inspection should take place during the current week, the committee meanwhile framing the proposed new ordinances for the regulation of theatres and public assembly halls. And such has been the action of the committee. Many theatres have been inspected during the week, and it is said that the new ordinances will be in readiness for action by the City Council, as originally anticipated, on Monday evening, next. The County Coroner and Fire Commissioner Fulkerson have carried on separate and rigid investigations during the week, with a view of fixing responsibility for the disaster in the Iroquois Theatre fire. Probably fifty people are held under bonds to answer to the authorities at the proper time. The number includes the managers of the theatre, several stage hands, chorus men and chorus women of the "Mr. Bluebeard" Co., which was the attraction at the Iroquois the afternoon of the fire. With more than thirty theatres absolutely closed, the financial loss to managers and performers is almost beyond estimate. Chicago has indeed come upon hard times, and a theatrical season has been seriously affected. At this writing nothing can be said as to when our theatres will be allowed to open. Everything depends upon the action taken by the City Council on Monday evening. Kohl & Castle have canceled all bookings at their three local houses for next week—another period of financial disaster for about fifty vaudeville acts. Many combinations which were booked for the forthcoming week at the popular priced houses have made other arrangements, and attractions booked for the down town houses are looking elsewhere for time. Few of our theatres, under the most favorable action of the City Council, can hope to open during the week beginning Jan. 11. Many are not figuring on opening until Jan. 18.

AFTERMATH.—Recent engagements through Bennett's Dramatic Exchange include: Clara Thropp, with James O. Barrows, in vaudeville; Wilson R. Todd, with "A Colorado Waif" Co.; Joseph Duval, with the Boyle Stock Co., Nashville; Judson Langill, with "A Homespun Heart" Co.; Louise Keebler, with "The Burglar" Co.; Frederick Noonan, with John Griffith's "Macbeth" Co.; H. E. Crawford and J. C. Bennett, with "When the Bell Tolls" Co.; Raymond Wells, with "An American Hobo" Co.; J. F. Finan, O. W. Wilson and Emily Le Febvre, with the Dixson Stock Co.; Charles Saunders, with "Down by the Sea" Co., and J. R. Bartlett and Jud Williams, with the "Alphonse and Gaston" Co.....When the special committee of city councilmen visited the Criterion Theatre they announced their surprise at the excellence of the fire protection, the accessibility of the exits and the precautions which prevailed against stampedes and loss of life in case of fire. To this they gave testimony in the local press. Only a few weeks ago I took occasion to commend Manager Lincoln J. Carter, in this correspondence, for the prompt action and evident discipline among his employes upon the occasion of a fire which burned out three floors of living apartments in the front of the Criterion Theatre building. The usual matinee was being given at the time, the performance was cut short, and the audience dismissed without the slightest excitement or the least injury to anyone in the large audience present. Acting upon the public report of the committee of aldermen, Mr. Carter held a press reception at the Criterion Saturday afternoon, Jan. 9, when a practical demonstration of the Criterion's excellent facilities for preventing loss of life and damage by fire was satisfactorily given. .....Ed. C. Nutt and Violet Marsden arrived at their home, Chicago, last week, their engagement with Angell's Comedians having terminated by the closing of the company they were with. Manager Angell having two shows in the middle West.....Edward Curran called at the Western Bureau of THE CLIPPER last week, *en route* from a four months' engagement with James Kennedy's Co., to rejoin the Holden Bros. Co., opening at Blue Island, a suburb of Chicago, Jan. 10.....The Five Flying Banvards left their home in Chicago New Year's day to sail from New York Jan. 5, booked to open at the Nouvio Cirque, Paris, Jan. 15, for an extended engagement. They have contracts for twenty-two weeks in the European halls..... Chas. T. Aldrich has thoughtfully remembered the Western Bureau of THE CLIPPER in the distribution of the attractive calendars which he has issued to his friends..... The marriage of James J. Morton to Josephine Ainsley, at the Sherman House, Jan. 6, was one of the few cheerful happenings during the past week. The ceremony was performed at 5.30 P. M., by Rev. Dr McMillan, of the First Congregational Church. Abe Jacobs, business manager of the Olympic Theatre, was the groom's best man, and Mrs. John A. Manley attended the bride. Mrs. John Olsen, the bride's mother, came on from California, accompanied by another daughter, to attend the ceremony. Mrs. Morton will continue upon the stage, the bookings of Mr. and Mrs. Morton having been arranged for them to appear in the same bills.....Alf. Holt, who has been visiting friends in Chicago for a fortnight, departed for New Orleans Saturday night, to begin a tour of the Orpheum circuit.

Vic B. Neal has closed with Barton's Comedians, and is ill at his home in Indianapolis, with rheumatism.

THE SUBURBANITE for January is out with its monthly collection of beautiful views, illustrating home life in the suburbs. It is published by Central R. R. of New Jersey.

## MASSACHUSETTS.

**Boston.**—Business was rather light last week, bad weather having lots to do with the poor attendance. These cards are new this week, and should induce the theatregoing public to come out: Fay Davis, in "Whitewashing Julia," at the Park; Nance O'Neil, in "Magda" and "Hedda Gabler," at the Columbia; Fritzi Scheff, in "Babette," at the Colonial; "Twelfth Night," at Chickering Hall; Florence Bindley, in "The Midnight Marriage," at the Grand Opera; "After Midnight," at Music Hall; "Escaped from Sing Sing," at the Hub; "Alice of Old Vincennes," at the Castle Square, and "Trapped by Treachery," at the Bowdoin Square.

PARK THEATRE (Chas. Frohman, Rich & Harris, managers).—Fay Davis, who was in town a few weeks ago in another play, opens on Monday, Jan. 11, at this house, in "Whitewashing Julia." Charles Frohman's offering of William Faversham and company, in "Mr. Sheridan," a new comedy, only made a fair impression. Mr. Faversham, as an old man, does not appeal to his admirers. The attendance was light.

COLONIAL THEATRE (Chas. Frohman, Rich & Harris, managers).—Fritzi Scheff makes her local debut as a comic opera star on Monday of current week, when "Babette" will be presented at this house. A capable company is in support of the star. The third and last week of Richard Mansfield, in "Old Heidelberg," was only fair from a business viewpoint, making the returns of the entire engagement not very gratifying to Mr. Mansfield.

COLUMBIA THEATRE (Sam S. & Lee Shubert, managers).—Monday, Jan. 11, Nance O'Neil, supported by a strong company of players, makes her first Boston appearance in a series of classic plays. "Magda" and "Hedda Gabler" are to be given the opening week. The stay of "There and Back" closed Saturday night. The attendance was so light that very little was heard regarding the merits of the comedy.

TREMONT THEATRE (Jno. B. Schoeffel, manager).—This is the second week of De Wolf Hopper, in "Mr. Pickwick." Opening week patronage was hardly satisfactory. There is an abundance of catchy music, but the fun and the costumes are of the old fashioned type, and not the money getters of the present day. Marguerite Clark and Digby Bell share honors with the star.

HOLLIS STREET THEATRE (Isaac B. Rich, manager).—The Rogers Brothers are doing a good business in their vaudeville farce, "The Rogers Brothers in London." While people are not being turned away, this house did the best business of the combination houses last week, and no complaint was heard. Current is the second week of the engagement.

MAJESTIC THEATRE (Stair & Wilbur, managers).—Second week of Mildred Holland, in "The Triumph of an Empress," is now underway. The production was at once voted an artistic success, the work of Miss Holland, James E. Wilson, Theodore Roberts and John T. Sullivan winning excellent notices. The assemblages during the week were fair in size.

BOSTON THEATRE (Lawrence McCarty, manager).—A good play, excellently played, is "Checkers," now in its second week. From the first night the show won immediate favor, and while the business is about the same as the other local houses, this week's returns are expected to show an improvement. The attraction is deserving of full houses. Thomas W. Ross, a Bostonian, is scoring a big hit in the title role.

GLOBE THEATRE (Weber & Fields, managers).—"An English Daisy" continues as the attraction at this house, and is holding its end up. It is expected Stair & Wilbur will take control of this house in about another week. The policy they intend to pursue is not known.

GRAND OPERA HOUSE (George W. Magee, manager).—"A Midnight Marriage," a melodrama, the locale of which is in New York City, is the opening for this week. Florence Bindley is the featured member of the company. Richard Buhler, in "Paul Revere," was generously patronized last week, and the patrons were well repaid for braving the inclement weather. Izetta Jewell, leading woman, and formerly of the Castle Square Stock Co., received many floral gifts during the week. To follow, "The Child Wife."

MUSIC HALL (Stair & Wilbur, managers).—The return engagement of "Sky Farm" last week fared well. The local interest in the rural drama holds up well. A new melodrama is offered this week, "After Dark" is the title, and a capable company presents it. "The Village Postmaster" is billed to follow.

HUB THEATRE (Stair & Wilbur, managers).—The successful melodrama, "Escaped from Sing Sing," is being played here this week by a company headed by Fred. Montague. "The County Fair," interpreted by a company headed by Dixon, Bowers and Dixon, is booked for next week. "Wife in Name Only" showed to good sized houses.

CASTLE SQUARE THEATRE (J. H. Emery, manager).—For the first time here, "Alice of Old Vincennes" is having a stock production. Lillian Lawrence is playing the part formerly portrayed by Virginia Harned. "Garrett O'Magh" was given a fine presentation by the stock last week. The only thing lacking in the performance, and spoken of by those who had seen the play before, was the absence of musical numbers. "For Fair Virginia" will have its first local production at this house on Jan. 18.

BOWDOIN SQUARE THEATRE (G. E. Lothrop, manager).—"Trapped by Treachery," a sensational drama, abundant with comedy, is on the boards this week. Misses Hunt and Du Bois and Messrs. Blackmore, Walter and Haviland, are seen in the leading parts. "The Boys of New York" packed the house last week at every performance, and the audiences were of the most enthusiastic kind.

KEITH'S THEATRE (B. F. Keith, manager).—Splendid houses viewed last week's show. This week's bill is headed by Mr. and Mrs. Sidney Drew, who have not been seen here in some time. They offer a new sketch, entitled "The Yellow Dragon," which is given with special scenic effects. Quaker City Quartet, Crane Brothers, the Vedmars, Ramza and Arno, Ruth Nelta, Roberts, Hayes and Roberts, Marion Lamont, Julius Tannean, Dorothy Kenion, Kennedy and James, Barr and Evans, Mlle. Bertina, John Leclair, and the American biograph complete the bill.

HOWARD ATHENAEUM (Wm. McAvoy, manager).—Edmund Hayes and company, Carlton and Terre, Orpheus Comedy Four, Faust Trio, Vera King, McIntyre and Rice, Carlotta Lelmar, the Seymours, Dorothea Sisters, Collins and St. Alva, John Mack, Francis Wood, Patchen and Clifton, George F. Carroll, Gorman and Leonard, the kinetograph, and house burlesquers, in "Entered for the Championship," comprise offering for current week. Business is surprisingly good.

PALACE THEATRE (Charles H. Waldron, manager).—Week of Jan. 11, Clark's Royal Runaway Girls. "A King's Reception" and "A Mixed Affair" are the burlettas. The olio includes: Kelly and Davis, the La Vails, Dereda and Breen, Reynolds and Gubi, Rosalie, and the Berg Sisters. The Thoroughbreds gave a tip top entertainment last week, and were rewarded by a good turnout of the patrons.

LYCEUM THEATRE (G. H. Batcheller, manager).—Current week this stage is occupied by the Tiger Lilies, who appear in a gorgeously staged two act musical comedy, entitled "Taking Life Easy." Vaudeville furnished by Mr. and Mrs. James E. Cooper, Morrissey Sisters, Eddy Estus, Olga Orlof, Clarence Wilbur and Co., Julia Natus, Stella Mack, Elsie Fay, and Berry, Walters and Berry.

AUSTIN & STONE'S MUSEUM (Stone &

shaw, managers).—Takelawa's Imperial Japanese Troupe, in "A Night in Japan," is the big feature of the curio hall for this week. Captain Sidney Hinman and Co. give an exhibition of life saving. The Caffreys, burlesque boxers, and James Irwin, the upside-down man, are other curio cards. Stage: Smith and White, Sanford Sisters, Lorene Bayard, Weston Sisters, Belle Belmont, Louis Bates, Hayman and Franklin, Deacon Sisters, O'Brien and West, and Ruth and Neida.

WALKER'S MUSEUM (T. Rankine, manager).—Week of Jan. 11, curio hall, Charles E. Blodgett, billiard and pool champion; Drake's performing sheep and dogs, Sam Cohen, expansionist; C. V. Lee, magician; Raymond's marionettes and others. In the theatre: Leonard Sisters, the Huards, Anneta Rosa, Isabelle Morow, Flossie Case, and Viola Chase.

NICKELODEON (L. B. Walker, manager).—Kid Parker, the featherweight wrestler; the Laccenda Troupe, musicians; Professor Bowen, magician; George Meloran, epidermal wonder, and half a score of lady barbers, in a shampooing contest, are the curio hall announcements for this week. Stage: Murray and Silva, the Makers, Joe Delanna, Dolly Perkins, and Viola Hutchings.

GOSSIP.—Ben Grett's Co. is appearing at Chickering Hall this week, in a Elizabethian production of "Twelfth Night."..... "Superba" follows "An English Daisy" at the Globe next week, which means Stair & Wilbur take possession of that house at the end of the current week. Up to date the executive officers of the house have not been notified whether they are to be retained or not. .....Sunday concert bills: *Boston Theatre*—Ross Snow, Phil Ott, the Jolly Four, Otto Brothers, Jennie De Hann, the Walshes, Robinson and Juniper, and Franklin Sisters. *Music Hall*—Mr. and Mrs. William Robyns, Artie Hall, Myles McCarthy and Co., Major Doyle, Musical Bentley, the Haleys, Kennedy and Evans, and kinetoscope. *Majestic*—Billy V. Van and Rose Beaumont, Mr and Mrs. Robyns, Kennedy and Evans, Major Doyle, Helen Pingree, Stuart and Davis, Otto Brothers, and kinetoscope. *Bowdoin Square*—The De Witts, Three Mitchells, Louise Henry, Harper, Desmond and Mailey, Weston Sisters, Dan Anderson, Vera King, Morrissey and Berwick, Gracie and Reynolds, Bailey and Madison, Cunningham and Coveney, and H. T. Ridge.....The Columbia will pass under control of Stair & Wilbur Feb. 1. A line of excellent popular priced attractions has already been booked for the theatre..... The twenty-second annual benefit of the Theatrical Mechanics' Association took place at the Tremont on Sunday, Jan 10, attractions from al the houses in town forming a great bill.....Col. Frank P. Stone, of Austin & Stone's Museum, with a party of friends, will start Jan. 18 on a trip to Colorado Springs, and will be gone a month or six weeks.... Manager Lawrence McCarty, of the Boston, was in New York the greater part of last week, arranging for a Summer run of "The Wizard of Oz."

**Lowell.**—At the Lowell Opera House (Fay Bros. & Hosford, managers).—Katherine Rober, in repertory, entertained good sized and well pleased audiences last week, a production of "Hamlet," S, being ably presented. The Watermelon Trust Co. is making a hit. Martin's "U. T. C." 11, 12. Wm. Taversham 13, Howard Stock Co. 14-16.

ACADEMY OF MUSIC (B. F. Murphy, manager).—The Great Glenister Show of moving pictures, with Jack Glenister, played, to good business, 7-9. The vaudeville included: Alice Brophy, Kimball and Donnovan, and Dudley Prescott. Robie's Knickerbockers 14-16.

CASTO THEATRE (Al. Haynes, manager).—Last week's bill was one of the best, with Lottie Gilson and Billy Hart, in "The Fly Flirt." Miss Gilson was in excellent voice, and received many encores, and Mr. Hart proved himself a comedian of much ability. The Heavenly Twins, and Harry and Sadie Fields were other big hits. Current: McCarty and Woolcott, in "The Race Tout's Dream;" the Everett Trio, Pierce and Maizee, Wilson and Davis, Ferguson and Beeson, J. Francis Dooley, Virna and Lara, and John R. Harty.

BOSTON THEATRE (J. H. Tebbetts, manager).—The usual good business and a very good bill last week. For 11 and week: Vanoran and Victorina, the Two Hobbs, Del and Ivy Warno, the Boston bioscope, Wm. Ladue, wrestler, will meet all comers. For amateur night, a minstrel show.

PEOPLE'S THEATRE (Billy Nelson, manager).—This house entertained goodly crowds last week, with a very good bill. For current week: Nellie Carlton's Burlesquers and olio; Young Prince, Annie Cook, Lillian Garvey, Manley and Farley, Madge Nolan, Gertie Bellows, Stalley and Leslie, Violet La Lien and the afterpiece, "A Trip to the Moon."

MENTION.—The Herald Square Comedy Co. and moving pictures at the Opera House, 3, had big business. Olio: The Bentons, Crowley and Foley, and J. E. Comerford..... The great Glenister Show and moving pictures, at the Academy of Music, 10, matinee and night, for the benefit of a local charity. .....Harry and Sadie Fields closed a very successful engagement on the Casto circuit 9, and open at Sheedy's new theatre, New Bedford, 11.....James and Celia Welch replaced Leonard and Leonard at the Boston Theatre last week, satisfactorily.....The death of Harry King, formerly manager of the Star Theatre, in this city, is reported to have occurred recently.....The Watermelon Trust signed with the Katherine Rober Co. for the season.....The I. A. T. S. E. installation was held at their hall 10, when the newly elected officers assumed their duties for current year.....The Lowell Aerie, 23, of Eagles, held a gala day at their installation 3, when visitors were entertained and refreshments served. Six new members received wings, among them Jim Daly, stage manager and comedian at the People's Theatre.....The officers of the newly instituted aerie at Nashua, N. H., are: W. P., J. W. Conor; W. V. P., Frank O'Neil; W. sec., Chas. B. Pelletier; W. treas., Horace Cantara; W. chap., J. A. Phelan; W. trustees: J. W. Fogarty, M. H. O'Grady, Mark Mandelson; W. I. G., Geo. Nutter; W. O. G., John Gravell; W. Con., Timothy Shea; W. P. D., Dr. C. S. Valcour. The charter list numbered 107 members, and forty-four received wings at the last meeting, with fifty applications.

**New Bedford.**—New Bedford Theatre (Wm. B. Cross, manager).—England's moving picture circus proved a decided novel and interesting entertainment Jan. 4. A fierce snow storm interfered with business. "The Wizard of Oz," to the largest audience of the season, 5. The Oriental opera, "Egypta," was presented 6-8, under the auspices of the local Sons of Veterans, in a manner that reflected much credit on all participants. Stetson's "U. T. C." drew the customary large audiences 9. Katherine Rober's Co. 11-16. "The Scout's Revenge" 18, "Girls will be Girls" 19, "Zig Zag Alley" 20, Roe Stock Co. 21-23.

SHEEDY'S PURCHASE STREET THEATRE (Theo. B. Bayliss, manager).—Papinta, the electric fire dancer, was heavily featured the past week. Her act was a novel spectacular one. Current week's bill: Harry and Sadie Fields, Pettingill and De Forest, the Lucados, the Heavenly Twins, Hubert Deveaux, St. John and Le Fevre, Fred McCart's monkey and dog circus, and the vitagraph.

SHEEDY'S BIJOU THEATRE (David R. Buffington, manager).—The following performers appeared at the Sunday evening concert 10: Harry and Sadie Fields, Brandon and Wylie, McIntyre and Rice, Sanford Sisters, Burkhardt, the vitagraph, and Sullivan and Gray's orchestra.

NOTES.—Flowers' Theatre will be the scene of a boxing exhibition 18, under the auspices of the Warren Club.....Mona Baldwin, whose name in private life is Mrs. Leonard Stephenson, and who was a member of the "Mr. Bluebeard" Co., is safe and well. Her sister, Theresa Baldwin, of "The Billionaire" Co., was in the audience at the Iroquois Theatre during the performance, and got safely out of the theatre. Both ladies reside in this city.....John Yates, musician; Edward Sherman, property man, and Nellie Capron, whose home is at Taunton, were all members of the "Mr. Bluebeard" Co., and all are safe from the Chicago catastrophe.....Alterations will be made in several of the local houses, and asbestos curtains must be lowered at the close of every performance.....Oscar Alix, the popular pianist of Sheedy's Fall River theatre, has been engaged by Manager Buffington.....David R. Buffington has sold his interest in Music Hall, Pawtucket, R. I., to B. F. Keith, who also owns another house in that city.

**Springfield.**—At the Court Square Theatre (W. C. Le Noir, manager).—Frank Daniels, in "The Office Boy," Jan. 7, received a royal welcome from a crowded house. A full house enjoyed E. H. Sothern, in "The Proud Prince," 8. Fay Davis, in "Whitewashing Julia," 9, to a fair house. Due: "His Last Dollar" 11, Archie Boyd, in "Joshua Whitcomb," 16; Boston Symphony Orchestra 18, Virginia Harned, in "The Light that Lies in Woman's Eyes," 21; Stetson's "U. T. C." 23.

NEW GILMORE THEATRE (J. F. Burke, manager).—"A Human Slave," 4-6, played to good business. "Why Girls Leave Home," 7-9, crowded the theatre, the play was well received, and the company was well balanced. Ellen Boyer and Hugh Cameron scored heavily. Coming: "The Fatal Scar" 11-13, "For Home and Honor" 14-16.

GRAND OPERA HOUSE (Chas. W. Fonda, manager).—Phil Sheridan's City Sports, 4-6, put on just such a show as the patrons like.

NELSON THEATRE (Z. T. Damon, manager).—A bill of more than usual merit last week. The card for this week: Artie Hall, the Ushers, O'Brien and Havel, Deaves' Royal Marionettes and others.

CUES.—Mrs. William Brown, of Whately, a member of "Mr. Bluebeard," met with slight injuries in the Chicago fire, and was removed to a hospital.....The Springfield Lodge of Elks have bought all the furniture of the old Springfield Club.....A delegation of Eagles from this city flew to the installation of officers at the Charter Oak Aerie of Eagles, of Hartford, Ct., on 3. The installation of the local aerie took place 4. A number of officers of the aerie of this vicinity were present.....Mme. Blauvelt rendered an excellent programme at her music recital at the High School Hall on Wednesday, 6, to a good sized audience..... Venita, the fire dancer, with Phil Sheridan's City Sports, has been obliged to lay off in Boston on account of illness.....John Renzetta, of Renzetta and La Rue, with the City Sports, was called home 1, to Philadelphia, by the death of his mother.....The Major Sisters appeared at the Nelson Theatre last week, in place of the Three Melletts.

**Lynn.**—At the Lynn Theatre (Frank G. Harrison, manager).—The Fenberg Stock Co., Jan. 4-13, did an excellent business. Andrew Mack, in "The Bold Soger Boy," 14; Martin's "U. T. C." 15, 16, Carroll Comedy Co. 18-23.

GEM THEATRE (C. W. Sheafe, manager).—Last week's business was good. Due 11-16: Ward and Raymond, May and Miles, Joe Page, Dan Anderson, Lillian Newton, and the Harrisons, the bioscope pictures.

SALEM THEATRE, Salem (H. E. Reed, manager).—The Harcourt Comedy Co. played, to good houses, week of 4. England's moving pictures 11-13.

MECHANIC HALL, Salem (James E. Moore, manager).—This week's bill: Mitchell and Marron, Cushman, Holcombe and Curtis, Jas. Kelley and Dorothy Kent, Billy Carter, Leon and Adeline, Shannon and Brown, and Ouda, the bioscope.

NOTES.—George M. Fenberg, the manager, and Will J. Kennedy, of the Fenberg Stock Co., were initiated into Lynn Aerie, F. O. E., on Jan. 3. Mr. Kennedy was presented with an Eagle charm at that session..... Lynn Lodge of Elks entertained the Fenberg Co. 10, when all of the specialty people were introduced. Mr. Fenberg is a devoted member of the order.....Eddie Mumford, of this city, who is with the Ward & Vokes Co., wrote to friends in Lynn that he was in the Iroquois Theatre at the time of the fire, but managed to get out uninjured.....Ethel May Shorey, of this city, has put her play, "Light 143," in book form.

**Fall River.**—At the Academy of Music (Wm. J. Wiley, manager).—"The Wizard of Oz," Jan. 6, to the largest audience of the season. "The Parish Priest" played, to fair returns, 7-9. Booked: Chas. R. Champlin Stock Co. 11-16, excepting 14, when Kelcey and Shannon appear. Bennett & Moulton Co. 18-23.

BIJOU THEATRE (Henry Myers, manager).—"The Sign of the Four," with Walter Edwards, gave a fine production, to good business, 4-6. "A Human Slave," 7-9, played to fair business, and gave satisfaction. Due: "Her First False Step" 11-13, "James Boys in Missouri" 14-16, "For His Brother's Crime" 18-20.

CASTO THEATRE (Al. Haynes, manager).—Business remained at high water mark. Opening 11 and week: Robert Henry Hodge and Co., Prentice Trio, Baker and Lynn, Gilroy, Haynes and Montgomery, McDevitt and Kelly, Frances Curren, Alf. Byron, and Nessen and Nessen.

RICH'S THEATRE (A. E. Rich, manager).—Rice & Barton's Rose Hill Folly Co., 7-9, proved to be the burlesque treat of the season, and good business prevailed. The olio was of A1 order. Nothing definite in bookings.

SHEEDY'S THEATRE (M. F. O'Brien, manager).—Business last week was good. Week of 11: Demonio and Bell, Laura Houston, Cavanaugh and Hamilton, Frank and Mattie Walsh, Marion Adams, kinetoscope, and Carolina Comedy Four.

**Worcester.**—At the Worcester Theatre (Felix R. Wendelschaefer, manager).—The local post, 10, G. A. R., under supervision of A. Frank Nail, produces "The Drummer Boy" for week of Jan. 11-16. Mr. Nail is Uncle Joe. "The Wizard of Oz" played, to S. R. O., 4. E. H. Sothern, 7, drew a very large audience. "The Office Boy," 9, to S. R. O.

FRANKLIN SQUARE THEATRE (Shea & Company, managers).—Week of 11, "Superba." Last week "His Last Dollar" drew good patronage. Coming: "Child Slaves of New York."

PARK THEATRE (Shea & Wilton, managers).—Bill 11-16: Mary Hampton and her Co., in "The Melodrama;" McPhee and Hill, Mr. and Mrs. Stuart Darrow, Seymour and Hill, the Healys, presenting "The Globe Trotter;" Ferrar, Cole and Co., in "His College Chum;" Emerson and Omega, and the kinetescope.

PALACE MUSEUM (J. F. McManus, manager).—Week of 11: Krao, the missing link, and Fielding, the man fish, in the museum, and Rice and Walters, Ben Dawson, Hall and Hughes, Fred A. Chaguon, and Franklin and Hopkins in the theatre.

CASINO THEATRE (Davy & Leslie, managers).—This house, which was burned out Jan. 2, has reopened in a building across the way, but makes no definite announcement for this week.

**Lawrence.**—Opera House (Cahn & Grant, managers).—Week of Jan. 4 the Keystone Dramatic Co. held the boards, to fair business. Coming Week of 11: 11-13, Howard Stock Co.; 14, "Uncle Tom's Cabin;" 15, Andrew Mack; 16, 17, Indoor Circus (two matinees). Week of 18: 18, "Winchester;" 19, "Scout's Revenge;" 20, "Human Hearts;" 21, "Sherlock Holmes;" 22, "A Runaway Wife;" 23, "Girls Will Be Girls."

CASTO (Al. Haynes, manager).—Coming week of 11: May Edouin and Fred Edwards, Niblo and Riley, Jas. Roberti, Mr. and Mrs. Gottlob, Harrigan, Estelle Wordette and company, Julia Hines, and the biograph.

CASINO (W. L. Gallagher, manager).—Coming week of 11: Jas. E. Black, Bertine Leslie, Nellie Mason, Mackey and Martine, Dolly Lang Sharp, and Geo. Foster. Burlesque by Jas. E. Black. Business good.

**Holyoke.**—At the Opera House (B. L. Potter, manager).—"The Virginian" came Jan. 1, to full capacity. Charles Richmond canceled 5. Booked: Hadley's moving pictures 8, 9, Clara Turner Co. 11-16.

EMPIRE THEATRE (T. F. Murray, manager).—"Wife in Name Only," Dec. 31-Jan. 2, and "Why Girls Leave Home," 4-6, both drew large houses. Booked: "The Sign of the Four" 7-9, "The James Boys in Missouri" 11-13, "Human Hearts" 14-16.

STAR THEATRE (C. H. Herbert, manager).—Attendance 4-9 was satisfactory. For week of 11: Siddon Bros., Laura Bradshaw, Queen and Nichols, Mlle. Lozelle, the biograph, concluding with a sketch, entitled "Hooligan's Return from the Klondike."

**North Adams.**—Empire Theatre (James Sullivan, manager).—"The Power of the Cross," Jan. 2, did a fair business. Fay Davis, in "Whitewashing Julia," 4, did a good business. May Fiske Stock Co., 5-9, to big houses. Miss Fiske is a clever little actress. Due: Culhane, Chace & Weston's Minstrels 16.

RICHMOND THEATRE (W. P. Meade, manager).—The next attraction will be "A Chinese Honeymoon," 16.

NOTES.—Mae Larkin and Nina Wood are at their homes in this city. Miss Larkin was a member of "The Billionaire" Co., and Miss Wood was with "Mr. Bluebeard." She had a very narrow escape.....The Power of the Cross" closed abruptly here Jan. 2. .....The Bingham Family, with the Fiske Stock Co., received much local attention the past week. They were formerly residents of this city.....The local theatres have been inspected, and both houses were found to be in good condition.....Manager Meade has returned from New York, where he has been doing some bookings for his house.

**Taunton.**—At the Taunton Theatre (Cahn & Cross, managers).—The Stanwell Co., Jan. 4-9, did as well as could be expected, considering the weather. Stetson's "U. T. C." 12, "Sherlock Holmes" 16.

NOTE.—Nellie Capron, John Yates and George Sherman, of the "Bluebeard" Co., are at home.

## OHIO.

**Cincinnati.**—Plans to give Cincinnati another vaudeville theatre is under way, for the American Vaudeville Syndicate, through Najib Hashim, is negotiating for the control of Robinson's Opera House, which has had such a stormy time of it in the local world of theatricals. Should the deal go through, the new management hopes to open Jan. 31. Ten vaudeville acts and a farce, with two performances a day, and a tariff scaled from fifty cents down, are under consideration as features of the administration. Another event of the week was the lunch given at the Queen City Club, by Director A. Howard Hinkle, when the programme for the sixteenth May musical festival was revealed. The soloists will be Agnes Nichols, the English soprano; Mme. Schumann-Heink, contralto; William Green, of Lugland, tenor, and Watkin Mills. The principal works to be sung are Bach mass, in B minor; Beethoven mass, a Solemnis of 123 and ninth symphony; Elgar, "Dream of Gerontius," and Berlioz' "Imperial Hymn." Nearly one hundred representative business men heard the history of the festival, which was the outgrowth of the big German Saengerfest given in a building which gave way to Music Hall—Cincinnati's historic palace dedicated to melody. George H. Taylor has been engaged to take charge of the coming festival, which will receive loyal support from Cincinnatians. At the luncheon Melber's orchestra furnished music.

GRAND OPERA HOUSE (Harry Rainforth & John H. Havlin, manager).—Ezra Kendall, under Liebler & Co.'s direction, is to come Jan. 11, in "The Vinegar Buyer." Last week Mrs. Leslie Carter found the Queen City warm and enthusiastic in its greeting, and David Belasco's "Du Barry" was witnessed by magnificent turnouts that aggregated one of the most profitable week's engagements in a profitable year. No handsomer stage setting has been seen here in many a day. Charles A. Stevenson, as Louis XV; Campbell Gollan, as Jean Du Barry, and Beresford Webb, as the Papal Nuncio, all gave earnest portrayals of character. Bertha Galland comes 18, in "Dorothy Vernon," thus getting the second week of the canceled time of the ill fated "Mr. Bluebeard."

WALNUT STREET THEATRE (M. C. Anderson, manager).—Fred G. Berger & R. G. Craerin are to present Wilson Barrett's powerful play, "The Sign of the Cross," 10. Last week Joseph Murphy's annual visit was marked by the usual great outpourings of old friends and new. "Kerry Gow" and "Shaun Rhue" were played. William T. Sheehan was welcomed in a manner befitting a native born son and good actor. Mary Fermier was a most pleasing Mary Drew, and Pauline Fielding won her way easily into the good graces of the audiences. Jacob Litt's "In Old Kentucky" 17.

HEUCK'S OPERA HOUSE (Heuck, Fennessy & Stair, managers).—"The Factory Girl" is coming 10. Last week "Happy Hooligan" was a trifle late in reaching town, but his sojourn was busily prosperous. The opening audience was given a sight of a stage rehearsal, and the building up of the scenery, a novelty the crowd seemed to enjoy. W. H. Mack, as "Happy," and Abie Gilmore and Mae Phelps were seen to advantage in their respective roles. "On the Bridge at Midnight" 17.

COLUMBIA THEATRE (M. C. Anderson, manager).—The Les Silvas will be the headliners 10, and others on the bill include: Ryan and Richfield, Robertus and Wilfredo, the Sisters Rappo, Phyllis Allen, A. P. Rostow, Foster and Foster, and George W. Day. Last week's entertainment drew audiences of splendid size. The Rays, John and Emma, in "Casey, the Fireman," earned many a laugh. Snyder and Buckley are clever comedians, and their musical turn is great. Paul Stephens made a big hit.

LYCEUM THEATRE (Heuck, Stair & Fennessy, managers).—Leander Richardson's strenuous melodrama, "The Searchlights of a Great City," will be turned on 10. Last week Marion Russell's melodrama, "The Little Church Around the Corner," repeated the favorable impression created a year ago. Al. G. Sevenson, Ruth Macauley and Master Leroy Sumner were among the cleverest people in the cast. Business was good. "From Rags to Riches" 17.

PEOPLE'S THEATRE (Hubert Heuck, manager).—The Utoplan Burlesquers are due 10. They will follow Rice & Barton's Big Gaiety Company, old favorites that drew well. Lillian Washburn and Ada Lane scored the hit of the olio. The chorus was above the average. Fred Irwin's Big Show 17.

AUDITORIUM.—For the present Manager E. F. Hamilton, late of Robinson's, is in control, and Anna Eva Fay is coming 10, to begin a two weeks' engagement.

GOSSIP OF THE LOBBY.—Mrs. Leslie Carter gave a special midweek matinee, to a crowded house, that yielded box office returns of nearly $2,000.....The carriage makers give a big theatre party during the Kendall engagement, and have secured 150 seats..... A large party of Cincinnatians went to Dayton to see Otis Skinner and Ada Rehan, and were the guests of George Howard and wife, who entertained in honor of their daughter, Mabel Howard, after the play.....Ed. Thurnauer ran into town during the week, *en route* to Louisville, where Herrmann is booked.....The Hayward Players presented "A Night Off" and "Work and Wages" at Westwood, 6 and 7..... Practical illustrations of the workings of the Grand Opera House exits were wildly applauded by a packed house at the opening of the Unity Club lectures.....Mary Hissem De Moss will be one of the soloists of "Elijah," given 28 by the Scranton (Pa.) Oratorio Society.....Fannie Brough, who played Mrs. Tidmarsh with Charles Hawtrey, in "The Man from Blankley's," was attacked by grip, and compelled to surrender her role to an understudy late in the week.....Manager George S. McFadden is here in advance of Ezra Kendall.....Advices from Pawtucket, R. I., tell of the success of a one act musical comedy, called "The Broker from Batesville," written by Jas. Murray Allison, of *The Enquirer* staff. It has been booked for a run on the Keith circuit.....The Coney Island Juveniles went to Norwood and appeared at the Auditorium 8, 9, under the direction of W. E. Clark and Marie Clark. Among the lilliputian actors were: Jessie Miller, Nellie Walsh, Frankie Harter, Able Walsh, Lilli.a Crawford, Katie Hatfield, Blossom Collins, Elsie Mateli and Loretta Collins.....The Columbia, People's, Walnut Street, Heuck's and the Lyceum have all ordered asbestos curtains.....Charles D. Connolly is here in advance of Bertha Galland.....Jacques Thibauld will be the soloist at the next Symphony concert.

**Cleveland.**—At the Opera House (A. F. Hartz, manager).—"A Japanese Nightingale" current week. Nat C. Goodwin week of Jan. 4, in "My Wife's Husbands" and "His Last Act." "Three Little Maids" 18-23.

LYCEUM (J. K. Cookson, manager).—"Under Southern Skies" current week. Joe Welch, in "The Peddler," came, to good business, week of 4. "Holty Tolty" 18-23.

CLEVELAND (J. K. Cookson, manager).—Nellie McHenry is presenting "Miss" current week. "From Rags to Riches" proved very popular week of 4, playing to big houses. "Kidnapped in New York" 18-23.

SHEA'S EMPIRE (Chas. J. Stevenson, manager).—Neil Wayburn's Minstrel Misses head the bill current week. The Four Welsons, ring performers; Taffary's dogs, Charles H. Burke and Grace La Rue, Lillian Shaw, Hal Merritt, Mr. and Mrs. Arthur Young, Edward Gray, the kinetograph.

COLONIAL (S. U. Collins, manager).—There is a decided change in policy at this house current week. Isabel Irving is presenting "The Crisis." Manager Collins is able to offer this attraction at the maximum price of one dollar. This house will play a four weeks' season of the legitimate. The vaudeville week of 4 did well.

STAR (Drew & Campbell, managers).—Harry Bryent's Burlesque Co. current week. The company includes: Matt Kennedy and Al. Cameron, Casmore and Florence, the Racketts, Darmody, Clara Douglas, and Edith Bryant. For a special feature, the Imperial Japanese troupe. Sam Devere's Show did well week of 4.

**Toledo.**—The Valentine Theatre (Otto Klives, manager).—"The Storks" did a fairly satisfactory business Jan. 1, 2. "Florodora," to its usual good business, 4. Skinner and Rehan 8, Chas. Hawtrey 9.

LYCEUM THEATRE (Frank Burt, manager).—Eugenie Blair, in "Zaza," enjoyed splendid patronage Dec. 31-Jan. 2. "The Governor's Son," to good results, 3-6. Booked: Ward & Vokes 7-9, "The Fortune Teller" 10-13.

ARCADE THEATRE (G. W. Preston, manager).—Business has been most gratifying. For week of 10: The Mason-Keeler Co., the Five St. Leons, Naomi Ethardo, Davis and Wilson, Doyle and Granger, Burton and Burton, the Four Elsworths, and the vitagraph.

BURT'S THEATRE (Frank Burt, manager).—"The White Slave," Dec. 31-Jan. 2, and "The Fatal Wedding," 3-6, enjoyed good patronage. "The Man Who Dared" 7-9, "Ten Nights in a Bar Room" 10-13.

GRAND OPERA HOUSE (H. D. Rucker, manager).—Rucker's Korak Wonder Co. is doing a very fair business.

**Dayton.**—Victoria Theatre (C. G. Miller, manager).—"The Storks" attracted a good sized audience Jan. 4. Chas. Hawtrey presented "The Man from Blankley's," to fair business, 5. Ada Rehan and Otis Skinner did a good business in "The School for Scandal" 6. A fair sized crowd witnessed "Florodora" 7. Coming: The Rose Cecelia Shay Opera Co. 13, Herrmann 16.

PARK THEATRE (Gil. Burrows, manager).—"The Pride of Jennico" was presented, before good houses, 4-6. "The Factory Girl" drew fairly well 7-9. Coming: Howard Hall, in "The Man Who Dared," 11-13.

**Youngstown.**—Opera House (Peter Rice, manager).—Al. G. Field's Minstrels pleased two good sized houses Dec. 30. Charles Dalton, in "A Gentleman of France," pleased immensely Jan. 2. The Wilbur Opera Co. 4-6. Nellie McHenry, in "Miss," to good returns, 7-9. Dan Sully 12, "Pride of Jennico" 13, "Lovers' Lane" 15, "The Minister's Daughters" 14, "The Heart of Maryland" 20, "The Flaming Arrow" 23.

PARK THEATRE (Joe Weber, manager).—Week of Dec. 28, "Holty Tolty," to good business. Week of Jan. 3, "The Fortune Teller," to excellent patronage. "Funny Mr. Dooley" 11-16.

**Sandusky.**—Neilsen Opera House (Geo. A. Boeckling, manager).—"Florodora" played, to two packed houses, Jan. 1. The Shea Opera Co. sing "Carmen" 5, to an appreciative audience. Walker Whiteside presented "We Are King" 7. James Kennedy Stock Co. 11-16.

CEDAR POINT PLEASURE RESORT.—The management have begun work on an additional hotel of over 400 rooms, to be completed before next Summer. Other extensive improvements are being considered.

**Steubenville.**—At the Grand Opera House.—"A Gentleman of France" pleased a large audience Jan. 1. Hickman Bros., in "Down and Up," had a large audience 4. "The Gay Mr. Goldstein" 6, the Pope Glee Club (local) 7.

NOTE.—F. C. Workman, doorkeeper of the Grand, was recently married. The stage boys gave him a social prior to the event, Dec. 30.

**Marion.**—At the Grand Opera House (Chas. E. Perry, manager).—"David Harum" was greeted by a large audience Dec. 31. "Peck's Bad Boy" did well Jan. 1. "The Lily and the Prince" had a good house, and pleased, 4. "Under Southern Skies" 7, "Human Hearts" 13, Joe Murphy 14, "When Johnny Comes Marching Home" 15.

**Zanesville.**—At Weller Theatre (J. G. England, manager).—"Lovers' Lane," Jan. 5, had a fair sized audience. Kellar drew a good audience 4, and pleased. The Wilbur Opera Co. did fair business week of Dec. 28. Coming: "The Beauty Doctor" 9, Van Dyke and Eaton 11-16.

S. B. ZANE, who was here looking after the interests of *The Ladies Home Journal*, was a CLIPPER caller last week.

## DISTRICT OF COLUMBIA.

**Washington.**—The fire at the Iroquois Theatre had the effect here of causing a rigid scouring on the part of the authorities as to the safety of local playhouses, with the result that all—except in some trivial details which were at once rectified—were pronounced safe. Business showed a decided falling off as compared to the few weeks preceding.

NATIONAL THEATRE (W. H. Rapley, manager).—"The Three Little Maids" played to fair business. This week, Annie Russell, in "Mice and Men." Marie Tempest, in "The Marriage of Kitty," next.

COLUMBIA THEATRE (Luckett & Dwyer, managers).—Denman Thompson, in "The Old Homestead," fared passably well last week. This week, Francis Wilson, in "Erminie." "The Red Feather" next.

LAFAYETTE OPERA HOUSE (Jos. J. La Motte, manager).—Last week "Under Southern Skies," to fair sized houses. This week, Kellar. "Buster Brown" next.

CHASE'S THEATRE (Miss H. Winnifred De Witt, manager).—Last week an excellent bill was well received. This week, La Belle Sella's five performing lions, Charles Dickson, Dan Sherman and Mabel De Forrest, Ford and Wilson, Prelle's talking dogs, Ada Arnoldson, Gertrude Hoffman, and Etta Pierce, and the vitagraph.

ACADEMY OF MUSIC (J. W. Lyons, manager).—Last week "The Volunteer Organist" played, to quite good business, and gave excellent satisfaction. This week, "Across the Pacific." "McFadden's Row of Flats" next.

EMPIRE THEATRE (E. W. Buckley, manager).—Last week "A Hidden Crime" brought out the full clientel. This week, "Wealth and Poverty." "On the Stroke of Twelve" next.

LYCEUM THEATRE (Eugene Kernan, manager).—Last week Fred Irwin's Big Show made good, as usual, and was well patronized. This week, Rentz-Santley. The Bohemians next.

## LOUISIANA.

**New Orleans.**—At the Tulane Theatre (W. H. Rowles, manager).—David Warfield, "The Auctioneer," proved a strong drawing card at this house week of Jan. 3. The company supporting Mr. Warfield is one of the best seen here this season and won well merited applause for splendid work. The bill for week of 10 is Wm. H. Crane, in "The Spenders."

CRESCENT THEATRE (W. H. Rowles, manager).—"David Harum" opened 3, to a packed house, and big business ruled throughout the week. Wm. H. Turner, in the title role, gave an excellent performance. The remainder of the company were fully up to all the requirements. The bill for week of 10 is "A Hot Old Time."

GRAND OPERA HOUSE (Hy. Greenwall, manager).—The Baldwin-Melville Stock Co. was seen week of 3 in a production of "In the Palace of the King," in which the various members of the company did good work. The offering for week of 10 is "Sergeant James."

ELYSIUM THEATRE (W. Wilson, manager).—"The Counterfeiters" was the bill offered week of 3, and drew immense crowds. For week 10 "Just Before Dawn" will be given.

NEWCOMB THEATRE (H. C. Fourton, manager).—This popular price house enjoyed a good week's business 3-9, when the Holden Stock Co. presented "A Barrel of Money," to appreciative audiences, and pleased. The work of Mabel Trunelle, the dashing little soubrette, formerly of the Elysium Co., as Roxanna Garrison, was a feature, and won her much well deserved applause. She will prove a valuable acquisition to Manager Fourton's company. Pete Seymour also scored heavily as Si Hazlett. Alice Treat Hunt, a favorite with the Crescent City patrons, will join forces with the company week of Jan. 10, when the bill will be "Sapho."

FRENCH OPERA HOUSE (F. Charley, manager).—Good business prevailed at this house week of 3, when "Cendrillon," "Mignon" and "Le Controleur des Wagon-lits" were the offerings. A change of bill is promised week of 10.

ST. CHARLES ORPHEUM (Chas. E. Brady, manager).—A splendid bill was offered at this house week of 4, and big business ruled all the week. The splendid work of Angie Norton, Agnes Mahr, "The Two Roses," J. C. Nugent and company, Johnstone Bennett, Rapoli, Joseph Newman, and the Fortuna Bros. won them many encores. The latter team presents one of the best comedy bar acts even seen in this city. The bill for week of 11 includes: The Rays, Hines and Remington, Lew Wells, Christina's monkeys, Hal Godfrey and company, Holden and Florence.

NOTES.—The breaking of the ground for the Greenwall Theatre, at the corner of Dauphine and Iberville Streets, was celebrated at midnight, Dec. 31. After ground had been broken the guests, with the entire Baldwin-Melville Stock Co. and the prominent city officials, returned to the Grand Opera House, where an elegant banquet was served on the stage. Songs, recitations, toasts, etc., held sway until the wee hours of New Year's morning. Manager Greenwall was the recipient of a beautiful loving cup, while Manager Baldwin received a handsome silver tilting pitcher tray. The new house is to be ready for the Baldwin-Melville Stock Co. early in September.....The Hollingsworth Twins left here 7, with a carnival company, for Summit, Miss.....The local lodge of Elks entertained with a ladies' social 5, when many of the visiting professionals contributed clever specialties.

## NEW HAMPSHIRE.

**Manchester.**—At the Opera House (E. W. Harrington, manager).—Andrew Mack, in "The Bold Soger Boy," had a large audience Jan. 4. Corse Payton Stock Co. 11-16.

PARK THEATRE (John Stiles, manager).—The Indian Malden Burlesquers, 4-6, drew fairly well. "Side Tracked," 7-9, scored. Robie's Knickerbockers 11-13.

CASINO THEATRE (Fred C. Bowen, manager).—For week of 4: Smith and Leslie, Bob and Anna Cook, and the six days' bicycle races, headed by Davis and Gague. S. R. O. 4, and good houses 5-9.

—"Wife in Name Only," a dramatization, in four acts, by Frank Knight, of Charlotte M. Braeme's novel of the same name, was given for the first time on any stage at the Empire Theatre, North Adams, Mass., on Dec. 25 last.

## WASHINGTON.

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On Jan. 28 the Pennsylvania Railroad Company will run the second personally-conducted tour to Washington for the present season. This tour will cover a period of three days, affording ample time to visit all the principal points of interest at the national capital, including the Congressional Library and the New Corcoran Art Gallery. Round trip rate, covering railroad transportation for the round trip, hotel accommodations, and guides, $14.50 or $12.00 from New York, $13.00 or $10.50 from Trenton, and proportionate rates from other points, according to hotel selected. Rates cover accommodations at hotel for two days. Special side trip to Mount Vernon.

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# LATEST BY TELEGRAPH.

**Monday Night's Openings in All the Big Show Towns.**

## GOLDEN GATE GLEANINGS.

**"The Beauty Shop" Receives Its Premier Before a Big House on Monday, Jan. 11.**

*Special Dispatches to* THE NEW YORK CLIPPER.

SAN FRANCISCO, Jan. 12.—At the Columbia Theatre last night began the two weeks' engagement of Mrs. Langtry, in "Mrs. Deering's Divorce." On Sunday evening, 10, only performance of "Ghosts," by Alberta Gallatin.

CALIFORNIA THEATRE.—"A Trip to Chinatown" is this week's bill.

ALCAZAR THEATRE.—"The Moth and the Flame" is the current offering.

CENTRAL THEATRE.—The stock offering this week is "The Moonshiners." On 11 Thomas Shearer made his first appearance as the new stock comedian.

GRAND OPERA HOUSE.—"In Convict's Stripes" opened 10, for the week.

TIVOLI OPERA HOUSE.—"When Johnny Comes Marching Home" opened last night for the first time here.

FISCHER'S THEATRE.—Last night was the first time on any stage of the new musical comedy, "The Beauty Shop," and first appearance of Helen Russell as leading prima donna, and John Peachey as leading man. A large audience was on hand.

ORPHEUM THEATRE.—Bill for week opening 10: W. Asra, Wallno and Marinette, White and Simmons, Howard Thurston, Halen and Fuller, the Sa Vans, Charlotte Guyer George, Dumitrescu, Van Auken and Vannerson, and the biograph.

CHUTES.—Bill for week opening 11: Deaves' marionettes, Luce and Luce, Mabel Lamson, La Drew and La Zone, the Girdellas and the animatiscope.

NOTES.—Burton Holmes begins a series of lectures at Lyric Hall, under the management of Will L. Greenbaum, on Jan. 12.... Fred Belasco, manager of the Alcazar and Central Theatres, accompanied by his wife and his two nieces, left on Jan. 5 for the East, on business, as also for a pleasure tour of various large cities. George H. Davis, manager of the Central Theatre, was the recipient of a costly and magnificent gold match box and gold penknife from the members of the company and the attaches of the house on Christmas eve. He reciprocated by giving a banquet to all connected with the Central Theatre.....S. H. Friedlander, manager of Fischer's Theatre, returned from an extended tour of the Eastern States Dec. 31.....Patti packed the Grand Opera House at her extra performance.

## FROM OTHER POINTS.

**Good Business Reported Along the Line, Despite the Absence of Novelties.**

ST. LOUIS, Jan. 12.—The uneasiness caused by the Chicago holocaust is wearing down a bit, and most of the new offerings of the week opened to good business, some to capacity....."Florodora" is back at the Century, for a week, opening Sunday, to a large audience.....Chas. Hawtrey opened at the Olympic, to good business, in "The Man from Blankley's."....Thomas Preston Brooke and his ragtime band, at the Olympic, 10, and Odeon 11, were fairly well attended.....Rose Melville, in "Sis Hopkins," opened to capacity at the Grand, matinee, 10.....Crawford's offers "The Two Sisters," opening 10, to good houses.....The Imperial also has a popular price melodrama, "The Little Church Around the Corner," that opened Sunday, to excellent attendance..... The German Stock Company, at the Odeon, presented a change of bill 10, that drew an average house....."In Old Kentucky" is back at Havlin's, and should do well, judging by past years.....The Columbia put on a change of bill Monday matinee, and reports good business.....Weil's Band, at the music hall of the Odeon, afternoon of 10, was fairly well attended.....Harry Morris and his company opened 10, at the Standard.

PHILADELPHIA, Jan. 12.—Business still showed weakness by lack of crowded houses, though theatregoers were tempted by a fine array of offerings.....Richard Mansfield presented a fine production of "Heidelberg," at the Garrick, before an audience that showed full appreciation.....The Opera House was well filled, and the audience welcomed the advent of Forbes Robertson and Gertrude Elliott, in the delightful presentation of "The Light That Failed."....Appreciation was shown by a goodly gathering at the Walnut, to see "Ulysses," produced in lavish style....."The Prince of Pilsen" was welcomed back to the Chestnut, Maxine Elliott continued to charm at the Broad, and other combination houses did well with attractive offerings.....The Boston Symphony had the usual large clientel at the Academy.....Vaudeville at the two Keith houses entertained many, and burlesque drew well at the Trocadero.....Stock companies at Forepaugh's and the Arch earned recognition, and other houses fared well, considering.

BOSTON, Jan. 12.—Fritzi Scheff, in "Babette," at the Colonial, was a novelty, and a full house gave the young comic opera star a great reception....."Whitewashing Julia," with Fay Davis as the featured player, had a good opening at the Park.....A good sized friendly audience assembled at the Columbia, to see Nance O'Neil and Co., in "Magda."....The holdovers, "Rogers Brothers in London," at the Hollis; "Mr. Pickwick," at the Tremont; "Checkers," at the Boston; "An English Daisy," at the Globe, and "The Triumph of an Empress," at the Majestic, had from fair to full houses, the former houses doing the best business....."A Midnight Marriage," at the Grand Opera; "After Midnight," at Music Hall, and "Escaped from Sing Sing," at the Hub, were the popular priced offerings, to good returns.....Stock, vaudeville and burlesque houses were crowded.

KANSAS CITY, Jan. 12.—Viola Allen, in "Twelfth Night," opened a three nights' engagement at the Willis Wood last night, to a large and enthusiastic audience. Miss Allen and company gave a very artistic performance....."The Sultan of Sulu" remained over for Sunday night at the Willis Wood. Frank Montan refused to go on, claiming extra money for the extra performance. Fred Frear played his part..... At the Grand a good Sunday matinee and a big night house saw and enjoyed "York State Folks."....The Orpheum was packed twice to see Lillian Burkhart and a good vaudeville bill.....Lewis Morrison, in "Faust," proved that he has lost none of his popularity, judging from the big Sunday outpourings at the Auditorium....."Only a Shop Girl" did well at the Gillis, and the Century was crowded with burlesque lovers to see the London Belles.

MILWAUKEE, Jan. 12.—Local houses, without exception, had full attendance Sunday.....John Drew, after an absence of several years, made his appearance at the Davidson Monday, in "The Second in Command." His reception was most flattering....The Thanhouser Players are at their best this week, in "When We Were Twenty-one."....Leon Wachsner made his annual appearance at the Pabst Sunday, in "The White Horse Inn;" a packed house was the result..... Vanity Fair, at the Star; Hagenbeck's Animal Show, at the Alhambra, and "The Lighthouse by the Sea," at the Bijou, all were well received by big audiences.

CINCINNATI, Jan. 12.—"The Vinegar Buyer" opened up business at the Grand on the worst night of the season. The streets were one glare of ice. Ezra Kendall was warmly greeted by an audience of splendid size. Sunday openings were all good. "The Sign of the Cross" crowded the Walnut Street, "The Factory Girl" pleased at Hueck's, and vaudeville filled the Columbia.....At the Lyceum "Searchlights" of a Great City" was received with favor..... The Utoplans jammed people.

CHICAGO, Jan. 12.—The City Council, at Monday night's meeting, postponed action on the matter of fire ordinance governing theatres until a special meeting, to be held Thursday evening of this week; all theatres to remain closed.

LOUISVILLE, Jan. 12.—Lafayette and his vaudeville company opened at the Auditorium, to a large crowd....Mrs. Leslie Carter, in "Du Barry," opened at Macauley's, to a crowded house....Rice & Barton packed the Buckingham Sunday, at both performances.

## RHODE ISLAND.

**Providence.**—Providence Opera House (Felix R. Wendelschaefer, manager).—The big week of the season to date was that of Jan. 4, when two attractions played to standing room, and not much of that. The first was E. H. Sothern, in "The Proud Prince," "The Wizard of Oz," which followed it, was no whit less successful. Robert Edeson, in "Ranson's Folly," 11-13; William Faversham 14-16, "The Earl of Pawtucket" 18-23.

EMPIRE THEATRE (Spitz & Nathanson, managers).—"Her First False Step," 4-9, made good with the audiences. A competent company, in "Sky Farm," 11-16. "After Midnight" 18-23.

IMPERIAL THEATRE (Felix R. Wendelschaefer, manager).—"A Working Girl's Wrongs" week of 4. "The Child Wife," a play of the same class, 11-16. "The Queen of the White Slaves" 18-23.

PARK THEATRE (Spitz & Nathanson, managers).—"A Working Girl's Honor" played, to average business, 4-9. "The Paris Priest" will be produced by a road company 11-16.

KEITH'S (Charles Lovenberg, manager).—The programme 11-16 includes: John Craig and his company, Watson, Hutchings and Edwards, the Three Keatons, Mme. Avery Strakosch, Murphy and Nichols, Lew Hawkins, Mayme Remington and her pickaninnies, La Troupe Fantastique, Burto Bijou Circus, Martin Brothers, and Lizzie Wilson.

WESTMINSTER THEATRE (George H. Batcheller, manager).—Clark's Runaway Girls played 4-9. Rose Hill's English Folly Co. followed 11-16.

NOTES.—All Providence theatres were inspected recently and pronounced very satisfactory in the main, with the exception of the Westminster, where Manager Batcheller will make such changes as were suggested to him....The Pawtucket Albee Stock Co. will be inaugurated 18. This company will be one of the strongest possible dramatic organizations, and will include: Willette Kershaw, Lisle Leigh, Anna L. Bates, Lenora Kirwin, Helen Dodge, Albert Morrison, Wm. E. Canfield, Bartley McCullum, Hammond Dailey, C. B. Hawkins and Henry Duggan.

## KENTUCKY.

**Louisville.**—Macauley's Theatre (John T. Macauley, manager).—"Ghosts," by Mary Shaw, Jan. 4-6, drew good attendance. Dark 7-9. Coming: Mrs. Leslie Carter 11-13, "The Storks" 14-16.

MASONIC THEATRE (Chas. A. Shaw, manager).—Katherine Osterman, in "Miss Petticoats," to large patronage, 4-9. "The Pride of Jennico" 11-16.

AVENUE THEATRE (Chas. A. Shaw, manager).—"McFadden's Row of Flats" came 3, for a week's engagement, and was drawing well, but the city authorities ordered the house closed 5, until improvements in the fire protection of the house could be made. The company left 6 for Pittsburg, where they are booked week of 11.

BUCKINGHAM THEATRE (Whallen Bros., managers).—High Rollers Burlesque Co. gave a fine performance last week to large audiences. Rice & Barton 10-16, Utopians 17-23.

AUDITORIUM (James B. Camp, manager).—The Great Lafayette, with his vaudeville company, is underlined at this house for week of 11.

NOTES.—The Masonic and Buckingham Theatres were declared to be as safe as human ingenuity could make them. No definite report was made by the committee concerning Macauley's Theatre, but will do so later..... Josephine Sabel, accompanied by her husband, is visiting her family in this city. Miss Sabel was filling an engagement at the Columbia Theatre in Chicago, but since the Iroquois Theatre fire the house has been closed. ....."The Funny Side of Life" Co. disbanded 2. Chas. A. Loder left for New York 3, while the others of the company went to Chicago.

THE CASINO THEATRE, Worcester, Mass., was destroyed by fire Saturday night, Jan. 2, the blaze having started in the store next door to the theatre. The managers, Davy & Leslie, in less than forty-eight hours had secured a building, and opened their regular show again.

# On the Road.

**All Routes Must Reach Us Not Later Than Monday.**

## DRAMATIC.

### A

Adams, Maude (Charles Frohman, mgr.)—Allentown, Pa., Jan. 13, Reading 14, Wilmington, Del., Jan. 15, Harrisburg, Pa., 16, Brooklyn, N. Y., 18-23.

Allen, Viola (Charles W. Allen, mgr.)—Kansas City, Mo., Jan. 11-13, Springfield, Ill., 14, Toledo, O., 16, Detroit, Mich., 18-20, Rochester, N. Y., 21, Utica 22, Syracuse 23.

Aubrey Stock, Eastern (Wm. Davidge, mgr.) Wheeling, W. Va., Jan. 11-16, Harrisburg, Pa., 18-23.

Aubrey Stock, Western (Carl Brehm, mgr.) —Pittston, Pa., Jan. 11-16, Sunbury 18-23.

American Stock—Paducah, Ky., Jan. 11-16.

"Are You a Mason?" (Julius Cahn, mgr.)—Cornwallis, Ore., Jan. 14, Salem 15, Oregon City 16, Astoria 18, Chehalis, Wash., 19, Centralia 20, Vancouver 23.

"Arizona" (J. P. Falsen, mgr.)—Toronto, Can., Jan. 11-16, Buffalo, N. Y., 18-23.

"Arizona" (Charles F. Brown, mgr.)—Keokuk, Ia., Jan. 15.

"An English Daisy" (Weber & Fields, mgrs.) —Boston, Mass., Jan. 11-16, N. Y. City 18, indefinite.

"Arrah-Na-Pogue" (Davis & Butterfield, mgrs.)—Jersey City, N. J., Jan. 11-16, Brooklyn, N. Y., 18-30.

"At the Old Cross Roads" (Arthur C. Aiston, mgr.)—Denver, Colo., Jan. 10-16, Victor 17, Colorado Springs 18, Pueblo 19, La Junta 20, Wichita, Kan., 21, Winfield 22, Chanute 23.

"Alphonse and Gaston," Gus Hill's—Charleston, S. C., Jan. 13, Savannah, Ga., 14, Jacksonville, Fla., 15, Macon, Ga., 16, Birmingham, Ala., 18, Atlanta, Ga., 19, Montgomery, Ala., 20, Mobile 21, Meridian, Miss., 22, Jackson 23.

"Across the Pacific" (Harry Clay Blaney, mgr.)—Washington, D. C., Jan. 11-16.

"At Cripple Creek"—Jersey City, N. J., Jan. 11-16, Philadelphia, Pa., 18-23.

"An Aristocratic Tramp" (Will Kilroy, mgr.) —Johnstown, Pa., Jan. 13, Latrobe 14, Irwin 15, New Martinsville, W. Va., 16.

"After Midnight"—Boston, Mass., Jan. 11-16, Providence, R. I., 18-23.

"At Valley Forge"—Omaha, Nebr., Jan. 13, St. Joseph 19, 20, Lexington 21, Louisiana 22, Alton, Ill., 23.

### B

Blanche Bates (David Belasco, mgr.)—Newark, N. J., Jan. 11-16, Philadelphia, Pa., 18-Feb. 6.

Barrymore, Ethel (Charles Frohman, mgr.) Buffalo, N. Y., Jan. 11-13, Rochester 14, Syracuse 15, Ithaca 16, Utica 18, Glens Falls 19, Troy 20, Poughkeepsie 21, Trenton, N. J., 21, Wilmington, Del., 23.

Bingham, Amelia (Nathaniel Roth, mgr.) N. Y. City Jan. 18, indefinite.

Bellew, Kyrle (Liebler & Co., mgrs.)—N. Y. City Jan 11, indefinite.

Boyd, Archie, in "Josh Whitcomb" (Kilpatrick & Burnham, mgrs.)—Hartford, Conn., Jan. 13, New Haven 14, Springfield, Mass., 16.

Blair, Eugenie (Henri Grissit, mgr.)—Philadelphia, Pa., Jan. 11-16, Brooklyn, N. Y., 18-23.

Beresford, Harry (J. J. Coleman, mgr.)—Norfolk, Neb., Jan. 11, Fremont 12, Council Bluffs, Ia., 13, Ottawa, Kan., 15, Topeka 16, St. Joseph, Mo., 18, Lawrence, Kan. 19, Leavenworth 20, Iola 21, Emporia 22, Wichita 23.

Buchanan, Lorraine (Robert A. Mansfield, mgr.)—Rock Island, Ill., Jan. 13, Monmouth 14, Peoria 15, Decatur 18.

Bennett & Moulton (F. C. Twitchell, mgr.) —Kingston, N. Y., Jan. 18-23.

Bennett & Moulton (A. P. Reed, mgr.)—Portsmouth, O., Jan. 11-16, Parkersburg, W. Va., 18-23.

Bennett & Moulton (J. M. Torr, mgr.)—Trenton, N. J., Jan. 11-16, New Brunswick 18-23.

Bennett & Moulton (Ira E. Newhall, mgr.) —Brockton, Mass., Jan. 11-16, Fall River 18-23.

Bennett & Moulton (W. A. Partello, mgr.) Winsted, Conn., Jan. 11-16, Naugatuck 18-23.

Bunting, Emma (Earl Burgess, mgr.)—Harrisburg, Pa., Jan. 11-16, York 18-23.

Breckenridge, Charles, Stock (Boyd P. Joy, mgr.)—Concordia, Kan., Jan. 11-16, Herington 18-23.

Brown Amusement, Southern—Jennings, La., Jan. 11-16, Lake Charles 18-23.

Brown Amusement, Western—Pine Bluff, Ark., Jan. 11-16, Little Rock 18-23.

Burk-McCann (M. McCann, mgr.)—Kane, Pa., Jan. 11-16, Johnsonburg 18-20, Ridgway 21-23.

Boston Stock—Goldsboro, N. C., Jan. 11-16, Newbern 18-23.

Belcher's Comedians (W. M. Belcher, mgr.) —Mindenmines, Mo., Jan. 11-13, Seammon, Kan., 14-16, West Mineral 17, Jasper, Mo., 18-23.

"Ben Hur" (Klaw & Erlanger, mgrs.)—Des Moines, Ia., Jan. 11-16, Peoria, Ill., 18-20, Springfield 21-23.

"Buster Brown" (Broadhurst & Currie, mgrs.)—Harrisburg, Pa., Jan. 13, Lancaster 14, Columbia 16, Washington, D. C., 18-23.

"Break for Liberty" (J. M. Jacobs, mgr.) Ellwood City, Pa., Jan. 20, Jeannette 21, Johnstown 22, Barnesboro 23.

"Breezy Time" (Merle H. Norton, mgr.) Humboldt, Kan., Jan. 13, Neodesha 14, Caney 18, Coffeyville 19, Chetopa 20, Parsons 21, Oswego 22, Columbus 23.

"Beauty Doctor" (F. E. Wright, mgr.) Detroit, Mich., Jan. 11-16.

"Buried Alive"—Richmond, Va., Jan. 11-16.

"Burglar" (Wright & Haight, mgrs.)—Oelwein, Ia., Jan. 13, Sumner 14, Osage 15.

"Barrel of Money"—Grand Rapids, Mich., Jan. 14-16.

### C

Crane, Wm. H. (Charles Frohman, mgr.) New Orleans, La., Jan. 10-16, Mobile, Ala., 18, Pensacola, Fla., 19, Birmingham, Ala., 20, 21, Atlanta, Ga., 22, 23.

Carter, Mrs. Leslie (David Belasco, mgr.) Louisville, Ky., Jan. 11-13, Indianapolis, Ind., 14-16, St. Louis, Mo., 18-23.

Crosman, Henrietta (David Belasco & Maurice Campbell, mgrs.)—N. Y. City Jan. 11, indefinite.

Coghlan, Rose (Jules Murry, mgr.)—Augusta, Ga., Jan. 16.

Cohans, Four (Fred Niblo, mgr.)—Dubuque, Ia., Jan. 13, Milwaukee, Wis., 14-16, Indianapolis, Ind., 18, 19, Evansville 20, Louisville, Ky., 21-23.

Cook-Church (H. W. Taylor, mgr.)—McKeesport, Pa., Jan. 11-16, Akron, O., 18-23.

Carpenter, Frankie (Jere Grady, mgr.)—Fitchburg, Mass., Jan. 11-16, Middletown, Conn., 18-23.

Conroy & Mack Comedians (P. P. Craft, mgr.)—Sutton, W. Va., Jan. 11-13, Weston 14-16, Mannington 18-23.

Curts' Dramatic (M. H. Curts, mgr.)—Ellis, Kan., Jan. 14-16, Ellsworth 18-20.

Carroll Comedy (Jon Carrol, mgr.)—Glen Jean, W. Va., Jan. 11-16, Bluefield 18-23.

Cutter & Williams Stock (W. R. Cutter & J. W. Williams, mgrs.)—Washington, Pa., Jan. 11-16, Wellsburg, W. Va., 18-23.

Clark Stock (Miles Berry, mgr.)—Brazil, Ind., Jan. 11-13, Greencastle 14-16, Marshall, Ill., 18-23.

Champlin Stock (Charles R. Champlin, mgr.) —Fall River, Mass., Jan. 11-16.

"County Chairman" (Henry W. Savage, mgr.)—N. Y. City Jan. 11, indefinite.

"Checkers" (Kirke La Shelle, mgr.)—Boston, Mass., Jan. 11-23.

"Cavalier" (Wallace Monro, mgr.)—Memphis, Tenn., Jan. 15, 16, Paducah, Ky., 22.

"Child Slaves of New York" (J. B. Isaac, mgr.)—Montreal, Can., Jan. 11-16, Worcester, Mass., 18-23.

"Choir Boy of St. Mary's," Sullivan, Harris & Woods'—Detroit, Mich., Jan. 11-16.

"Circumstantial Evidence" (Fred D. Fowler, mgr.)—San Antonia, Tex., Jan. 13, Taylor 14, Temple 15, Cleburne 16.

"Child Wife" (W. T. Keogh, mgr.)—Providence, R. I., Jan. 11-16, Boston, Mass., 18-23.

"Charity Nurse" (John M. Cooke, mgr.) Omaha, Neb., Jan. 10-13.

"California Waif" (Cross & Kimball, mgrs.) —Redfield, So. Dak., 13, Huron 14, Watertown 15, Marshall, Minn., 16, Sioux Falls, So. Dak., 17, Vermilion 18, Yankton 19, Mitchell 20, Luverne, Minn., 21, Pipestone 22, Tracy 23.

"County Fair" (H. A. Mann, mgr.)—Albany, N. Y., Jan. 11-13, Scranton, Pa., 14-16, Boston, Mass., 18-23.

"Convict's Daughter" (T. H. Washburne, mgr.)—Columbus, Ind., Jan. 13, Seymour 14, Bedford 15, Bloomington 16, Alexandria 17, Tipton 18, Noblesville 19, Winchester 20, Hartford City 21, Connersville 22, Muncie 23.

"Convict's Daughter" (Roland G. Pray, mgr.)—Parsons, Kan., Jan. 13, Cherryvale 14, Independence 15, Arkansas City 16.

### D

Drew, John (Charles Frohman, mgr.)—Milwaukee, Wis, Jan 11-13, Rockford, Ill., 14, Cedar Rapids, Ia., 15, Sioux City 16, Omaha, Neb., 18, 19, St. Joseph, Mo., 20, Kansas City 21-23.

D'Orsay, Lawrence (Kirke La Shelle, mgr.) —Baltimore, Md., Jan. 11-16, Providence, R. I., 18-23.

De Grasse, Joseph (Joseph Shipman, mgr.)—Weir, Kan., Jan. 13, Columbus 14, Oswego 15, Coffeyville 16.

Dodge, Sanford—Wahpeton, No. Dak., Jan. 13, Willmar, Minn., 14, Litchfield 15, Benson 16, Sauk Center 18.

Dale, Marie (Harry Elking, mgr.)—Scranton, Kan., Jan. 13, Emporia 14, Lyndon 15, Chanute 16.

Davidson Dramatic (Frank S. Davidson, mgr.) Palestine, Ill., Jan. 11-13, Newton 14-16, Flora 18-20, Sullivan 21-23.

De Vonde, Chester, Stock (Phil Levy, mgr.) —Steubenville, O., Jan. 11-16, New Castle Pa., 18-23.

Davidson Stock (A. E. Davidson, mgr.)—Sterling, Ill., Jan. 11-16, Morrison 18-20, Dixon 21-23.

Diller-Cornell—Ashland, Pa., Jan. 11-13, Royersford 14-16, Coatesville 18-23.

Dyffryn, Ethel (Eos Dyffryn, mgr.)—Southbridge, Mass., Jan. 11-16, Torrington, Conn., 18-23.

Dixson Stock (Harry L. Dixson, mgr.)—Prairie du Chien, Wis., Jan. 13, Elkader, Ia., 14, Waukon 15, Lansing 16, Caledonia 18.

"David Harum" (Julius Cahn, mgr.)—Houston, Tex., Jan. 13, San Antonia 14, El Paso 16, Los Angeles, Cal., 18-20, San Diego 21, Santa Barbara 23.

"David Harum" (Julius Cahn, mgr.)—Little Rock, Ark., Jan. 13, Marshall, Tex., 14, Dallas 15, 16, Fort Worth 18, 19, Gainesville 20, Ardmore, Ind. Ter., 21, Oklahoma, Okla., 22, El Reno 23.

"Darkest Hour," Lincoln J. Carter's—Camden, N. J., Jan. 11-13, Wilmington, Del., 14-16, Philadelphia, Pa., 18-23.

"Devil's Auction," Charles H. Yale's—Billings, Mont., Jan. 13, Livingston 14, Bozeman 15, Anaconda 16, Butte 17, 18, Great Falls 19, Helena 20, Missoula 21, Spokane, Wash., 22, 23.

"Deserted at the Alter" (Percy G. Williams, mgr.)—Troy, N. Y., Jan. 11-13, Albany 14-16, Montreal, Can., 18-23.

"Dora Thorne" (R. L. Cresey Amusement Co., mgrs.)—Atlanta, Ga., Jan. 11, Athens 12, Macon 13, Charleston, S. C., 14, Savanah, Ga., 15, Brunswick 16, Waycross 18, Jacksonville, Fla., 19, Americus, Ga., 20, Montgomery, Ala., 21, Selma 22, Hattiesburg, Miss., 23.

"Desperate Chance," Eastern (Bert Howard, mgr.)—Brooklyn, N. Y., Jan. 11-16, Philadelphia, Pa., 18-23.

"Death Watch" (Will Cressy, mgr.)—Jackson, Mich., Jan. 13, Battle Creek 14, Kalamazoo 15, Grand Rapids 16, Ionia 18, St. Johns 19, Owosso 20, Pontiac 21, Flint 22, Bay City 23.

"Driven from Home" (W. D. Fitzgerald, mgr.)—Chicago, Ill., Jan. 10-16, Wilkesbarre, Pa., 18-20, Scranton 21-23.

"Down by the Sea" (Phil Hunt, mgr.)—Trinidad, Col., Jan. 14, Las Vegas, N. Mex., 15, Albuquerque 16, El Paso, Tex., 17, Bisbee, Ariz., 19.

"Devil's Lane" (James F. Green, mgr.)—Leavenworth, Kan., Jan. 14.

"Down and Up" (George Hickman, mgr.) Dayton, O., Jan. 19, Greenville 20, West Milton 21, St. Paris 22, West Mansfield 23.

### E

Elliott, Maxine (C. B. Dillingham, mgr.)—Philadelphia, Pa., Jan. 11-16, Baltimore, Md., 18-23.

Edeson, Robert (Henry B. Harris, mgr.)—Providence, R. I., Jan. 11-13, Hartford 14, New Haven 15, N. Y. City 18, indefinite.

Eellpse Stock (Lloyd & Genter, mgrs.)—Bayou Sara, La., Jan. 28.

Edsall-Winthrope Stock (John Osman, mgr.) —Rome, Ga., Jan. 11-16.

"Everyman" (Charles Frohman, mgr.)—Boston, Mass., Jan. 11-23.

"Earl of Pawtucket" (Kirke La Shelle, mgr.) —Macon, Ga., Jan. 15, Mobile, Ala., 19.

"Eternal City" (Liebler & Co., mgrs.)—Austin, Tex., Jan. 13, Fort Worth 15, 16, San Diego, Cal., 20.

"Eleventh Hour," Lincoln J. Carter's—Torrington, Conn., Jan. 14, Naugatuck 16, Winsted 18.

"Eben Holden"—Cedar Rapids, Ia., Jan. 13.

"Eight Bells," Byrne Bros.' Rockford, Ill., Jan. 13, Elgin 14, Freeport 15, Clinton, Ia., 16, Cedar Rapids 18, Omaha, Neb., 23.

"Escaped from Sing Sing" (Jos. H. Parker, mgr.)—Boston, Mass., Jan. 11-16.

### F

Fiske, Mrs. (Harrison Grey Fiske, mgr.)—Chicago, Ill., Jan. 11-16.

Faversham, Wm. (Charles Frohman, mgr.)—Lowell, Mass., Jan. 13, Providence, R. I., 14-16.

Fisher, Alice (Henry B. Harris, mgr.) N. Y. City Jan. 18-25.

Frawley, Daniel (Leigh D. Bruckart, mgr.) Aukland, N. Z., Jan. 11-16, Plymouth 18, Wanganui 19, 20, Palmerston 21, 22, Wellington 23-Feb. 3.

Fenberg Stock (Geo. M. Fenberg, mgr.)—Portland, Me., Jan. 11-16, Bangor 18-23.

Ferris Comedians (Harry Bubb, mgr.)—Duluth, Minn., Jan. 10, indefinite.

Francis, Marion (George K. Robinson, mgr.) —Brattleboro, Vt., Jan. 11-16, Keene, N. H., 18-23.

French Irving (Don Macmillan, mgr.)—Navasota, Tex., Jan. 11-13, Bryan 14-16.

Fales Comedy (Charles T. Fales, mgr.)—Adams, N. Y., Jan. 11-16.

Fiske & Stock (Fiske & Stock, mgrs.)—Bridgeton, N. J., Jan. 11-16, Plainfield 18-23.

"Foxy Grandpa," Wm. A. Brady's—Spokane, Wash., Jan. 13, Missoula, Mont., 14, Butte 15, 16, Duluth, Minn., 23.

"Foxy Grandpa," Wm. A. Brady's—Elkhart, Ind., Jan. 13, Goshen 14, South Bend 15, Laporte 16, Grand Rapids, Mich., 17-20, Fort Wayne, Ind., 21, Kokomo 22, Logansport 23.

"Fast Mail," Lincoln J. Carter's—Spartenburg, S. C., Jan. 13, Camden 14, Sumpter 15, Darlington 16, Fayetteville, N. C., 18, Goldsboro 19, Raleigh 20, Durham 21, Oxford 22, Danville 23.

"Flaming Arrow," Lincoln J. Carter's—New Castle, Pa., Jan. 13, Beaver Falls 14, East Liverpool, O., 16, Toronto 18, Steubenville 19, Massillon 20, Salem 21, Alliance 22, Youngstown 23.

"For Her Children's Sake," Eastern, Sullivan, Harris & Woods'—Toronto, Can., Jan. 11-16, Buffalo, N. Y., 18-23.

"For Her Children's Sake," Western, Sullivan, Harris & Woods' (Ed. H. Lester, mgr.)—Parkersburg, W. Va., Jan. 13, Marietta, O., 14, Sisterville, W. Va., 15, Bellaire, O., 16, Wheeling, W. Va., 18-20, Steubenville, O., 21, Beaver Falls, Pa., 22, East Liverpool, O., 23.

"Fatal Wedding," Central, Sullivan, Harris & Woods'—Chicago, Ill., Jan. 10-16, Milwaukee, Wis., 17-23.

"Fatal Wedding," Eastern, Sullivan, Harris & Woods'—Camden, N. J., Jan. 14-16, Williamsport, Pa., 23.

"For Her Sake" (Joseph Pilgrim, mgr.)—Hagerstown, Md., Jan. 13, Winchester, Va., 14, Martinsburg, W. Va., 15, Cumberland, Md., 16, Altoona, Pa., 18.

"For Mother's Sake" (Rusco & Holland, mgrs.)—Seattle, Wash., Jan. 10-16, Portland, Ore., 17-23.

"From Rags to Riches" (Weis & Meyers, mgrs.)—Columbus, O., Jan. 11-13, Dayton 14-16, Cincinnati 17-23.

"For His Brother's Crime" (George N. Ballinger, mgr.)—Brooklyn, N. Y., Jan. 11-16, Fall River, Mass., 18-20, New Haven, Conn., 21-23.

"Factory Girl" (Charles H. Wuerz, mgr.)—Cincinnati, O., Jan. 10-16, Chicago, Ill., 17-Feb. 6.

"Faust," Porter J. White's—Connellsville, Pa., Jan 13, Canonsburg 14.

"Friend of the Family" (Wm. E. Gorman, mgr.)—Waycross, Ga., Jan. 13, Albany 14, Americus 15, Griffin 16, Athens 19, Macon 20, Charleston, S. C., 21, 22, Augusta, Ga., 23.

"Funny Mr. Dooley" (Frank D. Byron, mgr.) —Youngstown, O., Jan. 11-16.

"Forgiveness" (J. W. Gillen, mgr.)—Detroit, Mich., Jan. 14-16.

### G

Goodwin, N. C. (Klaw & Erlanger, mgrs.)—Chicago, Ill., Jan. 11-23.

Gillette, William (Charles Frohman, mgr.)—N. Y. City Jan. 11, indefinite.

Grace George (Wm. A. Brady, mgr.)—Brooklyn, N. Y., an. 11-16, Newark, N. J., 18-23.

Galland, Bertha (J. F. Zimmerman Jr., mgr.)—N. Y. City Jan. 11-16, Cincinnati, O., 18-23.

Gilmore, Paul (Jules Murry, mgr.)—Wichita, Kan., Jan. 13, Junction City 14, Lawrence 15, La Junta, Col., 18, Trinidad 19, Las Vegas, N. Mex., 20, Rocky Ford, Col., 21, Pueblo 22, Colorado Springs 23.

Griffith, John (John M. Hickey, mgr.)—Iowa City, Ia., Jan. 14.

Gilmore, Barney (Harry Montgomery, mgr.) —Rochester, N. Y., Jan. 11-13, Syracuse 14-16, Danville 18, Warsaw 19, Jamestown 20, Ashtabula, O., 21, Kent 22, Lorain 23.

Grapewin, Charles—Detroit, Mich., Jan. 10-16.

Garside, Condit & Mack Big Stock (J. S. Garside, mgr.)—Yonkers, N. Y., Jan. 11-16, Westfield, Mass., 18-23.

Gibney Stock (John F. Powers, mgr.)—Barrie, Can. Jan. 11-16.

Grace Hayward (C. A. White, mgr.)—Centralia, Ill., Jan. 11-16, Bloomington 18-23.

Godding Comedy (O. M. Cotton, mgr.)—Menominee, Mich., Jan. 11-16, Marinette, Wis., 18-23.

"Glad of It" (Charles Frohman, mgr.)—N. Y. City Jan. 11, indefinite.

"Girl from Kay's (Charles Frohman, mgr.) —N. Y. City Jan. 11, indefinite.

"Girls Will Be Girls" (Wm. A. Brady, mgr.) —New Haven, Conn., Jan. 12, 13, Hartford 15, 16, New Bedford, Mass., 19, Lawrence 23.

"Game Keeper," Smith O'Brien (Rowland & Clifford, mgrs.)—Philadelphia, Pa., Jan. 11-16, Trenton, N. J., 18, 19, West Chester, Pa., 20, Wilmington, Del., 21-23.

"Game Keeper," Thomas J. Smith (Rowland & Clifford, mgrs.)—West Mineral Kan., Jan. 10, Oswego 11, Coffeyville 12, Columbus 13, Tulsa, Ind. Ter., 14, Chandler 15, Oklahoma City 16, Guthrie 17, Shawnee 18, Holdenville, Ind. Ter., 19, Krebs 20, South McAlester 21, Muscogee 22, Joplin, Mo., 23.

"Gambler's Daughter" (H. H. Frazee & Jas. H. Browne, mgr.)—Madisonville, Kan., Jan. 15, Owensboro 16, Evansville, Ind., 17.

"Green Eyed Monster," Wilber's (D. J. May, mgr.)—Charlestown, N. H., Jan. 13, Claremont 14, Lebanon 15, Woodstock, Vt., 16, Haverhill, N. H., 18, Woodsville 19, Montpelier, Vt., 20, Burlington 21, St. Albans 22.

"Gay Mr. Goldstein" (O. W. K. Allen, mgr.) —Roanoke, Va., Jan. 13, Greensboro, N. C., 14, Winston-Salem 15, Raleigh 16.

"Good Old Summer Time," George Evans (Jules Delmar, mgr.)—Philadelphia, Pa., Jan. 11-16.

"Great White Diamond" (Walter Fessler, mgr.)—Philadelphia, Pa., Jan. 11-16.

"Governor's Son" (Fred Niblo, mgr.)—Indianapolis, Ind., Jan. 11-13, Wheeling, W. Va., 16.

"Gentleman Burglar" (James R. Carey, mgr.) —Hoboken, N. J., Jan. 14-16.

"Girl and the Judge" (Henri Gressit, mgr.) —Iowa City, Ia., Jan. 18.

### H

Hackett, James K.

"Heart of Maryland" (David Belasco, mgr.)—Olean, N. Y., Jan. 13, Niagara Falls 14, Meadville, Pa., 15, Erie 16, Jamestown, N. Y., 18, Warren, Pa., 19, Youngstown, O., 20, Du Bois, Pa., 21, Bradford 22, Dunkirk, N. Y., 23.

"Heart of Chicago," Lincoln J. Carter's—Wilkesbarre, Pa., Jan. 13-15, Scranton 14-16.

"Her Only Sin," Lincoln J. Carter's—Springfield, O., Jan. 13, Wapakoneta 14, Lima 15, Marion 16, Bellefontaine 18, Lancaster 21, New Philadelphia 23.

"Hidden Crime" (J. M. Ward, mgr.)—Trenton, N. J., Jan. 13, New Brunswick 15, Burlington 16, Atlantic City 18, Chester, Pa., 20, Bridgeton, N. J., 23.

"Human Slave" (J. M. Ward, mgr.)—Waterbury, Conn., Jan. 13, New Haven 14-16, Providence, R. I., 18-23.

"Her First False Step" (E. A. Schiller, mgr.)—Fall River, Mass., Jan. 11-13, Brooklyn, N. Y., 18-23.

"Hearts of Oak" (William B. Gross, mgr.)—Peoria, Ill., Jan. 23.

"Head Waiters" (B. C. Whitney, mgr.)—San Jose, Cal., Jan. 13, Fresno 15, Bakersfield 16, Los Angeles 17-23.

"Hearts Adrift" (Spencer & Aborn, mgrs.)—Elizabeth, N. J., Jan. 14-16.

"Hoosier Girl" (J. E. Richards, mgr.)—New Madrid, Mo., Jan. 13, Kennett 14, Carutherseville 15, Osceola, Ark., 16, Jonesboro 18, Newport 19, Batesville 20, Prescott 23.

"Hoity Toity" (Ollie Mack & Joseph M. Gaites, mgrs.)—Syracuse, N. Y., Jan. 11-13, Rochester 14-16, Cleveland, O., 18-23.

"Her Marriage Vow" (Vance & Sullivan, mgrs.)—Albany, N. Y., Jan. 11-13, Troy 14-16.

"Hoosier Justice," Wilber's (R. A. Clark, mgr.)—Williamsburg, Mich., Jan. 13, Bellaire 14, Charlevoix 15, Petoskey 16, Harbor Springs 18, Mackinaw 19, St. Ignace 20.

"Homespun Heart" (Leon Williams, mgr.)—Morgantown, W. Va., Jan. 14, Belle Vernon, Pa., 16.

"Happy Tramp" (Joseph H. Thonet, mgr.)—Jackson, O., Jan. 13, Ironton 14, Wills 15, 16, Waverly 18, Washington Court House 19, Galina 20, Elyria 21, Norwalk 22, Sandusky 24.

"Human Hearts," Eastern (Jesse Blanchard, mgr.)—Ware, Mass., Jan. 13, Holyoke 14-16, Gardner 19, Lawrence 20, Haverhill 21, South Framingham 22, Woonsocket, R. I., 23.

"Human Hearts," Western (Claud Saunders, mgr.)—Great Falls, Mont., Jan. 13, Helena 14, Wallace, Ida., 16, Spokane, Wash., 17, 18, Lewiston, Ida., 19.

"Hottest Coon in Dixie" (Eugene Spofford, mgr.)—Aurora, Mo., Jan. 13, Monett 14, Joplin 15, Webb City 16, Carthage 18, Galena, Kan., 19, Pittsburg 20, Nevada, Mo., 21, Clinton 22, Sedalia 23.

"Happy Hooligan," Eastern, Gus Hill's (Chas. E. Barton, mgr.)—Louisville, Ky., Jan. 16-16, Columbus, O., 18-20, Indianapolis 21-23.

"Happy Hooligan," Western, Gus Hill's (Al. Dobson, mgr.)—Bakersfield, Cal., Jan. 13, Los Angeles 14-16, Fresno 18, Sacramento 19, Stockton 20, Marysville 21, Salem, Ore., 23.

"Humpty Dumpty" (A. C. Cornell, mgr.)—Troy, N. Y., Jan. 11-13, Saratoga 14, Oneonta 15, Cartondale, Pa., 16, Scranton 18-20, Wilkesbarre 21-23.

"Hot Old Time," Gus Hill's (George Chenet, mgr.)—New Orleans, La., Jan. 10-16, Lake Charles 17, Beaumont, Tex., 18, Galveston 19, Houston 20, San Antonio 21, Austin 22, Waco 23.

"Hans Hanson" (James McAlpin, mgr.)—Albany, Mo., Jan. 13, Bethany 14, Leon, Ia., 15, Humeston 16, Albia 18, Eldon 19, Fairfield 20, Winfield 21.

"His Sister's Shame" (M. S. & E. S. Schlesinger, mgrs.)—N. Y. City Jan. 11-16, Philadelphia, Pa., 18-23.

"Human Hearts," Southern—Marion, O., Jan. 13.

## I

Irving, Sir Henry (Charles Frohman, mgr.)—Pittsburg, Pa., Jan. 11-16, Buffalo, N. Y., 18-20, Albany 22, 23.

Imison & Edgar Ideals, Burt Imson—Linderwood, No. Dak., Jan. 11-13, Oakes 14-16.

"If Women Were Men" (M. W. Taylor, mgr.)—Hoboken, N. J., Jan. 10-13, Trenton 14-16.

"Irish Pawnbrokers" (Joseph W. Spears, mgr.)—Richmond, Ind., Jan. 11, Marion 12, Kokomo 13, New Castle 14, Franklin 16, West Baden 17, Bedford 18, Bloomington 19, Columbus 20, Crawfordsville 21, Terre Haute 22, 23.

"In the Shadow of the Gallows"—Williamsport, Pa., Jan. 15, Baltimore, Md., 18-23.

"In Convict's Stripes"—San Francisco, Cal., Jan. 10-16.

"In Old Kentucky," Jacob Litt's—St. Louis, Mo., Jan. 10-16, Cincinnati, O., 17-23.

"In Old Virginia" (Charles W. Nelson, mgr.)—Jersey Shore, Pa., Jan. 13, Muncy 14, Renove 15, Eldred 16.

## J

James, Louis, and Frederick Warde (Wagenhals & Kemper, mgrs.)—Denver, Col., Jan. 10-16, San Diego, Cal., Jan. 23.

Jefferson, Joseph, Jr., & William W.—Paducah, Ky., Jan. 19.

"Japanese Nightingale" (Klaw & Erlanger, mgrs.)—Cleveland, O., Jan. 11-16, Toledo 18, 19, Dayton 20, Indianapolis, Ind., 21, 22, South Bend 23.

"James Boys in Missouri" (Frank Gazzolo, mgr.)—Holyoke, Mass., Jan. 11-13, Fall River 14-16, Boston 18-23.

"Johnstown Flood" (Edward Houghton, mgr.)—Flint, Mich., Jan. 11, Bay City 12, Saginaw 13, St. Johns 14, Charlotte 15, Lansing 16.

"Just Struck Town," Jules Walters' (E. R. Ernst, mgr.)—Belefontaine, O., Jan. 15, Springfield 16, Richmond, Ind., 18.

"Jesse James" (W. L. Swain, mgr.)—Jackson, Tenn., Jan. 13.

## K

Knot, Roselle (Frank L. Perley, mgr.)—Mobile, Ala., Jan. 13, Meridian, Miss., 14, Jackson 15, Natchez 16.

Kendall, Ezra (Liebler & Co., mgrs.)—Cincinnati, O., Jan. 11-16.

Kelcey, Herbert, and Effie Shannon (Daniel V. Arthur, mgr.)—Fall Rie, Mass., Jan. 14, Lawrence 21, Trenton, N. J., 23.

Kyle, Howard (George H. Brennan, mgr.)—Memphis, Tenn., Jan. 13.

Kellar (Dudley McAdoo, mgr.)—Washington, D. C., Jan. 11-16, Baltimore, Md., 18-23.

Kennedy, James (O. H. Wee, mgr.)—Sandusky, O., Jan. 11-16, Findlay 18-23.

King Dramatic (F. F. Cleckner, mgr.)—Philipsburg, Pa., Jan. 11-16.

Keystone Dramatic (Lawrence B. McGill, mgr.)—Manchester, N. H., Jan. 18-23.

Klark-Urban (Harder Klark, mgr.)—Adams, Mass., Jan. 11-16.

Karroll, Dot (J. C. Welch, mgr.)—Newberryport, Mass., Jan. 11-16.

Kerkhoff Dramatic (Ivan Kerkhoff, mgr.)—Maitland, Mo., Jan. 11-16, Mound City 18-23.

Kennedy Players—Kalamazoo, Mich., Jan. 11-16.

Keller Stock (A. M. Keller, mgr.)—Enid, Okla., Jan. 11-18, Pond Creek 14-16, Kingfisher 18-20, El Reno 21-23.

Kingsley-Russell (E. R. Russell, mgr.)—Cincinnati, Ia., Jan. 11-16, Mystic 18-23.

"King of Detectives," Sullivan, Harris & Woods'—Chicago, Ill., Jan. 10-16, St. Louis, Mo., 17-23.

"Katzenjammer Kids" (Blondell & Fennessy, mgrs.)—Lawrence, Kan., Jan. 13, Atchison 16, Topeka 17, Emporia 18, Hutchison 19, Wichita 20, Arkansas City 21, Coffeyville 22, Pittsburg 23.

## L

Kingsley-Russell (E. R. Russell, mgr.)—San Francisco, Cal., Jan. 11-23.

Lilliputians, in "Hooligan's Dream of Fairyland" (J. H. Tschudi, mgr.)—Fort Dodge, Ia., Jan. 13, Eagle Grove 14, Clarion 15, Mason City 16, Hampton 18, Eldora 19, Marshalltown 20, Tama 21, Belle Plain 22, Cedar Rapids 23.

Lackaye, Wilton (Wm. A. Brady, mgr.)—Chicago, Ill., Jan. 11, indefinite.

La Marr, Harry (Schrock & Rice, mgrs.)—Chicago, Ill., Jan. 10-23.

Lillian Lyons Stock (Dean & Ogle, mgrs.)—Friendship, N. Y., Jan. 11-16, Ellicottville 18-23.

Long, Frank E., Stock (J. A. Lacy, mgr.)—Streator, Ill., Jan. 14-16.

Lyceum Stock (E. G. Grosjean, mgr.)—Childress, Tex., Jan. 11-13, Quanah 14-16.

Lorraine, Rhe (G. E. Weaver, mgr.)—Waverly, N. Y., Jan. 11-16, Cortland 18-23.

Lockes, The (Will H. Locke, mgr.)—Stella, Neb., Jan. 11-16, Auburn 18-23.

Lehr, Ina, Dramatic (William De Onza, mgr.) Huntington, W. Va., Jan. 11-16.

"Little Mary" (Charles Frohman, mgr.)—N. Y. City Jan. 11, indefinite.

"Lost River" (Jules Murry, mgr.)—Seattle, Wash., Jan. 10-16.

"Lovers' Lane"—Youngstown, O., Jan. 15.

"Little Homestead" (Wm. Macauley, mgr.)—Lake Charles, La., Jan. 13, Jennings 14, Crowley 16, New Iberia 17, Opelousas 18, Washington 19, Lafayette 20, Jeannette 21, Franklin 22, Patterson 23.

"Little Outcast," Northern, George E. Gill's (Edgar H. Fitzhugh, mgr.)—Scranton, Pa., Jan. 11-13, Wilkesbarre 14-16, Pittston 18, Mauch Chunk 19, Bethlehem 20, Slatington 21, Pottstown 22, Allentown 23.

"Little Outcast," Eastern, George E. Gill's (Burt McPhail, mgr.)—Philadelphia, Pa., Jan. 11-16, Springfield, Mass., 18-20, Bridgeport, Conn., 22, 23.

"Little Church Around the Corner" (Vance & Sullivan, mgrs.)—St. Louis, Mo., Jan. 10-16.

"Lighthouse by the Sea"—Milwaukee, Wis., Jan. 10-16.

## M

Mansfield, Richard (Lyman B. Glover, mgr.)—Philadelphia, Pa., Jan. 11-23.

Mary Mannering (Frank McKee, mgr.)—N. Y. City Jan. 11, indefinite.

Mack, Andrew (Charles Frohman, mgr.)—Haverhill, Mass., Jan. 13, Lynn 14, Lawrence 15, New London, Conn., 16, N. Y. City 18-Feb. 6.

Marimon, Sadie (Jules Murry, mgr.)—Petersburg, Va., Jan. 14, Norfolk 16.

Murphy, Joseph—Columbus, O., Jan. 11-15, Marion 14, Detroit, Mich., 17-23.

Mantell, Robert B. (Max Zoellner, mgr.)—Toronto, Can., Jan. 11-16.

Melville, Rose (J. R. Stirling, mgr.)—St. Louis, Mo., Jan. 11-16, Evansville, Ind., 18, Nashville, Tenn., 19, 20, Memphis 21, Greenville, Miss., 22, Vicksburg 23.

McHenry, Nellie (Spencer & Aborn, mgrs.)—Cleveland, O., Jan. 11-16, Syracuse, N. Y., 21-23.

Murray & Mack (Ollie Mack, mgr.)—Albuquerque, N. Mex., Jan. 13, El Paso, Tex., 14, 15, Silver City, N. Mex., 16, Tucson, Ariz., 18, Phoenix 19, Riverside, Cal., 20, Los Angeles 21-23.

McAuliffe Stock (Jere McAuliffe, mgr.)—Newburgh, N. Y., Jan. 11-16, Yonkers 18-23.

Myrkle & Harder (W. H. Harder, mgr.)—Paterson, N. J., Jan. 11-16, Poughkeepsie, N. Y., 18-23.

Myrkle & Harder (Eugene J. Hall, mgr.)—Hamilton, Can., Jan. 11-16, Canton, O., 18-23.

Mack, Wilbur (Wm. Stanford, mgr.)—Newark, O., Jan. 11-16, Hamilton 18-23.

Murray & Mackey (John J. Murray, mgr.)—Lancaster, Pa., Jan. 11-16, Cumberland, Md., 18-23.

May, Verna (Howard Melville, mgr.)—Scottdale, Pa., Jan. 11-13.

Marks Stock (Tom Marks, mgr.)—Hamilton, Can., Jan. 11-16, London 18-23.

Marks Bros. (Joe Marks, mgr.)—Chatham, Can., Jan. 11-16.

Marks Bros., May A. Bell Marks (R. W. Marks, mgr.)—St. Albans, Vt., Jan. 11-16, Burlington 18-23.

Morey Stock (Le Comte & Flesher, mgrs.)—Shawnee, Okla., Jan. 11-16, Muscogee, Ind. Ter., 18-23.

Myers, Irene (Will H. Myers, mgr.)—Reading, Pa., Jan. 11-16, Norristown 18-23.

Myers, Will H., Stock (Sim Allen, mgr.)—East Liverpool, O., Jan. 11-13, Alliance 14-16.

Mack & Armoar Comedians (Charles Drew Mack, mgr.)—Salisbury, Mo., Jan. 11-16, Centralia 18-20, Higlee 21-23.

Mathes, Clara—Sumpter, Ore., Jan. 11-23.

Mason & Reed Comedy (Sam T. Reed, mgr.)—Hull, Ill., Jan. 11-16.

Miller & Bryan (F. F. Miller, mgr.)—Caddo, Ind. Ter., Jan. 11-13, Tishomingo 14-16.

Madison Square, Slater's—Enid, Okla., Jan. 11-16.

Middleton Stock—Paducah, Ky., Jan. 11-16.

"My Lady Molly" (Charles Frohman, mgr. —N. Y. City Jan. 11, indefinite.

"Mrs. Wiggs, of the Cabbage Patch" (Liebler & Co., mgrs.)—Buffalo, N. Y., Jan. 11-16, Williamsport, Pa., 19.

"Mr. Jolly, of Joliet," Broadhurst & Currie's (H. A. Wickham, mgr.)—Ottumwa, Ia., Jan. 13, Burlington 14, Monmouth, Ill., 15, Keokuk, Ia., 16, St. Louis, Mo., 17-23.

"Moonshiner's Daughter" (W. F. Marn, mgr.)—Watertown, N. Y., Jan. 13, Boonville 16, Canastota 18, Oneida 19.

"Minister's Daughter" (Grover Brothers, mgrs.)—Youngstown, O., Jan. 14.

"Man to Man" (W. S. Butterfield, mgr.)—Victoria, Tex., Jan. 14, Houston 15, Beaumont 16, Galveston 17, Palestine 18, Shreveport, La., 19, Texarkana, Ark., 20, Little Rock 21, Pine Bluff 22, Hot Springs 23.

"Montana Outlaw" (C. F. Lawrence, mgr.)—St. Joseph, Mo., Jan. 11, Pawnee, Neb., 12, Wymore 13, Tecumseh 14, Nebraska City 15, Lincoln 16, Council Bluffs, Ia., 17, Sioux City 19, Fremont, Neb., 20, Omaha 21-23.

"Midnight Marriage" (Forrester & Mittenthal, mgrs.)—Boston, Mass., Jan. 11-16, Jersey City, N. J., 18-23.

"My Friend from Arkansaw," Robert Sherman's (George F. Clark, mgr.)—Clarendon, Ark., Jan. 14, Marianna 15, Forrest City 16, Covington, Tenn., 18, Ripley 19, Dyersburg 20.

"Midnight in Chinatown"—Elizabeth, N. J., Jan. 11-13.

"Missouri Girl," Eastern, Fred Raymond's (M. J. Singer, mgr.)—Dauforth, Me., Jan. 13, Calais 14, Eastport 15, Machias 16, Ellsworth 18, Bar Harbor 19, Augusta 20, Togus 21, Gardiner 22, Rockland 23.

"Missouri Girl," Western, Fred Raymond's (Harry S. Hopping, mgr.)—Independence, Mo., Jan. 13, Pleasant Hill 14, Holden 15, Warensburg 16, Sedalia 18, Boonville 19, Marshall 20, Odessa 21, Higginsville 22, Lexington 23.

"McFadden's Flats," Gus Hill's (Thomas Henry, mgr.)—Pittsburg, Pa., Jan. 11-16, Washington, D. C., 18-23.

"Millionaire Tramp," Elmer Walters' (H. E. Buchanan, mgr.)—Denver, Colo., Jan. 10-16.

"Maloney's Wedding" (Daniel F. McCoy, mgr.)—Denver, Colo., Jan. 10-16.

"Mickey Finn" (Clark Brown, mgr.)—Seiro Woolley, Wash., Jan. 13, Snohomish 14, Tacoma 17-19, Seattle 20-30, Portland, Ore., 31-Feb. 6.

## N

Neill, James (Charles Astor Parker, gen. mgr.)—Los Angeles, Cal., Jan. 10-Feb. 20.

Neill-Morosco (Charles Astor Parker, gen. mgr.)—Spokane, Wash., Jan. 10-16, Wallace, Ida., 17, Butte, Mont., 18-20.

National Stock (A. Thayer Glick, mgr.)—Columbus, Ga., Jan. 11-17.

"Ninety and Nine" (O. J. Ashman, mgr.)—Wilkesbarre, Pa., Jan. 13, 14, Scranton 15, 16, Syracuse, N. Y., 18-20, Rochester 21-23.

"No Wedding Bells for Her" (Forrester & Mittenthal, mgrs.)—N. Y. City Jan. 11-16, Atlantic City, N. J., 22.

"Nobody's Claim" (Charles A. Holden, mgr.)—Newark, N. J., Jan. 11-16, Elizabeth 18-20.

## O

Olcott, Chauncey (Augustus Pitou, mgr.)—N. Y. City Jan. 11, indefinite.

O'Neill, James (Liebler & Co., mgrs.)—Chicago, Ill., Jan. 10-30.

O'Neill, Nance—Boston, Mass., Jan. 11-23.

"Other Girl" (Charles Frohman, mgr.)—N. Y. City Jan. 11, indefinite.

"Our New Minister" (Miller & Conyers, mgrs.)—N. Y. City Jan. 11-23.

"Over Niagara Falls," A (Rowland & Clifford, mgrs.)—Birmingham, Ala., Jan. 11-16.

"Over Niagara Falls," C (Rowland & Clifford, mgrs.)—Freeport, Neb., Jan. 13, Missouri Valley, Ia., 14.

"One Night in June" (Henry B. Marks, mgr.)—Los Angeles, Cal., Jan. 17-23.

"On the Hurricane Deck," Wilber's (C. V. Weston, mgr.)—Larned, Kan., Jan. 13, Kinsley 14, Dodge City 15, Garden City 16, Larkin 18.

"On the Bridge at Midnight" (Frank Gazzolo, mgr.)—Cincinnati, O., Jan. 17-23.

"Old Arkansaw," Fred Raymond's (George Bedee, mgr.)—Onawa, Ia., Jan. 13, Ida Grove 14, Sac City 15, Correctionville 16, La Mars 18, Sioux Rapids 19, Storm Lake 20, Fonda 21, Rockwell City 22, Carroll 23.

"Only a Shop Girl" (H. H. Winchell, mgr.)—Kansas City, Mo., Jan. 10-16.

"On the Stroke of Twelve," W. B. Lawrence's—Baltimore, Md., Jan. 11-16, Washington, D. C., 18-23.

"Old Plantation" Frank L. Root, mgr.)—Grand Rapids, Mich., Jan. 10-13.

## P

Patton, W. B. (J. M. Stout, mgr.)—Los Angeles, Cal., Jan. 10-16, Oxnard 17, Phoenix, Ariz., 20, Tucson 21, Bisbe 22, Deming, N. Mex., 23, El Paso, Tex., 24, 25.

Payton, Corse, Stock (David J. Ramage, mgr.)—Manchester, N. H., Jan. 11-16, Nashua 18-23.

Payton, Corse, Comedy (J. T. Macauley, mgr.)—Schenectady, N. Y., Jan. 11-16, Cohoes 18-23.

Parton Sisters Comedy (Col. Frank Robertson, mgr.)—Hattiesburg, Miss., Jan. 11-16, Laurel 18-23.

Phelan Stock, Eastern (E. V. Phelan, mgr.)—Lewiston, Me., Jan. 11-16, Portland 18-23.

Phelan, E. V., Stock, Western (Ralph S. Ward, mgr.)—Altoona, Pa., Jan. 11-16, McKeesport 18-23.

"Peddler," Sullivan, Harris & Woods'—Rochester, N. Y., Jan. 11-13, Syracuse 14-16, N. Y. City 18-23.

"Paul Revere" (David A. Weis, mgr.)—Brooklyn, N. Y., Jan. 11-16, N. Y. City 18-23.

"Price of Honor"—Montreal, Can., Jan. 11-16.

"Pickings from Puck" (Ollie Mack & Joseph M. Gaites, mgrs.)—Mexico, Mo., Jan. 13, Moberly 14, Boonville 15, Marshall 16, St. Joseph 17, 18, Leavenworth, Kans. 19, Hutchinson 21, Wichita 22, Junction City 23.

"Peck's Bad Boy," Southern (Henry Reavey, mgr.)—Opelousas, La., Jan. 13, Plaquemine 15, Amite City 16, Donaldsville 17, Baton Rouge 18, Natchez, Miss., 19, Monroe, La., 20, Vicksburg, Miss., 21, Yazoo City 22, Jackson 23.

"Pousse Cafe" (Harris & Sidman, mgrs.)—Baton Rouge, La., Jan. 13, Natchez, Miss., 14, Vicksburg 15, Memphis, Tenn., 17, 18.

"Pankin Husker" (Dave A. Martin, mgr.)—Dayton, O., Jan. 15.

"Peck's Bad Boy," A (Leroy J. French, mgr.)—Yates Center, Kan., Jan. 11, Iola 12, Fredonia 13, Chanute 14, Girard 15, Pittsburg 16, Weir City 17, Parsons 18, Paola 20, Burlington 22, Emporia 23.

"Peck's Bad Boy," B (Leroy J. French, mgr.)—Redfield, So. Dak., Jan. 15, Aberdeen 16, Webster 17, Milbank 18, Ortonville, Minn., 19, Appleton 20, Watertown, So. Dak., 21, Huron 22, Sioux Falls 23.

"Pride of Jennico"—Louisville, Ky., Jan 10-16.

"Parish Priest"—Providence, R. I., Jan. 11-16.

## Q

"Queen of the Highway" (W. McGowan, mgr.)—Buffalo, N. Y., Jan. 11-16, Toronto, Can., 18-23.

"Quincy Adams Sawyer," Central (C. H. Smith, mgr.)—Philadelphia, Pa., Jan. 11-23.

"Quincy Adams Sawyer," Western (W. G. Snelling, mgr.)—Hastings, Nebr., Jan. 13, Beatrice 14, St. Joseph, Mo., 15, 16, Leavenworth, Kan., 18, Atchison 19, Junction City 20, Salina 21, Wamego 22, Topeka 23.

"Quincy Adams Sawyer," Eastern (C. B. Brooks, mgr.)—Evansville, Ind., Jan. 13, Paducah, Ky., 20.

"Queen of the White Slaves" (A. H. Woods, mgr.)—Brooklyn, N. Y., Jan. 11-16, Providence, R. I., 18-23.

## R

Russell, Annie (Charles Frohman, mgr.)—Washington, D. C., Jan. 11-16, Pittsburg, Pa., 18-23.

Belen, Ada, and Otis Skinner (Liebler & Co. & J. J. Buckley, mgrs.)—Detroit, Mich., Jan. 11-16, N. Y. City 18, indefinite.

Rogers Brothers, (Klaw & Erlanger, mgrs.)—Boston, Mass., Jan. 11-23.

Robertson, Forbes, and Gertrude Elliott (Klaw & Erlanger, mgrs.)—Philadelphia, Pa., Jan. 11-23.

Robson, Eleanor (Liebler & Co., mgrs.)—N. Y. City Jan. 11, indefinite.

Richman, Charles (Weber & Fields, mgrs.)—Detroit, Mich., Jan. 11-16.

Roberts, Florence (Fred Belasco, mgr.)—Portland, Ore., Jan. 11-16, Seattle, Wash., 17-30.

Ryan, Daniel R. (W. S. Bates, mgr.)—Cohoes, N. Y., Jan. 11-16, Lowell, Mass., 18-23.

Rober, Katherine (Lon Blandon, mgr.)—New Bedford, Mass., Jan. 11-16.

Rockwell, J. C., Dramatic—Lewiston, Me., Jan. 11-16, Rumford Falls 18-23.

Roberts, Gertrude (Harry C. Arnold, mgr.)—Pleton, N. S., Jan. 11-13, Pugwash 14-16, Spring Hill 18-23.

Royal Lilliputians, Gus Hill's—Leadville, Colo., Jan. 13, 14, Colorado Springs 16, Denver 17-23.

Rapier Players (Rapier & Becker, mgrs.)—Ludlow, Mo., Jan. 11-16, Braymer 18-23.

Roe Stock—New Bedford, Mass., Jan. 21-23.

"Rachel Goldstein," Sullivan, Harris & Woods'—Brooklyn, N. Y., Jan. 11-16.

"Robert Emmet" (J. W. Rosenthal, mgr.)—N. Y. City Jan. 11-16, Jersey City, N. J., 18-23.

"Runaway Match" (Chase & Lister, mgrs.)—Valley City, No. Dak., Jan. 13, Mayville 14, Larimore 15, Crookston, Minn., 16, Grand Forks, No. Dak., 18.

"Romance of Coon Hollow" (Archibald Allen, mgr.)—Ashland, Wis., Jan. 13, Superior 14, Duluth, Minn., 15, 16, Hibbing 17, Bemidji 18, St. Cloud 19, Hastings 20, Red Wing 21, Rochester 22, Mankato 23.

"Royal Slave" (Harry Gordon, mgr.)—Hanover, Pa., Jan. 13, York 14, Chambersburg 15, Carlisle 16, Waynesboro 18, Middletown 19, Reading 20.

"Royal Slave" (Harry Gordon, mgr.)—Eldon, Mo., Jan. 13, Fairfield, Ia., 14, Albia 15, Centerville 16, Charlton 18, Leon 19, Osceola 20, Clarinda 21, Shenandoan 22, Creston 23.

"Ragged Hero" (W. J. Fielding, mgr.)—Buffalo, N. Y., Jan. 11-16.

"Real Widow Brown," A. Q. Scammon's—Trenton, N. J., Jan. 20.

"Road to Frisco," Davis & Darcy's—Keokuk, Ia., Jan. 13.

"Railroad Jack"—Salisbury, N. C., Jan. 11, Burlington 12, Durham 13, Raleigh 14, Wilson 15, Rock Hill 16, Suffolk, Va., 18.

## S

Sothern, E. H. (Daniel Frohman, mgr.)—N. Y. City Jan. 11-16, Albany, N. Y., 18.

Stoddart, James H. (Robert Brower, mgr.)—Spokane, Wash., Jan. 14-16, Missoula, Mont., 18, Anaconda 19, Great Falls 20, Butte 21-23.

Stuart, Ralph—N. Y. City Jan. 18-Feb. 6.

Sidney, George (Stair & Nicolai, mgrs.)—St. Paul, Minn., Jan. 10-16, Minneapolis 17-23.

Shea, Thomas E. (James Wall, mgr.)—Newark, N. J., Jan. 11-16, Brooklyn, N. Y., 18-23.

Smart Set, Gus Hill's—Council Bluffs, Ia., Jan. 13, Des Moines 14-16, Kansas City, Mo., 17-23.

Shannons, The (Harry Shannon, mgr.)—Lexington, Mo., Jan. 13, Odessa 14, Higginsville 15, Clinton 16, Windsor 18, California 19, Jefferson City 20, Fulton 21, Mexico 22, Montgomery 23, St. Charles 24.

Sights, Pauline (J. W. Sights, mgr.)—Groton, So. Dak., Jan. 11-16, Aberdeen 18-23.

Stanley, Carrie (Charles B. Burns, mgr.)—Rich Hill, Mo., Jan. 13, 14, Nevada 15, 16.

Southern Stock (Geo. H. Hamilton, mgr.)—Monterey, Ky., Jan. 11-16, Worthville 18-23.

Summers Stock—London, Can., Jan. 11-13.

"Soldiers of Fortune" (Henry B. Harris, mgr.)—N. Y. City Jan. 11-16, Paterson, N. J., 18.

"Sky Farm" (Charles Frohman, mgr.)—Providence, R. I., Jan. 11-16.

"Sweet Clover" (A. A. Thayer, mgr.)—Jackson, Mich., Jan. 16.

"Shore Acres" (William B. Gross, mgr.)—Indianapolis, Ind., Jan. 18-20.

"Sag Harbor" (William B. Gross, mgr.)—St. Paul, Minn., Jan. 17-20.

"Slaves of the Mine" (C. S. Callahan, mgr.)—Winnipeg, Man., Jan. 13, Grand Forks, No. Dak., 14, Lakota 16, Devil's Lake 18, Cando 19, Bottineau 20, Minot 21.

"Searchlights of a Great City" (Robert B. Monroe, mgr.)—Cincinnati, O., Jan. 10-16.

"Saved from the Sea" (Charles W. Burrill, mgr.)—N. Y. City Jan. 18-23.

"Sign of the Four"—N. Y. City Jan. 11-16, Montreal, Can., 18-23.

"Shadows of a Great City" (C. B. Jefferson, mgr.)—Detroit, Mich., Jan. 17-23.

"Sandy Bottom" (Hampton & Hopkins, mgrs.)—Anacortes, Wash., Jan. 13, Mount Vernon 14, Everett 15, Centralia 16, Salem, Ore., 18, Eugene 19.

"Sign of the Cross" (Berger & Craerin, mgrs.)—Cincinnati, O., Jan. 10-16, Louisville, Ky., 17-23.

"Stain of Guilt" (Charles W. Daniels, mgr.)—Baltimore, Md., Jan. 11-16, N. Y. City 18-23.

"Side Tracked," Jule Walters' (Tom North, mgr.)—Marion, Ind., Jan. 14, Hammond 17.

"Superba," Hanlon's—Worcester, Mass., Jan. 11-16.

"Si Plunkard" (J. C. Lewis, mgr.)—Thrichville, O., Jan. 13, Millersville 14, Orrville 15, Mansfield 16, Marion 18, Kenton 19, Bellefontaine 20, Ada 21, Celina 22, Dunkirk, Ind., 23.

## T

Thompson, Denman—Newport News, Va., Jan. 13, Norfolk 14, Petersburg 15, Roanoke 16, Knoxville, Tenn., 18, Chattanooga 19, Atlanta, Ga., 20, 21, Birmingham, Ala., 22, Mobile 23.

Thurston, Adelaide (Frank J. & Claxton Wilstach, mgrs.)—Springfield, Ill., Jan. 11, Champaign 12, Danville 13, Lafayette, Ind., 14, Kokomo 16, Logansport 18, Peru 19, Belvidere, Ill., 22, Rockford 23.

Tempest, Marie (Charles Frohman, mgr.)—N. Y. City Jan. 10-16, Washington, D. C., 18-23.

Trescott, Virginia Drew (David Traitel, mgr.)—Dubuque, Ia., Jan. 18.

Turner, Clara (M. B. Miller, mgr.)—Holyoke, Mass., Jan. 11-16, Northampton 18-23.

Taylor Stock (Albert Taylor, mgr.)—Yoakum, Tex., Jan. 11-16, Austin 18-23.

Tatson Stock (T. Dwight Pepple, mgr.)—McComb, Miss., Jan. 11-17, Ruston, La., 18-24.

Tucker, Hilda, Stock (Fisher, Campbell & Walters, mgrs.)—Scottdale, Pa., Jan. 11-13, Somerset 14-16, Lewiston 18-20.

"Two Little Waifs," No. 1, Lincoln J. Carter's—Woonsocket, R. I., Jan. 13, Manchester, N. H., 14-16.

"Two Little Waifs," No. 2, Lincoln J. Carter's—Bellaire, O., Jan. 13, East Liverpool 14, Rochester, Pa., 16, Waynesburg, Pa., 18, Washington 19, Monongahela 20, Irwin 21, Scottdale 22.

"Too Proud to Beg," Lincoln J. Carter's—Brooklyn, N. Y., Jan. 11-16, Philadelphia, Pa., 18-23.

"Two Sisters" (Hinckey & Warmington, mgrs.)—St. Louis, Mo., Jan. 10-16, Alton, Ill., 17, Quincy 18, Keokuk, Ia., 19, Fort Madison 20, Des Moines 21-23.

"To Die at Dawn" (J. M. Ward, mgr.)—Grand Rapids, Mich., Jan. 17-20, Jackson 21, Bowling Green, O., 22, Piqua 23.

"Through Fire and Water," James H. Wallick's—Troy, N. Y., Jan. 14-16, Brooklyn 18-23.

"Texas Steer," H. B. Emery's—Savannah, Ga., Jan. 11, Charleston, S. C., 12, Sumter 13, Augusta, Ga., 14, Greenville, S. C., 15, Athens, Ga., 16, Gainesville 18, Columbia, S. C., 19, Spartanburg 20, Charlotte, N. C., 21, Salisbury 22, Asheville 23.

"Ten Nights in a Bar Room," A. W. Martin's (J. W. Stevenson, mgr.)—Toledo, O., Jan. 10-13, Akron 14-16, Barberton 18, Shelby 19, Mount Vernon 20, Crestline 21, Salem 22, Niles 23.

"Ten Nights in a Bar Room," Terry's—Kirwin, Kan., Jan. 13, Logan 14, Downs 15, Clyde 16, Centralia 18, Vermilion 19, Summerfield 20, Axtell 21, Whiting 22, 23.

"Thoroughbred Tramp," Elmer Walters' (Harry Darlington, mgr.)—Knox, Ind., Jan. 13, Mishawaukee 14, Dowagiac, Mich., 15, Benton Harbor 16, Battle Creek 18.

"Ten Nights in a Bar Room," W. A. Eller's—Newbern, Tenn., Jan. 14, Greenfield 16.

## U

"Ulysses" (Charles Frohman, mgr.)—Philadelphia, Pa., Jan. 11, indefinite.

"Under Southern Skies," Eastern (Harry Doel Parker, mgr.)—Baltimore, Md., Jan. 11-16, Philadelphia, Pa., 18-23.

"Under Southern Skies," Western (Harry Doel Parker, mgr.)—Cleveland, O., Jan. 11-16, Ashtabula 18, Niles 19, Meadville, Pa., 20, Oil City 21, Titusville 22.

"Uncle Tom's Cabin," Eastern, Al. W. Martin's (Ed. S. Martin, mgr.)—Portsmouth, N. H., Jan. 13, Lawrence, Mass., 14, Lynn 15, 16, Salem 18, Manchester, N. H., 19, Haverhill, Mass., 20, Lewiston, Me., 21, Bath 22, Biddeford 23.

"Uncle Tom's Cabin," Western, Al. W. Martin's (F. C. Cooper, mgr.)—Fort Madison, Ia., Jan. 13, Keokuk 14, Bushnell, Ill., 15, Canton 16, Kewanee 18, Mendota 19, La Salle 20, Kankakee 21, Lafayette, Ind., 22, Anderson 23, Wabash 24.

"Uncle Tom's Cabin," Stetson's, Eastern (C. T. Brockway, mgr.)—Rockland, Mass., Jan. 14, Malden 18, South Framingham 19, Spencer 20, Springfield 23.

"Uncle Tom's Cabin," Stetson's, Western, (Wm. Kibble, mgr.)—Hamilton, O., Jan. 14, Richmond, Ind., 15, Muncie 16, Daleville 17, Portland 18, Delphos, O., 20, Lima, 22, Springfield 23.

"Under Two Flags" (O. D. Woodward, mgr.)—Des Moines, Ia., Jan. 11-13, Oskaloosa 14, Ottumwa 15, Cedar Rapids 16, Burlington 18, Dubuque 19, Duluth, Minn., 21, 22, Superior, Wis., 23.

"Uncle Si Haskins" (C. S. Primrose, mgr.)—Cherokee, Ia., Jan. 15, Onawa 16, Ponca, Neb., 18, Tekamah 19, West Point 20, Stanton 21, Wisner 22.

"Uncle Hez" (Frank Adams, mgr.)—Reynoldsville, Pa., Jan. 14, Ridgway 15, Punxsutawney 16, Hastings 18.

## V

Van Dyke & Eaton (E. Mack, mgr.)—Zanesville, O., Jan. 11-16, Uhrichsville 18-23.

Vernon Stock (Benj. R. Vernon, mgr.)—East Stroudsburg, Pa., Jan. 11-16, Tunkhannock 18-20, Towanda 21-23

mgrs.)—Toledo, O., Jan. 10-13, Grand Rapids, Mich., 14-16.
Grand Opera (Heinrich Conried, mgr.)—N. Y. City Jan. 11, indefinite.
Glaser, Lulu, Opera (F. C. Whitney, mgr.)—Topeka, Kan., Jan. 14, Leavenworth 15, Kansas City, Mo., 18-20, Omaha, Neb., 21, 22.
Hopper, De Wolf (E. R. Reynolds, mgr.)—Boston, Mass., Jan. 11-30.
Held, Anna (F. Ziegfeld Jr., mgr.)—N. Y. City Jan. 11-16, Chicago, Ill., 18-Feb. 6.
Keystone Comic Opera (Walter P. Sawyer, mgr.)—Clinton, N. J., Jan. 11, Easton, Pa., 12, West Chester 13, Salem, N. J., 14, Chester, Pa., 15, 16, Frederick, Md., 18, Hagerstown 19, Martinsburg, W. Va., 20.
Kilties Band (T. P. J. Power, mgr.)—Rhinelander, Wis., Jan. 13, Duluth, Minn., 14, Superior, Wis., 15, Minneapolis, Minn., 16, 8, Paul 17, Brainerd 18, Fargo, No. Dak., 19, Crookston, Minn., 20, Winnipeg, Man., 21-23, Grand Forks, No. Dak., 24.
"King Dodo" (Henry W. Savage, mgr.)—Fort Scott, Kan., Jan. 11, Joplin, Mo., 12, Carthage 13, Fort Smith, Ark., 14, Pine Bluff 15, Little Rock 16, Hot Springs 18, Texarkana 19, Shreveport, La., 20, Dallas, Tex., 21, 22, Fort Worth 23.
McKee's Boston Symphony Ladies' Orchestra (Frank W. McKee, mgr.)—Chatham, Conn., Jan. 13, Orillia 14, Midland 15, Hamilton 16, Painesville, O., 18, Cleveland 19.
"Mother Goose" (Klaw & Erlanger, mgrs.) N. Y. City Jan. 11, indefinite.
"Medal and the Maid" (Fisher & Ryley, mgrs.)—N. Y. City Jan. 11, indefinite.
"Miss Bob White" (Nixon & Zimmerman, mgrs.)—Hazleton, Pa., Jan. 13, Lansford 14, Shenandoah 15, Williamsport 16, Lock Haven 18, Bellefonte 19, Berwick 20, Ashland 21, Shamokin 22, Harrisburg 23.
Nashville Students (Joe Beeker, mgr.)—Mountain Grove, Mo., Jan. 13, Lamar 18, Webb City 19, Eureka Springs, Ark., 21, Rogers 22, Bentonville 23.
"Peggy from Paris" (Henry W. Savage, mgr.)—Pittsburg, Pa., Jan. 11-16, Wheeling, W. Va., 18, Columbus, O., 19, 20, Piqua 21, Toledo 22, 23.
"Prince of Pilsen," Eastern (Henry W. Savage, mgr.)—Philadelphia, Pa., Jan. 11-23.
"Prince of Pilsen," Western (Henry W. Savage, mgr.)—Owensboro, Ky., Jan. 11, Vincennes, Ind., 12, Terre Haute 13, 14, Danville, Ill., 15, Champaign 16, Crawfordsville, Ind., 18, Muncie 19, Anderson 20, Marion 21, Lafayette 22, Frankfort 23.
"Princess Chic" (John P. Slocum, mgr.)—Petersburg, Va., Jan. 13, Richmond 14-16, Philadelphia, Pa., 18-23.
"Runaways"—Toronto, Can., Jan. 11-16, Pittsburg, Pa., 18-23.
Scheff, Fritzi (C. B. Dillingham, mgr.)—Boston, Mass., Jan. 11-23.
Shay, Rose Cecilia, Opera—Dayton, O., Jan. 13.
"Sultan of Sulu" (Henry W. Savage, mgr.)—Topeka, Kan., Jan. 11, St. Joseph, Mo., 12, Lincoln, Nebr., 13, Omaha 14-16, Des Moines, Ia., 18, Marshalltown 19, Cedar Rapids 20, Clinton 21, Dubuque 22, La Crosse, Wis., 23.
"Silver Slipper" (John C. Fisher, mgr.)—Chicago, Ill., Jan. 10-16, Milwaukee, Wis., 17-23.
"Silver Slipper" (John C. Fisher, mgr.)—Duluth, Minn., Jan. 12, 13.
"Storks" (W. W. Tillotson, gen. mgr.)—Louisville, Ky., Jan. 14-16, Memphis, Tenn., 22, 23.
"Show Girl" (B. C. Whitney, mgr.)—Norfolk, Va., Jan. 11-16.
"Three Little Maids" (Charles Frohman & George Edwardes, mgrs.)—Baltimore, Md., Jan. 11-16, Cleveland, O., 18-23.
"Tenderfoot" (W. W. Tillotson, gen mgr.)—Scranton, Pa., Jan. 13, Elmira, N. Y., 16.
Van Studdiford, Grace (F. Ziegfeld Jr., mgr.)—Syracuse, N. Y., Jan. 12, 13, Rochester 15, 16, Washington, D. C., 18-23.
Wilson, Francis (Nixon & Zimmerman, mgrs.)—Washington, D. C., Jan. 11-16, Baltimore, Md., 18-23.
Wills Musical Comedy (Wm. Gray, mgr.)—Lexington, Ky., Jan. 11-13, Paris 14-16, Richmond 18-20, Winchester 21-23.
"Wizard of Oz," No. 1 (Hamlin & Mitchell, mgrs.)—Rochester, N. Y., Jan. 12, 13, Buffalo 14-16, Chicago, Ill., 17-23.
"Wizard of Oz," No. 2 (Hamlin & Mitchell, mgrs.)—Green Bay, Wis., Jan. 13, Sheboygan 14, Fond du Lac 15, Racine 16, Aurora, Ill., 18, Joliet 19, Sterling 20, Ottawa 21, La Salle 22, Streator 23.

### VARIETY.

Americans (W. B. Watson, mgr.)—Jersey City, N. J., Jan. 11-16, Brooklyn, N. Y., 18-30.
Bryant's Burlesquers (Harry C. Bryant, mgr.)—Cleveland, O., Jan. 11-16, Buffalo, N. Y., 18-23.
Blue Ribbons (Jack Singer, mgr.)—Scranton, Pa., Jan. 11-13, Reading 14-16, N. Y. City 18-30.
Bowery Burlesquers, Hurtig & Seamon's (Joe Hurtig, mgr.)—Brooklyn, N. Y., Jan. 11-23.
Bohemians (Thomas W. Miner, mgr.)—Baltimore, Md., Jan. 11-16, Washington, D. C., 18-23.
Bon Tons (Ed. F. Rush, mgr.)—Paterson, N. J., Jan. 11-16.
Brigadiers (Harry Martell, mgr.)—St. Paul, Minn., Jan. 10-16, Chicago, Ill., 17-23.
City Sports (Phil Sheridan, mgr.)—N. Y. City Jan. 11-16, Philadelphia, Pa., 18-23.
Cracker Jacks (Robert Manchester, mgr.)—Minneapolis, Minn., Jan. 10-16, St. Paul 17-23.
Cherry Blossoms (Butler, Jacobs & Lowery, mgrs.)—Montreal, Can., Jan. 11-16.
City Club Burlesquers—Brooklyn, N. Y., Jan. 11-16.
Devere's, Sam—Buffalo, N. Y., Jan. 11-16, Toronto, Can., 18-23.
Dainty Duchess (L. Lawrence Weber, mgr.)—Chicago, Ill., Jan. 10-16, Detroit, Mich., 17-23.
Dainty Paree (Jos. H. Barnes, mgr.)—Troy, N. Y., Jan. 11-13, Albany 14-16.
Fay Foster Burlesquers (Joseph Oppenheimer, mgr.)—Philadelphia, Pa., Jan. 11-16, Baltimore, Md., 18-23.
Fads and Follies—Scranton, Pa., Jan. 11-13.
Gay Morning Glories (Sam A. Scribner, mgr.)—Rochester, N. Y., Jan. 11-16, Albany 18-20, Troy 21-23.
Gay Masqueraders (Eugene Wellington, mgr.)—N. Y. City Jan. 11-16, Philadelphia, Pa., 18-23.
High Rollers (A. H. Woodhull, mgr.)—Indianapolis, Ind., Jan. 11-16, St. Louis, Mo., 17-23.
Hommer & Mason's N. Y. Star Specialty (Lou Hommer, mgr.)—Providence, R. I., Jan. 11-16, Lowell, Mass., 18-20, Fall River 21-23.
Innocent Maids (T. W. Dinkins, mgr.)—Owosso, Mich., Jan. 13, St. Johns 15, Flint 16.
Irwin's, Fred, Big Show—Pittsburg, Pa., Jan. 11-16, Cincinnati, O., 17-23.
Indian Maidens (Frank B. Carr, mgr.)—Windsor Locks, Conn., Jan. 11, Rockville 12, Wallingford 13, Danbury 14, Fishkill, N. Y., 15, Susquehanna, Pa., 16, Williamsport 21.
Imperials (Harry W. Williams Jr., mgr.)—Chicago, Ill., Jan. 10-16, Milwaukee, Wis., 17-23.
Jolly Grass Widows (Robert Fulton, mgr.)—Brooklyn, N. Y., Jan. 11-16, Newark, N. J., 18-23.
Jack's, Sam T., Oxn (Mabel Hazelton, mgr.)—Topeka, Kan., Jan. 18.
Knickerbockers (Louis Robie, mgr.)—Manchester, N. H., Jan. 11-13, N. Y. City 18-23.
Kentucky Belles (Whallen Brothers, mgrs.)—Boston, Mass., Jan. 18-23.
Merry Maidens (Butler, Jacobs & Lowery, mgrs.)—Chicago, Ill., Jan. 17-23.
Majestics (Fred Irwin, mgr.)—Philadelphia, Pa., Jan. 11-16, Scranton 18-20, Rochester, N. Y., 21-23.
Miss New York Jr. (Julius Meyers, mgr.)—Jamestown, N. Y., Jan. 13, Erie, Pa., 15, Dunkirk, N. Y., 16, Franklin, Pa., 18, Bradford 19, Salamanca, N. Y., 20, Olean 21, Lockport 22.
Moonlight Maids (Charles Franklin, mgr.)—Toronto, Can., Jan. 11-16, Rochester, N. Y., 18-23.
Night on Broadway (Harry Morris, mgr.)—St. Louis, Mo., Jan. 10-16, Kansas City 17-23.
New York Girls—Worcester, Mass., Jan. 11-16.
Orpheum Show, Martin Beck's—Los Angeles, Cal., Jan. 10-16, Santa Barbara 17, San Jose 18, Oakland 19, Stockton 20, Sacramento 21.
Parisian Widows (L. Lawrence Weber, mgr.)—Albany, N. Y., Jan. 11-13, Troy 14-16, Montreal, Can., 18-23.
Reeves', Al.—N. Y. City Jan. 11-16, Paterson, N. J., 18-23.
Rose Hill English Folly (Rice & Barton, mgrs.)—Providence, R. I., Jan. 11-16, Boston, Mass., 18-23.
Rentz-Santley (Abe Leavitt, mgr.)—Washington, D. C., Jan. 11-16, Pittsburg, Pa., 18-23.
Rice & Barton's Big Gaiety—Louisville, Ky., Jan. 10-16, Indianapolis, Ind., 18-23.
Rose Sydell's London Belles (W. S. Campbell & Jas. H. Curtain, mgrs.)—Kansas City, Mo., Jan. 10-16.
Reilly & Wood's (Pat Reilly, mgr.)—Detroit, Mich., Jan. 10-16, Cleveland, O., 18-23.
Runaway Girls (P. S. Clark, mgr.)—Boston, Mass., Jan. 11-16.
Transatlantics, Hurtig & Seamon's (E. J. Cohn, mgr.)—Bridgeport, Conn., Jan. 14-16, Providence, R. I., 18-23.
Tiger Lilies (W. N. Drew, mgr.)—Boston, Mass., Jan. 11-16, N. Y. City 18-23.
Trocaderos (Waldron & Bryant, mgrs.)—N. Y. City Jan. 11-23.
Thoroughbreds (Frank B. Carr, mgr.)—N. Y. City Jan. 11-16, Jersey City, N. J., 18-23.
Utopians (T. W. Dinkins, mgr.)—Cincinnati, O., Jan. 10-16, Louisville 17-23.
Vanity Fair (Harry Hill, mgr.)—Milwaukee, Wis., Jan. 10-16, Minneapolis, Minn., 17-23.
World Beaters (J. Herbert Mack, mgr.)—Newark, N. J., Jan. 11-16, N. Y. City 18-23.
Zazell & Vernon's Comedians (H. P. Hill, mgr.)—Sullivan, Ind., Jan. 13, Vincennes 14, Washington 15, Princeton 16, Evansville 18-23.

### MINSTRELS.

Barlow & Wilson's (Lawrence Barlow, mgr.)—Tullahoma, Tenn., Jan. 13, Fayetteville 15, Columbia 18, Sheffield, Ala., 20, Decatur, Ala., 21, Huntsville 22.
Culhane, Chase & Weston's (Will E. Culhane, mgr.)—Hinsdale, Me., Jan. 13, Gardner, Mass., 14, North Adams 15, Pittsfield 16, Chatham, N. Y., 18, Hudson 19, Madalin 20, Rhinebeck 21, Peekskill 22, Ossining 23.
Dockstader's, Lew (James H. Decker, mgr.)—N. Y. City Jan. 11-30.
Field's, Al. G. (J. M. J. Kane, mgr.)—Corning, N. Y., Jan. 13, Geneva 14, Auburn 15, Syracuse 16, Glens Falls 18, Schenectady 19, Albany 20, Troy 21, Amsterdam 22, Utica 23.
Faust, Ted E. (G. D. Cunningham, mgr.)—Texarkana, Ark., Jan. 12, Pittsburg, Tex., 13, Tyler 14, Palestine 15, Marshall 16, Shreveport, La., 17, Natchez, Miss., 18, Alexandria 19.
Gorton's (C. C. Pearl, mgr.)—Brookville, Pa., Jan. 13, Clearfield 15, Du Bois 16, Punxsutawney 18, Ridgway 19, Oil City 20, Greenville 21, Niles, O., 22, Ashland 23.
Haverly's (Wm. Franklin Riley, mgr.)—Little Rock, Ark., Jan. 13, Memphis, Tenn., 14, Greenville, Miss., 15, Baton Rouge, La., 16, New Orleans 17-23.
Kersands', Billy (C. J. Smith & W. C. Thompson, mgrs.)—Anniston, Ala., Jan. 11, Gainesville, Ga., 12, Greenville, S. C., 13, Spartanburg 14, Asheville, N. C., 15, Johnson City, Tenn., 16, Bristol 18, Pulaski, Va., 19, Roanoke 20, Staunton 21, Charlottesville 22, Richmond 23.
Quinlan & Wall's (Dan Quinlan, mgr.)—Lafayette, Ind., Jan. 13, South Bend 14, Elkhart 15, Battle Creek, Mich., 16, Lansing 18.
Richards & Pringle's (Rusco & Holland, mgrs.)—Garden City, Kan., Jan. 13, Lamars, Colo., 14, La Junta 15, Rocky Ford 16, Trinidad 17, Raton, N. Mex., 18, East Las Vegas 19, Santa Fee 20, Albuquerque 21, Gallup 22, Winslow, Ariz., 23.
Stafford Brothers (Fred S. Stafford, mgr.)—Alvin, Tex., Jan. 13, Galveston 14, 15, La porte 16, Liberty 18, Beaumont 19, Orange 20, Lake Charles, La., 21, Jennings 22, Lafayette 23, New Iberia 25.
Vogel's (John W. Vogel, mgr.—Canton, N. Y., Jan. 13, Ogdensburg 14, Gouverneur 15, Watertown 16, Carthage 18, Lowville 19, Little Falls 20, Gloversville 21, Herkimer 22, Oneida 23.
West's, W. H.—Mobile, Ala., Jan. 20.

### CIRCUSES.

Bowman's (Barney Shea, mgr.)—Lake City, Fla., Jan. 13, Hot Springs 14, Alachua 15, Lake Butler 16.
Orrin Brothers—City of Mexico, Mex., Jan. 23, indefinite.

### MISCELLANEOUS.

Bostock's Trained Animal Arena (Frank C. Bostock, mgr.)—Philadelphia, Pa., Jan. 11, indefinite.
Crystalplex Carnival (M. H. Walsh, mgr.) Laconia, N. H., Jan. 11-16.
Coyle's Museum (E. R. Coyle, mgr.)—St. Louis, Mo., Jan. 11, indefinite.
Flints, Mr. and Mrs. Herbert L. (H. L. Flint, mgr.)—Racine, Wis., Jan. 11-13, Dubuque, Ia., 14-16, Davenport 18-20, Rock Island, Ill., 21-23.
Hagenbeck's, Carl, Trained Animals—Milwaukee, Wis., Jan. 10-16, St. Paul Minn., 17-23.
Hewitt—Clifton, Kan., Jan. 11-13, Belleville 14-16, Mannattan 18-20, Alma 21-23.
Helms, Mr. and Mrs.—Burlington, Wis., Jan. 13, 14, Racine 15, 16.
Herto, Leon (C. H. Henderson, mgr.)—Griggsville, Ill., Jan. 13, 14, Beardstown, 15, 16, Glasford 18, 19, Delavan 20, 21, Pekin 22-24.
Knowles', The (Elmer E. Knowles, mgr.)—Charlotte, N. C., Jan. 11-16, Savannah, Ga., 18-23.
Perkins, Eli—Murray, O., Jan. 14, Sullivan 15, South Whitley, Ind., 16.
Prescelle (Charles Hine, mgr.)—Goshen, N. Y., Jan. 11-16, Newton, N. J., 18-23.
"Rabbit Foot" (Pat Chappelle, mgr.)—Palatka, Fla., Jan. 13.
Silver Family (Bert Silver, mgr.)—Kinde, Mich., Jan. 13, 14, Elkton 15, Ubly 16-18, Carsonville 19, 20, Croswell 21.
Twentieth Century Medicine Co.—Spencer, Nebr., Jan. 11-17.
Vane, Harry—Napoleonville, La., Jan. 10-16, Vancra (W. H. Davis, mgr.)—Burrton, Kan., Jan. 13, Lyons 14, McPherson 15, Abilene 16, Salina 18.
Zarbrays, The—Noblesville, Ind., Jan. 11-13, Lebanon 14-16.

## Vaudeville Route List.

**This list is made up as nearly accurate as it is possible to make a list of vaudeville bookings.**

Adonis Trio, Pastor's, N. Y. C., Jan. 11-16.
Adair & Dahn, Empire, Hoboken, N. J., Jan. 11-16; Keith's, Providence, R. I., 18-23.
Adamini & Taylor, Empire, Cleveland, Jan. 18-23.
Adams, Jas. K., Proctor's 5th Ave., N. Y. C., Jan. 11-16.
Aherns, The, Edison, Missoula, Mont., Jan. 11-16; Coeur d'Alene, Spokane, Wash., 18-23.
Alpin Bros., H. & B., Bkln., Jan. 11-16.
Atkinsons, The, Circle, N. Y. C., Jan. 11-16.
Allen, Searl & Violet, Poli's, New Haven, Conn., Jan. 11-16; Poli's, Bridgeport, 18-23.
Ali & Felsr O. H., Altoona, Pa., Jan. 11-16.
Allen, Phyllis, Columbia, Cincinnati, Jan. 10-16.
Antrim & Peters, Keith's, New, Phila., Jan. 11-16; Keith's, Boston, 18-23.
Anderson & Briggs, O. H., Newburg, N. Y., Jan. 11-16.
Anderson, Odeon, Baltimore, Jan. 11-16.
Anderson, Dan, Gem, Lynn, Mass., Jan. 11-16.
Armstrong & Holly, Poli's, New Haven, Conn., Jan. 11-16; Orpheum, Bkln., 18-23.
Armstrong & Wright, Jeffers, Saginaw, Mich., Jan. 11-16.
Arnim & Wagner, Orpheum, Omaha, Jan. 10-16; Orpheum, Denver, 18-23.
Atkinson, Fred, Crystal, Milwaukee, Jan. 10-16.
Avra, W., Orpheum, San Fran., Jan. 10-16.
Avolos, The, Portland, Portland, Me., Jan. 11-16.
Bailey & Madison, Circle, N. Y. C., Jan. 11-16.
Bailey & Fletcher, Orpheum, Utica, N. Y., Jan. 11-16.
Baker & Lynn, Casto, Fall River, Mass., Jan. 11-16.
Barr & Evans, Keith's, Boston, Jan. 11-16; Orpheum, Utica, N. Y., 18-23.
Bayes, Nora, Proctor's, Newark, N. J., Jan. 11-16; Proctor's, Albany, 18-23.
Baileys & Spiller, Smith's, Grand Rapids, Mich., Jan. 11-16; Arcade, Toledo, O., 18-23.
Bard & Smith, Orpheum, Bkln., Jan. 11-16.
Bentham & Freeman, Metropolitan, Duluth, Minn., Jan. 11-23.
Beilman & Moore, G. O. H., Indianapolis, Jan. 11-16.
Bertina, Mlle., Keith's, Boston, Jan. 11-16.
Binney & Chapman, Hub, Woonsocket, R. I., Jan. 11-16; Arcade, Toledo, O., 18-23.
Binns, Binns & Binns, Temple, Detroit, Jan. 11-16.
Bixley, Edgar, Shea's, Toronto, Can., Jan. 11-16.
Bloom & Cooper, Orpheum, Bkln., Jan. 11-16.
Blocksom & Burns, Peyret, Havana, Cuba, Jan. 11-16; Columbia, Cincinnati, 18-23.
Brown & Nevarro, H. & B., Bkln., Jan. 11-16.
Bond, Frederic, & Co., Keith's, N. Y. C., Jan. 11-16.
Boises (4), Shea's, Buffalo, Jan. 18-23.
Bradshaw, Laura, Star, Holyoke, Mass., Jan. 11-16; Hub, Milford, 18-23.
Browning, Mr. & Mrs., Watson's, Bkln., Jan. 11-16.
Bryant & Saville, Lyric, St. Joseph, Mo., Jan. 11-16.
Browning Sisters, Springfield, Mass., Jan. 11-16; Worcester, 18-23.
Bradford, Daisy, Hashagen's, St. Louis, Jan. 11-16.
Brownings, The, Watson's, Brooklyn, Jan. 11-16; Proctor's 5th Ave., N. Y. C., 18-23.
Brennell & Kimberley, Proctor's 5th Ave., N. Y. C., Jan. 11-16.
Bruns & Nina, Floms, Madison, Wis., Jan. 11-16.
Bryants (4), Columbia, Utica, N. Y., Jan. 12-16.
Brandon & Wiley, Empire, Hoboken, N. J., Jan. 11-16.
Brown, Harry, Proctor's, Newark, N. J., Jan. 11-16.
Brown Bros. & Lillian Wright, Ocean Pier, Atlantic City, Jan. 11-16.
Burke & La Rue, Empire, Cleveland, Jan. 11-16.
Burton & Burton, Arcade, Toledo, O., Jan. 10-16; Star, Hamilton, Can., 18-23.
Burke, Juggling, Hub, Milford, Mass., Jan. 11-16.
Burto, Bijou Circus, Keith's, Providence, R. I., Jan. 11-16.
Burton & Brooks, Shea's, Toronto, Can., Jan. 11-16; Cook's, Rochester, N. Y., 18-23.
Bush & Gordon, Proctor's 23d St., N. Y. C., Jan. 11-16; Proctor's, Albany, 18-23.
Burns & Charcoal, Sheedy's, Fall River, Mass., Jan. 11-16.
Burnham & McNeal, Bradenburgh's, Phila., Jan. 11-16.
Burtino Crystal, St. Joseph, Mo., Jan. 11-16.
Burger Family, Hashagen's, St. Louis, Jan. 11-16.
Burns, Harry, Palm Garden, Ashland, Wis., Jan. 18-23.
Byron, Alfred, Casto, Fall River, Mass., Jan. 11-16.
Caffery & Grant, A. & S., Boston, Jan. 11-23.
Cammelli & Forna, Manhattan, Norfolk, Va., Jan. 11-16.
Carmontella, Orpheum, Omaha, Jan. 18-23.
Callahan & Mack, Pastor's, N. Y. C., Jan. 11-16.
Carmen Troupe, Columbia, St. Louis, Jan. 11-16.
Capitaine, Alcide, Temple, Detroit, Jan. 11-16.
Carroll, Geo. F., Howard, Boston, Jan. 11-16.
Capell, Lily, Empire, Hoboken, N. J., Jan. 11-16.
Casad & De Verne, Earl, Pueblo, Col., Jan. 11-16.
Carson & Willard, Shea's, Toronto, Can., Jan. 11-16.
Carter, Billy, Mechanic, Salem, Mass., Jan. 11-16.
Carita, Proctor's 125th St., N. Y. C., Jan. 11-16.
Case, Charlie, Temple, Detroit, Jan. 11-16.
Carlin & Otto, Trent, Trenton, N. J., Jan. 11-16.
Carlton & Terre, Howard, Boston, Jan. 11-16.
Carroll & Elliston, Odeon, Baltimore, Jan. 11-16.
Cherry & Bates, Keith's, Pawtucket, R. I., Jan. 11-16.
Chilton Sisters, Novelty, Denver, Jan. 11-16.
Chatham Sisters, Lyric, Lincoln, Neb., Jan. 11-16.
Charles, Carl Coeur d'Alene, Spokane, Wash., Jan. 11-16; People's, Seattle, 18-23.
Christina's Monkeys, Orpheum, New Orleans, Jan. 11-16.
Clifford, Billy S., Circle, N. Y. C., Jan. 11-16; Orpheum, Bkln., 18-23.
Clayton, Jenkins & Jasper, Empire, Stratford, London, Eng., Jan. 11-16; Mackney, 18-23.
Clifford & Burke, Keith's Bijou, Phila., Jan. 11-16.
Clark & Temple, Columbia, St. Louis, Jan. 11-16.
Clarke, George, Orpheum, Terre Haute, Ind., Jan. 11-16.
Corina & Mauli, Orpheum, New Orleans, Jan. 11-16.
Corrigan, Emmett & Co., Poli's, Bridgeport, Conn., Jan. 11-16.
Cotrely, Emma, New Crystal, Denver, Col., Jan. 11-16; Empire, Colorado Springs, 18-23.
Comstock, Laura & Co., Circle, N. Y. C., Jan. 11-16.
Couthoui, Jessie, Main Street, Peoria, Ill., Jan. 11-16.
Coleman, Al., Proctor's 23d St., N. Y. C., 18-23.
Crane Bros., Keith's, Boston, Jan. 11-16.
Crane, Mr. & Mrs. Gardner, Shea's, Buffalo, Jan. 11-16; Shea's, Toronto, Can., 18-23.
Crolius & St. Alva, Howard, Boston, Jan. 11-16; O. H., Saranac Lake, N. Y., 18-23.
Craig, John, Keith's, Providence, R. I., Jan. 11-16.
Curren, Francis, Casto, Fall River, Mass., Jan. 11-16.
Cushman, Holcombe & Curtis, Mechanic, Salem, Mass., Jan. 11-16.
Cullen, Jas. H., Columbia, St. Louis, Jan. 11-16.
Dancing Violinist, The, Park, Worcester, Mass., Jan. 11-16.
Davis & McCauley Co., Temple, Detroit, Jan. 11-16; Empire, Cleveland, 18-23.
Day, Geo. W., Columbia, Cincinnati, Jan. 10-16.
Darrow, Mr. & Mrs. Stuart, Park, Worcester, Mass., Jan. 11-16.
Davis & Wilson, Arcade, Toledo, O., Jan. 17-23.
Daly, Ed., & Bertha, Hashagen's, St. Louis, Jan. 11-16.
D's & D's, Blazier's, Portland, Ore., Jan. 11-23.
Dawson, Ely, Cinecograph, Spokane, Jan. 11-16; Coeur d'Alene, 18-23.
Dalys, The, Unique, Indianapolis, Jan. 11-16.
De Baker's Dogs, Newburyport, Mass., Jan. 11-16.
De Witt, Burns & Torrance, Keith's Bijou, Phila., Jan. 11-16; H. & B., Bkln., 18-23.
Deveau, Hubert, Sheedy's, New Bedford, Mass., Jan. 11-16; Keith's, Providence, R. I., 18-23.
De Lacys, The, Electric, Vancouver, B. C., Jan. 11-16; Edison, Victoria, 18-23.
Deeley & Shean, Lyceum, San Fran., Jan. 11-16.
Delmar, Carlotta, Howard, Boston, Jan. 11-16.
Deaves' Marionettes, Nelson, Springfield, Mass., Jan. 11-16.
Desmond, Mary, Keith's, N. Y. C., Jan. 11-16.
Delmore & Wilson, Empire, Glasgow, Scot., Jan. 11-16; Empire, Edinburgh, 18-23.
Dillon Bros., Keith's New, Phila., Jan. 11-16.
Dyke & Granger, Arcade, Toledo, O., Jan. 10-16.
Doll & Burden, Pastor's, N. Y. C., Jan. 11-16.
Donovan, Jas. B., Proctor's 5th Ave., N. Y. C., Jan. 11-16.
Dolan & Lenharr, Trent, Trenton, N. J., Jan. 11-16.
Dunar, Prof., Pastor's, N. Y. C., Jan. 11-16.
Dorothea Sisters, Howard, Boston, Jan. 11-16.
Dorian, Bertha, Orpheum, Terre Haute, Ind., Jan. 11-16.
Doyle, Edward, Rembrandt, Amsterdam, Hol., Jan. 11-16; Victoria Palace, Sheerness-on-Sea, Eng., 18-23.
Downs, T. Nelson, Orpheum, Bkln., Jan. 11-16; H. & S., 18-23.
Drew, Mr. & Mrs. Sidney, Keith's, Boston, Jan. 11-16.
Dressler, Marie, Shea's, Buffalo, Jan. 11-16.
Duffy, Sawtelle & Duffy, Orpheum, Denver, Jan. 11-16.
Duncan, A. O., Portland, Portland, Me., Jan. 11-16.
Dupree & Dupree, Bon Ton, Jersey City, Jan. 11-16; Watson's, Bkln., 18-23.
Dubec, Mons., Novelty, Denver, Jan. 11-16.
Dumitrescu, Van Auken & Vannerson, Orpheum, San Fran., Jan. 11-16; Orpheum, Los A., 18-23.
Dunbars, Four Casting, Orpheum, Bkln., Jan. 11-16.
Earl & Wilson, Empire, Cleveland, Jan. 18-23.
Eckert & Berg, Proctor's 23d St., N. Y. C., Jan. 11-16.
Eckhoff & Gordon, Orpheum, Los A., Jan. 10-16.
Eldridge, Robert, Odeon, Baltimore, Jan. 11-16.
Eldridge, Press, Poli's, New Haven, Conn., Jan. 11-16.
Eldora & Norine, Temple, Detroit, Mich., Jan. 11-16.
Elsworths, Four, Arcade, Toledo, O., Jan. 10-16.
Emmy, Mlle., Proctor's 23d St., N. Y. C., Jan. 11-16.
Emmett & Kane, Central, Hurley, Wis., Jan. 11-16.
Empire Comedy Four, Dewey, N. Y. C., Jan. 11-16.
Ernest, Chas., Keith's New, Phila., Jan. 11-16.
Ethardo, Naomi, Arcade, Toledo, O., Jan. 10-16.
Evans, Chas., Crystal, Denver, Jan. 11-16.
Evans & Lewis, Crystal, Denver, Jan. 11-16.
Fabiana, Crystal, Milwaukee, Jan. 10-16.
Faike & Semon, Poli's, New Haven, Conn., Jan. 11-16; Orpheum, Bkln., 18-23.
Fadette Orchestra, Keith's New, Phila., Jan. 11-16.
Fantas (2), Jeffers, Saginaw, Mich., Jan. 11-16; Olympic, Joliet, Ill., 18-23.
Falk, Eleanor, Proctor's, Newark, N. J., Jan. 11-16.
Faust Trio, Howard, Boston, Jan. 11-16.
Follman & Clarke, Palm, Cripple Creek, Col., Jan. 11-16.
Felix & Barry, Shea's, Toronto, Can., Jan. 11-16.
Fields & Hanson, West's, Peoria, Ill., Jan. 11-16.
Finlay & Burke, H. & B., Bkln., Jan. 11-16.
Fields & Whalen, Main St., Peoria, Ill., Jan. 11-16.
Fisher & Johnson, Proctor's 23d St., N. Y. C., Jan. 11-16.
Fields & Ward, Proctor's 125th St., N. Y. C., Jan. 11-16.
Fields, W. C., Empire Palace, Johannesburg, S. Af., Jan. 11-23.
Fischer & Wacker, G. O. H., Indianapolis, Jan. 11-16.
Fletcher, Chas. Leonard, Orpheum, Bkln., Jan. 11-16.
Fleury Trio, Keith's New, Phila., Jan. 11-16.
Fox, Madge, Watson's, Bkln., Jan. 11-16.
Foy & Clark, G. O. H., Indianapolis, Jan. 11-16.
Forbes & Forbes, Empire, Colorado Springs, Col., Jan. 11-16.
Foster & Foster, Columbia, Cincinnati, Jan. 10-16.
Foster, Geo. L., Casino, Lawrence, Mass., Jan. 11-16.
Fox & Ward, Coeur d'Alene, Spokane, Wash., Jan. 11-23.
Frazer & Mac, Palace, Hammersmith, London, Eng., Jan. 11-16; Argyle, Birkenhead, 18-23.
Franklin, Irene, Orpheum, Kansas City, Mo., Jan. 11-16; Orpheum, New Orleans, 18-23.
Freeman & Clark, Novelty, Denver, Jan. 11-16.
Freelander Bros., Novelty, Denver, Jan. 11-16.
Gaylor, Bobby, Lyric, St. Joseph, Mo., Jan. 11-16.
Gardner, Jas., Main Street, Peoria, Ill., Jan. 11-16.
Gassmas, Josephine, Poli's, Bridgeport, Conn., Jan. 11-16.
Gardner & Vincent, Avenue, Pittsburg, Jan. 11-16.
Gardiner Children, Bridgeport, Conn., Jan. 11-16.
Gerluer, West & Sunshine, Fritz's, Portland, Ore., Jan. 11-16.
Geiger, John, Proctor's, Albany, N. Y., Jan. 11-16.
Genaro & Theo, Empire, Birmingham, Eng., Jan. 11-16; Empire, Bradford, 18-23.
Gener, Fred., Watson's, Bkln., Jan. 11-16.
George, Charlotte Guyer, Orpheum, San Fran., Jan. 10-16.
Gausche Sisters, Keith's New, Phila., Jan. 11-16.
Gillihan & Murray, Jeffers, Saginaw, Mich., Jan. 11-16.
Girard & Gardner, Temple, Detroit, Jan. 11-16.
Girbellia, The, Chutes, San Fran., Jan. 11-16.
Gilroy, Haynes & Montgomery, Casto, Fall River, Mass., Jan. 11-16.
Giles & Harrington, Jeffers, Saginaw, Mich., Jan. 11-16.
Gottlob, Fred. & Amy, Cisto, Lawrence, Mass., Jan. 11-16; Casto, Lowell, 18-23.
Godfrey, Hal. & Co., Orpheum, New Orleans, Jan. 11-16.
Gorman & Leonard, Howard, Boston, Jan. 11-16.
Green & Werner, Orpheum, Denver, Jan. 11-16.
Grey, Edward, Empire, Cleveland, Jan. 11-16.
Grobl, Frank, Crystal, St. Joseph, Mo., Jan. 11-16.
Guerro, Rosario, Temple, Detroit, Jan. 11-16.
Haidabura Family, Keith's, N. Y. C., Jan. 11-16.
Hallen & Fuller, Orpheum, San Fran., Jan. 10-16.
Hahn, Arthur, Orpheum, Denver, Jan. 11-16.
Hall & Hughes, Palace, Worcester, Mass., Jan. 11-16; Music Hall, Worcester, 18-23.
Hawkins, Lew, Keith's, Providence, R. I., Jan. 11-16.
Harts, Musical, Crystal, Milwaukee, Jan. 10-16.
Harrisons, The, Gem, Lynn, Mass., Jan. 11-16.
Harris, Tommy, Odeon, Baltimore, Jan. 11-16.
Hall, Artie, Nelson, Springfield, Mass., Jan. 11-16.
Haxes, Edmund & Co., Howard, Boston, Jan. 11-16.
Harrington, Daniel J., Poli's, Waterbury, Conn., Jan. 11-16; Poli's, New Haven, 18-23.
Harmony Four, Empire, Manchester, Eng., Jan. 11-16; Empire, Birmingham, 18-23.
Hewitts, The, Lyric, St. Joseph, Mo., Jan. 11-16.
Herrmann, Adelaide, Orpheum, Bkln., Jan. 11-16; Circle, N. Y. C., 18-23.
Healy, John, Keith's, Pawtucket, R. I., Jan. 11-16.
Heclow, Chas., Olympic, Joliet, Ill., Jan. 11-16; Orpheum, Davenport, Ia., 18-23.
Heath & Excels, People's, Seattle, Jan. 11-16.
Herbert & Wheeler, Olympic, Joliet, Ill., Jan. 11-16; Orpheum, Davenport, Ia., 18-23.
Henry, Louise, Keith's Bijou, Phila., Jan. 11-16.
Hereford, Jesse, Orpheum, Terre Haute, Ind., Jan. 14-16.
Herbert, Ed., Dockstader's, Wilmington, Del., Jan. 11-16; Odeon, Baltimore, 18-23.
Heumians (3), Binghamton, N. Y., Jan. 11-16.
Heiron, Tom, Edison, Seattle, Jan. 11-16; Comique, 18-23.
Hines & Remington, Orpheum, N. O., Jan. 11-16.
Higgins & Lara, Odeon, Baltimore, Jan. 11-16.
Hiatt, Dan & Jessie, Lyric, St. Joseph, Mo., Jan. 11-16.
Hoffman, Proctor's 23d St., N. Y. C., Jan. 11-16.
Holden & Florence, Orpheum, N. O., Jan. 11-16.
Holdsworths, The, Portland, Portland, Me., Jan. 11-16; Keith's, Boston, 18-23.
Hoey & Lee, Circle, N. Y. C., Jan. 11-16.
Holmes & Waldon, Imperial, Leadville, Col., Jan. 11-16; Bon Ton, Salt Lake City, U., 18-23.
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# With the Bill Posters.

Notes from Local No. 4, Philadelphia: At the last meeting, held Sunday, Jan. 3, there was a good attendance. It was decided that hereafter all members that are over three months in arrears will be suspended, and that those in arrears up to the present time who do not pay up will be expelled. The names of Fern and Grady were dropped from the rolls of membership. Bro. John Ryan and S. C. Moss were elected to the Central Trades Labor League of this city to represent our local. John Lawrence and Sam Davis were commissioned as State organizers. The local extended to our Worthy Grand President, Chas. Joseph, a vote of sympathy in his affliction in the loss of his brother. The preparations for the ball, that is to be held on Feb. 2, are progressing nicely, and the affair promises to be one of the grandest of the season. Ike Ellis, of the Robinson Circus, called on us and made a good speech on the success of the N. A. B. P. & B. of A. All members of this local are requested to send their permanent address to S. C. Moss, secretary, 314½ North Eighth Street, Philadelphia.

Peter Baha received a withdrawal card from Local No. 6, Denver, and has joined the Brooklyn branch of Local No. 2, New York.

George Hennings, of New Orleans, La., known theatrically as (Dutch) Hennings, one of the city's best bill posters, died here Jan. 5. For many years he had been in the employ of Garlic's big billposting plant. The funeral took place 4, and was largely attended.

On Sunday, Jan. 3, the Brooklyn branch, Local No. 2, held it regular meeting, and had good attendance, considering the severe weather. Among those present by invitation were: President Joseph Pine, Business Agent John Holmes, and Wm. J. Murray, of Local No. 2, New York. At the request of President John Crawford, of the Brooklyn branch, Brother Pine presided.

Notes from Cincinnati Local, No. 11: Sam Joseph died last week at the family residence in the West End. The funeral was attended by a large number of relatives and friends of the deceased and family. He was a brother of our national president, Chas. Joseph. Members of Local No. 11 were at the residence Sunday afternoon, when the religious services were conducted. Local No. 11 sent a beautiful floral tribute in the shape of a large pillow composed of lilies of the valley and roses. Numerous other emblems were in evidence. The remains were interred in Walnut Hills Cemetery. The funeral was largely attended. National Vice President J. H. Donovan represented the National Alliance as one of the pall bearers. The officers and members of Local No. 11 extend their sympathy to Bro. Charles Joseph. The following resolutions were adopted at a special meeting of Local No. 11, regarding the demise of a brother of our national President, Charles Joseph: WHEREAS, the angel of death has taken another soul to its heavenly paradise, be it *Resolved*, that members of Local No. 11 reverence the departed one's memory for a mourning period out of respect for our worthy executive, Charles Joseph. Further be it *Resolved*, that a copy of said resolutions be spread on the minutes and sent to the bereaved family and to the National Alliance secretary."

Notes from Local No. 12, Milwaukee: The regular meeting, Sunday, Jan. 3, was largely attended. Delegate Reed's carefully prepared report, covering the national convention, was read and adopted. A special meeting was called for Thursday, 7. Brother Geo. Cable is confined to his home at Waukesha, Wis., having been on the sick list for two weeks. Brothers Hyde, Henkel and McGinn were elected delegates to the A. F. of L. Brother Henry Floss, of Local No. 1, Chicago, was called to his home in this city by the death of his father 5. The following brothers are wintering in Milwaukee: Ed. Pepper, of the Forepaugh-Sells Bros. Show; Frank Peiper and Al. Coughlin, of Ringling Bros.' Show; Chas. Richards, of Robinson's Show; Joe Brennan and Wm. Mick, of Gentry Bros.; Ed. Waller, Geo. Cable and I. W. Erickson, of Gollman Bros.

Joe Nihills, of Troy, N. Y., who has been doing the billing wok for the Lyceum and Folly Theatres, Troy, N. Y., has resigned, and returned to Springfield, Mass.

E. A. Taylor, a member of Local No. 15, Springfield, Mass., and one of the advance men with the Barnum & Bailey Circus, was recently married at Brockville, Pa., to Jennette Caldwell.

News from Local No. 24, Buffalo, N. Y.—Our regular meeting, held Sunday, Jan. 3, was business from start to finish. We had with us Bro. Martin, of Local No. 4, Philadelphia, who closed with the "Devil's Auction" Co. Saturday, Dec. 26. We made J. Maloney, who is ahead of Mildred Holland's company, a member of our local. Will Upham, of Newcastle Ind., who has been in the employ of the Pawnee Bill Show, has become a member of this local. Bro. H. C. Monroe, of Local 17, Boston, is here with "In the Sight of the Gallows" Co. Bro. Geo. Neff, of Local No. 4, Philadelphia, ahead of "The Flaming Arrow" Co., called on us last week as he was passing through. Our president, Harry Gilespie, can be found, at the Lyceum Theatre; Vice President Thomas Lynch at the Star Theatre, and Howard Bristol, treasurer, at the Academy.

News from Local No. 3, Pittsburg—Chas. Allen, of Local No. 18, Newark, N. J., is in Pittsburg, ahead of "McFadden's Flats." He has with him, as second man, W. J. Whalan, of Local No. 3, and they are having a good time with the boys. Bro. Allen has put on seven extra men, doing all the small towns around Pittsburg. Bro. Matt Hurst, of No. 3, has joined the Hilda Tucker Co., as agent. He is a good worker, and will no doubt be successful. At the first regular meeting of Local No. 3, on Jan. 3, the following officers were elected for 1904: President, Richard W. Pierce (formerly vice president); vice president Frank L. Bahr; secretary, Geo. W. Lowery; treasurer, Ike Houser; business agent, Geo. Abernathey; sergeant at arms, Geo. Stinson; trustees: John Varley, Lester Aronson, Sam Van Lewin. Joe Minton was granted a honorable withdrawal card from Local No. 3, Jan. 1, as he is now located in Brooklyn, and wished to join Local No. 2. He carries with him the best wishes of the boys of No. 3. Bro. Pearson, of Local No. 1, Chicago, was a visitor at our meeting Sunday, Jan. 3. A. Eidner, better known as Uncle Dugleby, of No. 3, has returned from a visit to his relatives in Ohio. While away he visited the boys in several Ohio towns, and reports that all are satisfied with the result of the convention. Bro. Eidner is booked to go with Forepaugh & Sells Bros.' Show the coming season.

Wm. J. Saunders, recording secretary of Local No. 1, Chicago, writes: "The calamity at the Iroquois Theatre, in this city, has, without a doubt, placed the billposting business here in the worst condition ever known. Not only are the advertising departments of every theatre out of employment, but the Russell Posting Service, who depends almost entirely on the theatres, has reduced its force to one man, while at the American only the foremen of wagons are retained. The climax was reached by the mayor's proclamation stopping boxing exhibitions, and closing dance halls and all other places of amusement, pending the investigation of the aldermanic committee, thus entirely eliminating all posible hope of extra work, and throwing at least two hundred bill posters and billers out of employment. Owing to the prosperous conditions which have prevailed here, members of Local No. 1, with very few exceptions, are in a financial position to enable them to stand a few weeks lay off without any fear of hardship."

News from Local No. 11, Cincinnati.—At our last session of the old year Bros. F. G. Raymond, of Newark, and D. W. Mack, of Buffalo, favored the assembly with a short talk. They are ahead of "Happy Hooligan" Co. All members of Local No. 11 will kindly forward their permanent addresses to Corresponding Secretary A. P. Tighe, S. W. cor. Twelfth and Vine Streets, Cincinnati.

Leo Soloman, of Local No. 4, Philadelphia, has applied for a withdrawal card from that local, as he desires to become a member of the Brooklyn branch. He is at present a resident of Brooklyn.

## TEXAS.

**Ft. Worth.**—At Greenwall's Opera House (Phil W. Greenwall, manager).—Jefferson De Angelis presented "The Toreador," matinee and night, Jan. 1, to big business. "The Burgomaster" had a good house 2. "The Fatal Wedding" did fairly well 4. Howard Kyle, in "Rosemary," had good business 5. Black Patti's Troubadours had two good crowds 6. Due: West's Minstrels 7, Paul Gilmore 8, Liliputians 9, McIntyre and Heath 11, "Spotless Town" 12, Blanche Walsh 13, "Eternal City" 15, 16, "David Harum" 18, 19.

STANDARD THEATRE (Frank De Beque, manager).—Business continues of the record breaking variety, the opening, 4, being to a packed house. "Four Tramps" is the opening act. The people: Shadrick and La Rose, Chas. Davis, Doris Stone, Carl Copeland, Phillips and Gordon, the Lenoirs, Billy Price, May Mulqueen, Bob Hewlette, Melton Twin Sisters, Leo Florence, Tom Fey, Rose Constennello, Hardon Family, and Lulu Lawton.

CROWN THEATER (Phil Epstein, manager).—The ever popular "Casey, the Fiddler," is produced under the direction of Chas. Gates week of 4. Morgan and Chester, and Dodie Goodelle are the openings. Paul La Croix and Ali Zada repeated their successes of the previous week. The others: Nellie Williams, Rose B. Mitchell, Susie May, Jas. Thompson, Saul Harris, Elsie Russell, Ada Yule and Lizzie Mitchell. Business continues big.

NOTE.—May Howard, of the chorus at the Crown Theatre, received notice during the past week that nineteen thousand dollars had been left her by her father, who died recently in Italy. She is receiving congratulations from all her friends.

**Galveston.**—At the Grand Opera House (Fred G. Weis, manager).—The Royal Liliputians drew two large audiences Dec. 29. Paul Gilmore, in "The Mummy and the Humming Bird," had a good sized house 30. Howard Kyle presented "Rosemary," to two good sized audiences, 31. McIntyre and Heath drew well filled houses Jan. 1. "Peck's Bad Boy" pleased good houses 2. "Pousse Cafe" drew fairly well 3, 4. Ida Hoppe, of this company, is a Galveston girl. She was well received by her friends.

MASCOT THEATRE (J. J. McCabe & Co., managers).—Week of 4 the people are: Irene West, Chas. Hoey, Grace Lester, Hi Tom Ward, Birdie Varnell, Dot and Hazel, Dodie Gregory, Ed. Kelly, Ida Bertha, Alvin Dashington. The stock in "Who, When and What." Business fairly good.

## VIRGINIA.

**Richmond.**—Academy of Music (Thos. G. Leath, lessee).—Kelcey and Shannon, presenting "Sherlock Holmes," Jan 1. Rose Coghlan, in "The Greatest Thing in the World," 2. Virginia Harned presented "Iris" 5, 6. "Alphonse and Gaston" 7, 8. "The Earl of Pawtucket" 9, 10, Denman Thompson 11, 12, A. H. Wilson 19.

BIJOU THEATRE (Jake Wells, manager).—"The Great White Diamond" Jan. 4-6, "Hearts Adrift" 7-9, "To Be Buried Alive" 11-16.

**Norfolk.**—Academy of Music (T. G. Leath, manager).—Rose Coghlan, in "The Greatest Thing in the World," played, to a well filled house, Jan. 1. Virginia Harned, in "Iris," played, to elegant returns, 4. "Alphonse and Gaston" did fair business 5. Booked: Denman Thompson 14, Sadie Martinot 16, Al. Wilson 18, "The Runaways" 19.

GRANBY THEATRE (Jake Wells, manager).—"Hearts Adrift," 4-6, to good business. "The Great White Diamond" is booked for 7-9, and Rice's "Show Girl" 11-16.

BIJOU THEATRE (Abb Smith, manager).—People for week of 11 are: Marion Brothers, Starr and Lovell, Cook and Grant, Harry Shafer, Fanny Ahlquist, Vassie Allison, Leroy and Florence, West and Fullman, and Wm. Allen. Business good. After sixteen years of successful business, Abb Smith leased this theatre to Messrs Griffin & Grieves on Dec. 1. This management, after a few weeks, again turned the theatre over to Mr. Smith, who wishes his friends to know that he is again "doing business at the old stand," except that the old stand has been so remodeled, overhauled and painted up that it is in truth a new stand. The addition of considerable new scenery has helped to bring about this change.

MANHATTAN THEATRE (Chas. E. Rentz, manager).—People for week of 11 are: Woodville and Moore, J. H. Warde, Nagel and Adams, the Three Rentzs, Cammillo and Forna, Florence Edwards and Babe Lauri.

AUDITORIUM THEATRE (J. M. Barton, manager).—New people for week of 11 are: Ed. and Rolla White, Mlle. Leary, Kelley and Kelsay, and Edward Lamont.

## OREGON.

**Portland.**—At the Marquam Grand (Calvin Heilig, manager).—The Stanford Glee and Mandolin Clubs had a big house Dec. 28. Andrew Robson did good business 29, 30, in "Richard Carvel." "Foxy Grandpa" did fair business 31-Jan. 2. "Way Down East" week of 4, and Florence Roberts 11-16.

CORDRAY'S THEATRE (Cordray & Russell, managers).—The Jessie Shirley Co. drew two good houses Jan. 3, in "The Modern Magdalen." "In Convict Stripes" did good business week of Dec. 27. "For Mother's Sake" comes Jan. 17.

BAKER'S THEATRE (George L. Baker, manager).—The Baker Theatre Stock Co. opened to the capacity 3, with "The Iron Master." "The School for Scandal," by the same company, did good business the previous week. "At the White Horse Tavern" 10-16.

EMPIRE THEATRE (George L. Baker, manager).—"A Trip to Chinatown" did fair business week of Dec. 28. The theatre is now dark.

ARCADE THEATRE (S. Morton Cohn, manager).—Bailey's dog show, John Coburn, Aurora, Anita, Harry Robzart, American bioscope.

FRITZ'S NEW THEATRE (William H. Brown, manager).—Georgie Verdi, Maud Clark, Hanlon, Singer and Zanfrella, Evan Cossette, John Morrison, Pearl Ashley, Senorita Amelita, Gardner, West and Sunshine, Donna Goodwin, Georgie Westbrook, the Jarretts, Malvern Bros.

BLAZIER'S CONCERT HALL (Eli B. Davis, manager).—Nadine Allen, Marie Laugden, D's and D's, Adiline Ellsworth.

ERICKSON'S MUSIC HALL (H. D. Griffin, manager).—Helen Mignon, Louise Lister, Ladies' Ideal Orchestra, Mae E. Glidden, director.

WINTER GARDEN (Fisky Barnett, manager).—The Jay Circus, Paloma Sisters, Madeline Carbonatto, Antone Perri and wife, Aldine Bros., Mullally Sisters, Chas. Brown, Swor Bros.

THE MAZE (A. Shapiro, manager).—America Troubadours, Lewis and Lade, Mullally Sisters, Jennie Ripley, Doretta Cordero, Thompson Sisters, Hattie Ward, Chas. McClure's Orchestra.

## ALABAMA.

**Mobile.**—At the Mobile Theatre (J. Tannenbaum, manager).—David Warfield, in "The Auctioneer," came Jan. 1, to standing room only. David Harum, 2, to good business, and pleased. "The Cavalier," 5, to fair business. Coming: "A Friend of the Family" 7, 8, "A Hot Old Time" 9, "When Knighthood Was in Flower" 13, Jefferson De Angelis 16, W. H. Crane 18, "The Earl of Pawtucket" 19, W. H. West's Minstrels 20, "Alphonse and Gaston" 21.

MASCOTTE THEATRE (Ducournau Bros., managers).—The new year opened at this house with good business. The old favorites remain.

NOTES.—The Dixie Carnival Co. and Street Fair will appear in this city week 11-16, under the auspices of the Central Trades Council. Bostock's Animal Arena, under the management of M. J. Weller, opened 6, to big business. The following performers are with the show, and held the audiences spellbound by their feats of daring; Pianka, "The Lady of Lions;" Madame Dorine, Lorenzo, "the Lion King;" Debora, with the snakes.....The Mobile Fire Department have made several recommendations, and changes will have to be made in the Mobile Theatre to add to the safety of the building, all being readily acceded to by J. Pollock, the owner of the property, and Manager Tannenbaum. A door will be cut through the brick wall behind the theatre, to give an exit to the rear for the performers, and the changes, when competed, will make the Mobile Theatre one of the safest in the South.

## DEATHS IN THE PROFESSION.

CHARLES A. SOLMAN, better known as "King Soloman," died at his brother's home, in Poas, Tex., Dec. 28, 1903, from throat trouble, and was brought to his home, Chariton, Ia. "King Soloman" became connected with the profession as manager of the opera house in his home city, but his first departure with road shows was in 1897, as one of the advance of the McMahon Shows. Since that time he has been continuously employed with different theatrical organizations, serving four consecutive seasons each with P. H. McEwen, the hypnotist, and Terry's "U. T. C." Co. On Jan. 2, 1902, he was forced to resign from the last named company on account of ill health. During the Summer he had charge of the advance of the Reno & Alvord Shows. At this time he lost the entire use of his voice and went South to spend the Winter with his brother, at Pecos, Tex., where his death occurred. He leaves a mother, sister and a brother (Mose Solman, also a professional), at whose home he died.

SARAH CECILIA EARL, mother of Virginia Earl, died Sunday, Jan. 3, at her home in this city. She had been ill for a long time, and the immediate cause of her death was a complication of serious diseases. She was born in Ireland fifty-two years ago, and came to this country when very young. After settling in the Southern States she began a stage career. Her chief success was as Barbara Hare, in "East Lynne." Five years after she made her debut as an actress she married Nathaniel Wheeler Earl, who died about twenty years ago. Five children were born to them—three sons and two daughters. Virginia Earl, the youngest of the two daughters, and one of the three sons are the only ones of the family who are now on the stage.

ALEXANDER WURSTER, who for many years was widely known as one of the most successful managers of German theatres in the United States, died at Waukegan, Ill., Dec. 20. Mr. Wurster was born at Frankfort-on-the-Main, Germany, Feb. 9, 1843. In 1865 he came to America, and located in Chicago. An opportunity offered at a German theatre, and having a natural inclination for the stage, he accepted it. It was the initial step of his successful career, for after five years of experience as an actor he became the manager of the old Globe Theatre, which was located on Clinton Street, Chicago, his partner in the enterprise being Gustav Osterman. After one year at the Globe Mr. Wurster managed the new Chicago Theatre, opposite the Sherman House. During his early managerial experience he also played on the stage, but finally abandoned that work to devote his time to the business management. Later he managed the Robinson Opera House, at Cincinnati, for three seasons; then for eight years he directed the affairs of the Olympic, at St. Louis. He next moved to Philadelphia, where he managed the Germania, on Third Street, and the Arch Street Theatre. In 1866 Mr. Wurster married Mary Wolff, of Chicago, who survives him. A brother and sister, who now reside in Italy, also survive him.

J. L. SUTHERLAND, stage manager of the Western "Wizard of Oz" Co., died suddenly at Beloit, Wis., Jan. 8, of appendicitis. Mr. Sutherland was a baritone singer, and was a brother of Anne Sutherland, recently the leading woman of the Columbus Theatre, Chicago.

MILES ORTON died at Key West, Fla., Dec. 23, from apoplexy. Mr. Orton was born near Erie, Pa., Nov. 10, 1836. He entered the circus profession at an early age with his father's circus, which was known as the Orton & Oldner Show. He adopted the riding branch of the profession, and remained with his father's show several seasons. He rapidly rose to the front rank of riders. He went from his father's circus to the W. W. Cole Show, where his riding won him an enviable position among equestrians. He remained with the Cole Circus several seasons, and then played engagements with Burr Robbins, J. C. Warner, De Haven, and Boyd & Peters' Shows. In 1880 he became a manager in his own name, his first venture being a wagon show, which he continued for two seasons, when he converted it into a railroad show, as Orton's Anglo-American Shows, in 1882. He then put out a four car show. He continued it during 1883-4-5, and put out a boat show, plying the Mississippi and Missouri Rivers for two seasons. He then bought out the De Arley & O'Brien Show, and, changing the name to the Rentz Show, continued it seasons of 1890-1-2, playing the South and Southwest. He then, with his family, played different engagements until 1896, when he put out a small show to play cities for a short season. On Dec. 4, 1902, he organized the Miles Orton Big Southern Show, a railroad show, and it was successful from the start. The show opened at Key West, Dec. 22, 1903. He was in his sixty-sixth year. His wife and two children, Mignon and Norman, survive him.

BELLE WORTH (Clara Belle Raymond in private life) died in Cincinnati, O., Jan. 5, from morphine poisoning, taken either with suicidal intent or accidental overdose. She was a Toledo girl, and had been singing at the Commodore Music Hall. She had been divorced from George Herskovits, of Toledo, and was the daughter of Andrew S. Raymond, who took her remains to her old home for burial. Her sister, Maud Worth, arrived at Cincinnati 3, and the two expected to go out as the Worth Sisters. The dead girl was at one time with Fred Raymond's "Missouri Girl," and both traveled with "McCarthy's Mishaps."

MRS. ADDIE A. STEWART died at Weatherford, Tex., Jan. 2. The deceased was thirty-one years of age, was the wife of W. E. Stewart, and worked with him. They were known under the team name of Stewart and Ardell. At the time of her death Mrs. Stewart and her husband were members of the Quaker Bark Concert Co. She leaves her husband and two daughters, known as the Metsker Sisters.

SHERIDAN CORBYN, formerly well known as a manager, died Jan. 8, at the Actors' Home, West Brighton, S. I., of which he was superintendent. A sketch of his career will appear in our next issue.

MRS. RUSSELL, mother of Annie Russell, died at Short Hills, Long Island, N. Y., Jan. 6. Mrs. Russell was on the stage for many years and supported many prominent stars. She had three children, Annie, Meriam and Tommy, all of whom entered their mother's profession, Annie is the only one, however, who has remained in it. The remains were interred Jan. 8 at Short Hills.

# Vaudeville and Minstrel.

FRED E. HENSCHEL, manager of the Mozart Comedy Four, writes: "When I learned on Friday, Dec. 18, at North Adams, Mass., that the scenery of Hanlons' 'Superba' was destroyed by fire I at once set to work to fill the open time, and booked four weeks in vaudeville in less than twenty-four hours. I was compelled to cancel one of these weeks, as we again open Jan. 11, with Hanlons' 'Superba,' reconstructed, at Worcester, Mass., to continue for the rest of the season."

BLANCH QUIGLEY was a CLIPPER caller Jan. 11. She has just returned from the West.

MISS ROMBELLO, sand painter, who, it is claimed, was the first woman who performed the act, and was imported by Koster & Bial, died at Berlin, Germany, recently.

MME. PILAR MORIN, who is playing at the Tivoli Theatre, London, Eng., reports success in "The Moon Spell."

J. BERNARD DYLLYN is playing a series of club dates in New York, and will go on tour Feb. 22.

## TENNESSEE.

**Memphis.**—At the New Lyceum Theatre (Frank Gray, manager).—James Warde came, to good business, Jan. 1, 2. Quinlan & Wall's Minstrels, 4, to a fair sized audience. Emil Subers and James Wall, as end men, are splendid laugh provokers. W. H. Crane, in "The Spenders," played, to very good attendance, 5, 6. Coming: "David Harum" 11, Howard Kyle 12, 13, Haverly's Minstrels 14, "The Cavaliers" 15, 16, "In the Palace of the King" 18, Rose Melville 21, "The Storks" 22, 23.

HOPKINS' GRAND OPERA HOUSE (A. B. Morrison, manager).—"A Contented Woman" 4-9, to crowded houses. Nera Rosa made a decided hit. Miss Rowan and Jno. J. Farrell convulsed the audience. The vaudeville features: Binns, Binns and Binns, in "The Vagabonds," kept the house in a roar; Alcide Capitaine, who is far superior to any seen here before, "Monbars" week of 11.

NEW AUDITORIUM (Benj. M. Stainback, manager).—Ted E. Faust's Minstrels played, to fair business, 1, 2. Dark 4-9. "Jesse James" 11.

**Chattanooga.**—At New Opera House (Paul R. Albert, manager).—Mrs. Langtry pleased Dec. 22. May Sargent canceled 25. Elita Proctor Otis had light houses 26. "The Cavalier" came, to good business, 28. "David Harum" pleased a large audience 29. "Prince of Pilsen," 31, to S. R. O. "A Hot Old Time," matinee and night, Jan. 1, pleased two large audiences. Creatore, 6, came to a full house. "The Millionaire," 12, only attraction booked for January.

JACK BENTHAM AND BLANCHE FREEMAN have closed with "A Run on the Bank" Co., and will return to vaudeville.


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## NEBRASKA.

**Omaha.**—At Boyd's Theatre (W. J. Burgess, manager).—The Smart Set opened Jan. 10-12. "At Valley Forge" 13. "The Sultan of Sulu" 14-16. Fisher and Carroll, in "That's All," 17; Lulu Glaser, in "Dolly Varden," 21, 22; "Eight Bells" 23. Jane Kennark, in "Under Two Flags," did a large business 4-7. Tim Murphy, to good houses, 8, 9.

KRUG THEATRE (H. J. Gonden, manager).—"The Charity Nurse" 10-13, Nat M. Wills 14-16. "Busy Izzy" drew good houses 3, 4. "The Katzenjammer Kids" drew well 5, 6. "Only a Shop Girl" had fair houses 7-9.

ORPHEUM (Carl Reiter, manager).—Business was big last week. Bill for week of 10: Jas. J. Corbett, Monroe, Mack and Lawrence, Clarice Vance, Bonner, the horse; Rice and Elmer, Mr. and Mrs. Waterous, the kinodrome.

**WANTED**—A1 Piano Player, at Wise's Market Theatre, Toledo, Ohio. Open Jan. 24. Must read and play show alone. Good house for good arranger. State lowest in first letter or wire.
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## SOUTH CAROLINA.

**Charleston.**—At Owens' Academy of Music (Will T. Keogh, manager).—House was dark week of Jan. 4-9. Rose Coghlan 11, "A Texas Steer" 12, "Alphonse and Gaston" 13, Creatore's Band 15.

NOTE.—Chas. R. Matthews, resident manager of Academy of Music, was presented on New Year's day, by the attaches, with a pearl scarf pin. His orchestra also remembered him.

**Columbia.** — New Columbia Theatre (Smithdeal & Brown, managers).—"Dora Thorne" Jan. 8, Rose Coghlan 9, "Alphonse and Gaston" 11, "The Earl of Pawtucket" 12, Creatore 14.

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## NEW YORK CITY.

**Review and Comment.**—Whether it is because the attractions are for the most part better, or because New Yorkers have awakened somewhat from the apathy displayed toward amusements earlier in the season is a question which can not be answered, but certain it is that better business has ruled since the commencement of the new year than before it, the holiday week, of course, excepted. During the week just closed the authorities have been busy investigating the various theatres with the view to learning their safety in case of fire, and be it said to the credit of the metropolitan managers, no flagrant violations of the fire laws were found. In some instances it was decided that certain details had not been complied with, but in all such the authorities were assured by the several managers that any and all alterations required would be made at once. The theatre buildings in Manhattan Borough have been carefully examined by the fire commissioner, who has failed to find any that did not meet with the building requirements, and with the local managers working with the city authorities to make the amusement resorts of New York as free as possible from danger in case of fire, the public has good cause to show the confidence it has shown by attending the theatres in this city in greater numbers since the Chicago disaster than before it..... The openings of the week were: At the EMPIRE THEATRE, Monday night, Jan. 4, "Little Mary," a comedy, in three acts, by J. M. Barrie, its first American production; at the GARRICK THEATRE, 4, Mary Mannering, in "Harriet's Honeymoon," a three act play, by Leo Ditrichstein, which was then presented for the first time in New York City; at the VICTORIA THEATRE, 4, Lew Dockstader and his minstrel company made their first local appearance this season; at DALY'S THEATRE, Tuesday, 5, Vesta Tilley appeared in the first New York City production of "My Lady Molly," a two act musical comedy, book by G. H. Jessop, and music by Sydney Jones; at the MANHATTAN THEATRE, 5, "The Virginian," a four act dramatization by Owen Wister and Kirke La Shelle of Mr. Wister's book of the same name; at the NEW YORK THEATRE, 5, Chauncey Olcott and company gave the first New York presentation of "Terence," a four act dramatization by Mrs. Edmund Nash Morgan of Mrs. B. M. Croker's novel of the same name. Reviews of the three last named productions will be found elsewhere in this issue.....The bills at the METROPOLITAN OPERA HOUSE for the seventh week, ending JAN. 9, were: Monday night, 4, "Tosca," with the same cast as before. Wednesday night, 6, "Il Barbiere di Siviglia," cast as before. Thursday night, 7, "Parsifal" (third time), with Marion Weed as Kundry. Otherwise the cast was the same as last given. Friday night, 8, "Lucia di Lammermoor," for the first time this season. It was thus cast: Lucia, Mme. Sembrich; Alisa, Frau Bauermeister; Edgardo, Enrico Caruso; Lord Enrico Ashton, Sig. Campanari; Raimondo, M. Journet; Arturo, M. Bars, and Normanno, M. Masiero. Arturo Vigna conducted. Saturday afternoon, 9, "Tristan und Isolde." The cast was: Tristan, Ernest Kraus; Isolde, Marion Weed; Brangaene, Edyth Walker; Kurnewal, Anton Van Rooy; King Marke, Herr Kloepfer; Melot, Herr Muhlmann; Ein Hirt, M. Reiss, and Ein Steuermann, Herr Walther. Felix Mottl conducted. On this occasion Herr Klopfer made his American debut. Saturday night, 9, "Rigoletto," with Mlle. Norelli as Gilda, Enrico Caruso as the Duke, Sig. Scotti in the title role, and Miss Jacoby as Maddalena.....The continued attractions for the week ending Jan. 9 were: William Gillette at the NEW LYCEUM, "The County Chairman" at WALLACK'S, Anna Held at the KNICKERBOCKER, "Whoop-Dee-Doo" at WEBER & FIELDS' MUSIC HALL, "'Way Down East" at the ACADEMY, Kyrle Bellew at the PRINCESS, "Babes in Toyland" at the MAJESTIC, "Sweet Kitty Bellairs" at BELASCO'S, the German stock company at the IRVING PLACE, "The Girl from Kay's" at the HERALD SQUARE, grand opera at the METROPOLITAN OPERA HOUSE, Marie Tempest at the HUDSON, "Winsome Winnie" at the CASINO, "Mother Goose" at the NEW AMSTERDAM, "Our New Minister" at the AMERICAN, the Henry W. Savage Grand Opera Co. at WEBER & FIELDS' WEST END, Eleanor Robson at the GARDEN, "Glad Of It" at the SAVOY, "The Other Girl" at the CRITERION, "Robert Emmet" at the FOURTEENTH STREET, "The Virginian" at the MANHATTAN, Lew Dockstader's Minstrels at the VICTORIA, Bertha Galland at the LYRIC, Chauncey Olcott at the NEW YORK, Mary Mannering at the GARRICK, "My Lady Molly" at DALY'S "Little Mary" at the EMPIRE, and Fritzi Scheff at the BROADWAY, the last named closing on that date. Dramas by the F. F. Proctor stock companies, with added vaudeville features, were presented at PROCTOR'S FIFTH AVENUE and ONE HUNDRED AND TWENTY-FIFTH STREET.....The one week stands closing 9 were: "A Midnight Marriage" at the GRAND OPERA HOUSE, "Candida" at the MADISON SQUARE (the house also closing on that date), "Too Proud to Beg" at the THIRD AVENUE, "Soldiers of Fortune" at the MURRAY HILL, "The Earl of Pawtucket" at the HARLEM OPERA HOUSE, Archie Boyd at the METROPOLIS, and "At Cripple Creek" at the STAR.....Variety entertainment was furnished at TONY PASTOR'S, the CIRCLE, KEITH'S UNION SQUARE, PROCTOR'S TWENTY-THIRD STREET, HURTIG & SEAMON'S, LION PALACE, MINER'S BOWERY, the DEWEY, MINER'S EIGHTH AVENUE, the LONDON, the OLYMPIC and the ORPHEUM. HUBER'S MUSEUM presented the usual curios and vaudeville.

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**New Amsterdam Theatre** (Klaw & Erlanger, managers).—"Mother Goose" began its seventh week Jan. 11.

**Criterion Theatre** (Charles Frohman, manager).—"The Other Girl" entered on its third week Jan. 11.

**Proctor's Fifth Avenue Theatre** (J. Austin Fynes, general manager).—"The Idler," C. Haddon Chambers' success of the old Lyceum Theatre, is revived by the house stock company this week, with Malcolm Williams in the title role. Attendance was big at both performances Monday, Jan. 11, and the highly interesting scenes of the piece held close attention. Mr. Williams was, as always, thoroughly up in his lines, and he played the several intense scenes which fell to his lot with great cleverness. Lotta Linthicum did exceedingly well in the leading female role, while Charles Lane and Gerald Griffin brought their talents to bear on the interpretation of their roles with splendid effect. Rose Stuart gave a most praiseworthy performance, and Alice Gale was easy in manner and thoroughly satisfactory in acting. The scenic setting was accurate and careful. The cast: Mark Cross, Malcolm Williams; Sir John Harding, M. P., Joseph Eggenton; Mr. Simon Strong, Charles Lane; General Merryweather, Gerald Griffin; Bennett, Mark Cross' manservant, Albert Roberts; Lady Harding, Lotta Linthicum; Mrs. Cross, Alice Gale; Kate Merryweather, Loretta Healy; Mrs. Glynn-Stanmere, Rose Stuart. In the vaudeville James B. Donovan headed the list, and his stories, which he tells very cleverly, brought him a big success on the opening day. The Rooney Sisters, in their capital dancing finish, received warm applause, and Eddie Mack also scored a solid success. Others were: Brummell and Kimberly, in their comedy sketch; Si Stebbins, monologist and card manipulator; Pelot, juggler, and James R. Adams, the clever clown. The kalatechnoscope continues.

**New York Theatre** (Klaw & Erlanger, managers).—The first New York presentation of "Terence," a dramatization of Mrs. B. M. Croker's novel of the same title, by Mrs. Edmund Nash Morgan, occurred night of Jan. 5 at this theatre, with Chauncey Olcott in the title role. The drama was originally produced at St. Paul, Minn., on Aug. 27, 1903, with the same cast that appeared in its New York premier. "Terence" tells an interesting story throughout its four acts, and it gives Mr. Olcott better opportunities than he has had heretofore. It was his debut as a star on Broadway, and it was pleasing to see him so well fitted with a role in all ways congenial to him. His work throughout was capital, and the liberal applause accorded him was well deserved. Mr. Olcott sang four new songs composed by him for this play—"My Old, Dear Irish Queen," "The Girl I Used to Know," "My Sonny Boy" and "Tick, Tack, Toe." They were all of the Olcott flavor, excellently well rendered, and encored many times. The theatre was well filled with an audience that gave the star as warm a greeting as he ever enjoyed, and Mr. Olcott responded to the calls for a speech with a few well chosen words at the end of act three. Adelaide Keim, as Maureen D'Arcy, played with spirit. Augustus Cook was excellent as a rascally lawyer. Simon Foulcher by name. Harry Hanscombe, as Sig. Greville Fanshawe, and Elizabeth Washburne, as Mrs. O'Hara, gave fine portrayals of the characters. In fact, the entire cast is fully up to requirement, and a good word is in order for little Dolly Forde and Blanche Alexander, in two precocious child characters. The production is under the direction of Augustus Pitou, who has given the play an elaborate stage setting. The cast in full: Terence, Chauncey Olcott; Sir Greville Fanshawe, Harry Hanscombe; Captain Lovell, H. S. Northrup; Simon Foulcher, Augustus Cook; Pat Ryan, Matt B. Snyder; Tim O'Brien, George Brennan; Hogan, C. N. Schaeffer; Danny, Dolly Forde; Connie, Blanche Alexander; Maureen D'Arcy, Adelaide Keim; Lady Fanshawe, Amanda Wellington; Mrs. Malpas, Rose Snyder; Lady Flashe, Edith Miller Cook; Mrs. O'Hara, Elizabeth Washburne; Mad Sheela, Mary Moran; Judy, Eugenie Forde. Executive staff for Augustus Pitou: Business manager, Eugene Schutz; advance representative, Will J. Dillon; stage manager, George Brennan; master machinist, John Borden; master properties, Albert Koster; master electrician, A. Cowan.

**Third Avenue Theatre** (Martin J. Dixon, manager).—"His Sister's Shame," produced by M. S. & R. S. Schlesinger, opened Monday, Jan. 11, to good houses. The play is by Dore Davidson, in five acts, and was cast as follows: Chuff, Daisy Lovering; Mooney, Emmett Shackelford; Jack, Robert Ely; Victoria Trent, Mathilde Weffing; Lambert Courtland, Albert Andruss; Arthur Lester Courtland, Herbert Bethuy; Naomie Clayton, Helen Young; Little May, Baby Virginia; M. Edward Courtland, Richard Cochran; Penny, Ethel Jackson; Mathew Stoneman, Richard Cochran; Marion Stoneman, Gertrude Holland; Little Arthur, By Himself; Joshua Clayton, Robert Ely. A thrilling leap through a window, and a rescue in an avalanche were highly satisfactory. Baby Virginia, and Dan and Bessie Kelly contributed specialties. Richard Cochran is stage manager. Next week, "The Eleventh Hour."

**Murray Hill Theatre** (Henry V. Donnelly, manager).—Forrester & Mittenthal's production of Theodore Kremer's play, "No Wedding Bells for Her," is the attraction this week with the following cast: Edward Hammond, J. Mehlhowie; Mildred Hammond, Fanny McIntyre; Little Bessie Hammond, Baby Abbott; Charles Morgan, Frank Rolleston; Paddy Sullivan, Willie Fink; George Miller, Charles Macklin; Frank Markle, Mart J. Cody; Nellie Wilbur, C. Blanche Rice; John Anderson, Gay T. Bennett; Mrs. Gretchen Hammerstein, Louise Bryant; James Pierson, I. Singer; Madam Ferulli, Fanny Abbott; Ferulli, H. M. Young; Ehrlich, E. F. Wade. F. J. Dunne is acting manager; Lewis Talbot, business manager. Next week, Richard Buhler, in "Paul Revere."

**London Theatre** (James H. Curtin, manager).—The City Sports drew good houses Monday, 11. The programme included: "Maids of Siam," Adelaide Marsden, Renzetta and La Rue, the Pan American Four (Barnes, Leonard, Stockwell and Cardiff), Palfrey and Hilton, May Curtis, Phil Mills, and Ruth Beecher. Next week, the World Beaters.

**Savoy Theatre** (Charles Frohman, manager).—"Glad Of It" began its third week Jan. 11. No performance was given at this house night of Jan. 7, on account of a leak in the gas main. Frank McKee issued a statement in which he said that Millie James was made ill by the fumes of gas which came into her dressing room, and it was on this account that the house was closed.

**Victoria Theatre** (Oscar Hammerstein, manager).—Dockstader's Minstrels entered on their second week Jan. 11.

**Majestic Theatre** (George H. Nicolai, general manager).—"Babes in Toyland" commenced its fourteenth week Jan. 11.

**Miner's Eighth Avenue Theatre** (Edwin D. Miner, manager).—This week the Trocadero Burlesquers are living up to their reputation as a drawing attraction, which they have previously won in this city. They furnished gilt edged burlesque and olio entertainment to a big audience on Jan. 11, and plainly pleased. Next week, the Blue Ribbons Co.

**Atlantic Garden** (W. Kramer's Sons, managers).—The Four Webbs, acrobats; Lillian and Shorty De Witt, the Lilputian comedian and the soubrette; Valmore and Horton, singers and dancers and change act; Yorko and Herbert, character sketch team; John Delmore, singing comedian, and the Elite Lady Orchestra are the attractions for this week.

**Herald Square Theatre** (Charles Frohman, manager).—"The Girl from Kay's" is now in its eleventh week.

**American Theatre** (Klaw, Erlanger & Weis, managers).—"Our New Minister" is now in its seventh and last week. "By Right of Sword" follows Jan. 18.

**Proctor's Fifty-eighth Street Theatre** (J. Austin Fynes, general manager).—This week Charles L. Durban presents "The Sign of the Four," a dramatization of A. Conan Doyle's novel of the same name, and on Monday, Jan. 11, it attracted good sized houses. Walter Edwards, in the character of the cool, intrepid Sherlock Holmes, dominated every scene and came in for the lion's share of the approval bestowed. The supporting company included a number of capable players. The cast follows: Sherlock Holmes, Walter Edwards; Dr. John Watson, Charles D. Coburn; Athelney Jones, Van H. Kinzie; Jonathan Small, Frank Tucker; Wiggins, Agnes Porter; Tonga, Robert Lothian; Major John Sholto, Leonard Hoyt; Pal Chowdar, William Sheetz; Mordicia Smith, George Willard; Jim Smith, William Davis; Mary Marston, Mabel Hazlett; Mrs. John Sholto, Georgine Brandon; Mrs. Hudson, Mrs. Frank Tucker; Bessie, Louise Lander; Mrs. Smith, Jessie Barnes; Sunday's concert attracted the usual well paying crowds Jan. 10, and an excellent bill was provided, giving entire satisfaction. Next week, "The Stain of Guilt."

**Daly's Theatre** (Daniel Frohman, manager).—At this house, on Tuesday evening, Jan. 5, Charles Frohman gave the first New York presentation of "My Lady Molly," a musical comedy, in two acts, book by G. H. Jessop, and music by Sydney Jones. It was first produced in America Nov. 30, 1903, at the Park Theatre, Boston, Mass., and was originally presented Aug. 11, 1902, at the Theatre Royal, Brighton, Eng. The work was originally intended by Mr. Frohman as a vehicle for Andrew Mack, but he soon discovered that the role of Mickey O'Down was little fitted for him, and Mr. Mack returned to Irish drama. For the New York production Vesta Tilley was then engaged to play the title role, and her appearance on Tuesday night was the signal for a hearty demonstration. Of the piece itself there is little to be said in the way of praise. The lines drag, and the construction is poor. The music at times is pleasing, but lacks freshness. Without Miss Tilley it is difficult to understand how it could be made even a tolerable entertainment. Up to the middle of the last act there was nothing to appeal to the audience, but at that point Miss Tilley sang three songs in her own inimitable way, and the applause accorded her was enough to prove that she was the drawing card, not the play. Encore after encore were given her, and she could have continued singing much longer than she did if she had listened to the unmistakable evidences of approval awarded to her efforts. The supporting company was good. Anna Boyd was capital as Mademoiselle Mirabeau. Adele Richie, as Alice Cloverdale, sang and danced well, and received much approbation for her work. Ray Youngman sang the role of Lionel Bland with good effect. He has a pleasing voice, and for the most part used it well, though at times he was inclined to sing "off the key." Richard F. Carroll was excellent as Mickey O'Dowd. The others did as well as their opportunities would permit them to. The cast in full: Captain Harry Romney, Sidney Deane; Lionel Bland, Ray Youngman; Sir Miles Covergale, David Torrence; Mickey O'Dowd, Richard F. Carroll; Landlord, Luke Martin; Head Waiter, Francis Motley; Head Groom, Edward Chapcell; Judge Romney, John Henderson; Lady Molly Martingale, Vesta Tilley; Hester, Alice Judson; Alice Coverdale, Adele Ritchie; Mademoiselle Mirabeau, Anna Boyd; Housekeeper, Oriska Worden; Owen, W. J. Morgan. Lucy, Amy Lesser; Allison, Belle Robinson; Roger, Arthur Rice; Martin, E. Matthews.

**Circle Theatre** (Percy G. Williams, manager).—Importance is given to the headline feature here this week in the stage reappearance of Blind Tom, the wonderful negro musician. His appearance here again demonstrates Manager Williams' efforts to give his patrons novel and entertaining features. Marcel's living art studies and bas reliefs hold over another week. The artistic merit of this beautiful posing act should warrant their engagement here for the entire season. Mary Norman, in her correct caricatures of types of women shoppers, etc., is also a strong attraction of this week's bill; Laura Comstock and company, in her novel act, "A Day in the South;" Billy S. Clifford, the singing comedian; Mr. and Mrs. Allison, in their musical skit, "Minnie from Minnesota;" the Sandor Trio, Herculean gymnasts; Hoey and Lee, singers of Hebrew parodies; Rosaire, in a clever wire act, and the American vitagraph, with a new series of life motion pictures, comprises the excellent bill for this week.

**Miner's Bowery Theatre** (Edwin D. Miner, manager).—The Gay Masqueraders provide an excellent programme for this week. On Monday evening the house was well filled. "The Wizard of New Jersey" is the title of the opening skit. In this number, as well as in the burlesque, Ida Emerson looked, acted and sang the principal role to perfection, and her numerous admirers had an opportunity to show their regard by hearty applause. Dave Conroy, Phil McFarland, Benny Welch and Ralph Post looked after the comedy in good style. The spectacular numbers were finely staged, and were all encored. Annie Hart opened the olio with several songs of a recent period, and concluded her act with an old time song and dance. Her entire act was voted a success. Conroy and McFarland, Ralph Post and Essie Clinton, Benny Welch, and the Bush De Vere Trio also provided entertaining specialties. The burlesque, "Aboard the Good Ship Jane," with Miss Emerson cast as a dashing millionairess, again introduced the entire company in suitable roles to the best advantage. Manager Eugene Wellington has just recovered from an attack of illness, and is again in evidence in front. Ed. Davidson is business manager; Billy Busch, musical director. Harriet Daily Vokes has lately been added to the chorus. Next week, the Knickerbockers.

**Keith's Theatre** (E. F. Albee, general manager).—That sterling comedian of finished methods, Fred Bond, supported by a very capable little company of three people, appears at the head of this week's programme here in a delightful farce, "My Awful Dad." Mr. Bond's reception from the large audience of Monday, Jan. 11, was most cordial, and his excellent efforts in a purely comedy vein roused the enthusiasm of the audience in all parts of the house. Mr. and Mrs. Mark Murphy presented the sketch, "Why Dooley Reformed," creating thereby much well earned laughter. George Wilson was a merry son of Momus, in place face, Rae and Broseke, in "A Woman of Few Words," held a prominent place on the bill, and capably too. The bill also included: The Pantzer Trio, contortionists; Harry Le Clair, in one of the best protean acts of the vaudeville stage; the Haidabura Troupe, in Russian peasant songs and dances; La Veen and Cross, acrobats; Klein and Clifton, singers and dancers; Theo. Smith and Miss St. George, in their splendid musical act; Owen Mitchell, ventriloquist; Mary Desmond, soprano, her first appearance here; Howard's comedy ponies, a treat for the children; John Hoey, eccentric comedian, and the biograph.

**Knickerbocker Theatre** (Al. Hayman & Co., managers).—Anna Held, in "Mam'selle Napoleon," began her sixth and last week Jan. 11. Amelia Bingham, in "Olympe," opens Jan. 18.

**Casino** (Sam S. & Lee Shubert, managers).—Paula Edwardes, in "Winsome Winnie," began her seventh and last week Jan. 11. "An English Daisy" opens Jan. 18.

**Princess Theatre** (Sam S. Shubert, manager).—Kyrle Bellew, in "Raffles," commenced his twelfth week Jan. 11. "The Sacrament of Judah," the curtain raiser, is in its fifth week.

**Proctor's Twenty-third Street Theatre** (J. Austin Fynes, general manager).—Heading the bill this week is the famous minstrel, George Primrose, whose dancing kept the audience on Jan. 11 thoroughly interested. Mr. Primrose has the clever youngsters, the Foley Brothers, who are associated with him in the act, remarkably well taught in dancing, and the boys make the biggest kind of a hit. T. W. Eckert and Emma Berg, in their delightfully novel and high class singing act, the Japanese bit, "Little Poo Weet," were applauded vigorously. Mr. Eckert's piano playing received many encores. The remarkably neat and well set act contributed by Madame Emmy, with her little dogs, went big, as it deserved to do, while the Village Choir Quartette did praiseworthy work. Howe and Harrington did effective work with their entertaining act, and K. Hutchinson and Rolinda Bainbridge found a hearty welcome awaiting them in "Raising the Winds," which they interpreted well. Baby Lund rendered her several songs with telling effect. Bush and Gondon tallied another of their hits in their grotesque acrobatic act, and Lucy Monroe's imitations were entertaining to a marked degree. Others on the bill were: Rado and Bertman, acrobatic comedy sketch; Hornmann, magician; Fisher and Johnson, trick 'cyclists, and Mr. and Mrs. Larry Shaw, in singing and dancing. The kalatechnoscope continues.

**Broadway Theatre** (A. W. Dingwall, manager).—At this house, on Monday evening, Jan. 11, occurred the first New York City production of "The Medal and the Maid," a musical comedy, in two acts, the book of which is by Owen Hall, and the music by Sidney Jones. The work was first rendered in America Dec. 31 last, at the Star Theatre, Buffalo, N. Y., while its original production was given April 25, 1903, at the Lyric Theatre, London, Eng. The names of Mr. Hall and Mr. Jones are familiar to New Yorkers for their work, with other collaborators on musical comedies which have won great favor, and consequently much was expected of this, their joint work. But these expectations were dashed to the ground. Neither the author nor the composer has kept up his reputation. The book is flat, there being little comedy in the situations and less in the lines, and the music lacks "catchiness," merit or originality. As a production it is pleasing to the eye, for Messrs. Fisher & Ryley have staged it without regard to expense. Handsome scenery, pretty costumes, and a chorus well drilled in several striking figures and ensembles show that the managers and stage director have done their part. The one song in the piece that met the popular fancy was "Zanzibar," and that was interpolated. It was sung by Emma Carus, who was assisted by a number of girls dressed in monkey costumes. The song is of the "catchy," or popular, order, and was capitally rendered by Miss Carus, who was compelled to respond to nearly a dozen encores. Aside from this song, Miss Carus had little to do, but she did this so well that she well deserved the hearty recognition accorded her. Ruth Vincent, as Merva Sunningdale, made her American debut and created an excellent impression. She was in the original production of the work in England, and was brought over because of her clever performance of the role. She possesses a pleasing voice, which she uses to advantage, and has a winsome personality. Altogether her work ranks among the best seen in its line on the local stage, and there is little doubt that she will receive plenty of inducements to remain on this side of the water. James T. Powers, in the role of Simon Pentweazle, was as funny as he always is. Few comedians enjoy the popularity which is deservedly his, and his admirers, who were present in large numbers on Monday night, made him feel their presence. Ignacio Martinetti was heartily welcomed back to New York, and in the role of Levanter gave one of his well remembered artistic character comedy creations. Jeannette Lowrie, in the role of Miss Ventnor (succeeding Isadore Rush, who played it on the road), was so nervous that she forgot her lines on several occasions, and being thus ill at ease could scarcely do the good work of which she is capable. Cecil Engelheart sang and acted the role of Josephine cleverly. Tom Terriss, who created the role of Lionel Habbicombe, in England, made his American debut in that role. The cast was: Merva Sunningdale, Ruth Vincent; Josephine, Cecil Engelheart; Miss Ventnor, Jeannette Lowrie; Mrs. Habbicombe, Emma Carus; Elsie Habbicombe, Edna McClure; Simon Pentweazle, James T. Powers; Admiral Lord Belton, W. T. Carleton; Allen Blythe, R. N., Cyril Scott; Levanter, Ignacio Martinetti; Darien, Stanley H. Forde; Lionel Habbicombe, Tom Terriss; Sergeant, Frank D. Nelson; Jungo, Geo. Jackson; Kalim, W. May; Gerdes, C. Brabin.

**Huber's Museum** (John H. Anderson, manager).—What is considered as one of the greatest marvels, or freaks of human nature, heads the list of museum hall attractions at Huber's this week. It, or they, are known as the Korean Twins. Pierre Gasnier, the French athlete, remains here another week, and will continue his heavy weight lifting contests, meeting all the strong men who may wish to compete with him. Other features of the curio halls are: Swayne's troupe of trained geese, May Albright, female expert whittler; Frank, the broom king; Capt. Austin, the midget policeman, and De Bonair's Punch and Judy. In the theatre the J. B. Burke Co. is presenting plays to audiences which test the seating capacity.

**Grand Opera House** (John H. Springer, manager).—"A Country Girl" is this week's attraction.

**New Lyceum Theatre** (Daniel Frohman, manager).—William Gillette, in "The Admirable Crichton," began his ninth week Jan. 11.

**Wallack's** (Mrs. Theo. Moss, manager).—"The County Chairman" entered on its eighth week Jan. 11.

**Garrick Theatre** (Charles Frohman, manager).—Mary Mannering, in "Harriet's Honeymoon," opened her second week Jan. 11.

**Weber & Fields' Music Hall** (Weber & Fields, managers).—"Whoop-Dee-Doo" began its seventeenth week Jan. 11. "Warfles, the Amateur Cracker," is in its sixth week.

**Academy of Music** (Gilmore & Tompkins, mangers).—"'Way Down East" began its fifth week Jan. 11. This is the last two weeks of the engagement.

**Fourteenth Street Theatre** (J. Wesley Rosenquest, manager).—"Robert Emmet" commenced its third and last week Jan. 11. Andrew Mack, in "The Bold Soger Boy," follows.

**Lyric Theatre** (Sam S. & Lee Shubert, managers).—Bertha Galland, in "Dorothy Vernon of Hadden Hall," opened her second and last week at this house Jan. 11. Ada Rehan and Otis Skinner, in repertory, open Jan. 18.

**Hudson Theatre** (Henry B. Harris, manager).—Marie Tempest, in "The Marriage of Kitty," commenced her seventh and last week Jan. 11. Robert Edeson, in "Ranson's Folly," follows.

**Vaudeville Theatre** (Charles Frohman, manager).—Arnold Daly is presenting "Candida" here this week, with the same excellent supporting company that appeared last week at another theatre in this city.

**Belasco Theatre** (David Belasco, manager).—Henrietta Crosman, in "Sweet Kitty Bellairs," entered upon her sixth week Jan. 11.

ON THURSDAY, FEB. 25, at Tammany Hall, a grand vaudeville entertainment and reception will take place for the benefit of Major Burk, the veteran theatrical manager and lightning drill performer.

**Manhattan Theatre** (Harrison Grey Fiske, manager).—A dramatization of one of the recent popular novels, "The Virginian," made by the author of the book, Owen Wister, and Kirke La Shelle, was given evening of Jan. 5, for the first time in this city. The play, which is in four acts, was given its initial rendering at the Hyperion Theatre, New Haven, Conn., on Sept. 30 last. In making this dramatization the builders of the play have fallen into the mistake made by many of their predecessors in the fashioning of theatrical material founded on popular stories—they have adhered too closely to the book in incidents and dialogue—with the result that action is subordinated to all else, and much that is irrelevant to the story is given undue prominence. As a matter of fact, there appears to be little in the book to lend itself to dramatization, because of the fact that there is the mere thread of a story, its popularity having been won through the strong personality of the hero, whose presence dominates the play as strongly as it does the printed pages. To the credit of Mr. Wister and Mr. La Shelle be it said that they have given a fine stage picture of Western life, which is always entrancing when well presented, and the characters are in the main well drawn. But, aside from a casual concern in the stage people themselves, the play fails to stir the pulse of interest, and as the course of true love is not branched from its serene progress by any serious obstacles, the work as a dramatic structure shows plainly its fundamental weakness. It is regrettable that there has not been provided a strong plot, for the treatment of the work is excellent. The acting contributed by the men of the company was capital. Dustin Farnum, who played the title role, looming up strongly as an actor who possesses plenty of reserve force and praiseworthy creative powers. His Virginian was a man of striking personality, suggesting by voice, carriage and demeanor every noble quality with which a hero is ideally invested, and his success was great as a result. Guy Bates Post won second honors as Steve, the man whose neck is placed into the halter by the villain, Trampas. Mr. Post, who always scores in any kind of a character, made this role stand out prominently. Frank Campeau proved himself to be one of the best portrayers of heavy roles before the public by his masterly work as Trampas. Our theatregoers have not forgotten his fine work in "Arizona," and now, as the devil-may-care enemy to the Virginian, he has once more forced himself to the foreground. Joseph Callahan played the part of a whole souled, bashful young cowboy with sufficient skill to make it a most entertaining one, while Bennett Musson and Frank Nelson, as his "pals," were also very clever. Joseph A. Maylon scored a success in a small role, and Mattie Earl did very well as Mrs. Hewie. Agnes Ardeck, as Molly Wood, the heroine of the story, did not infuse sufficient sympathy and spirit into the role, and was not up to its requirements. The cast: The Virginian, Dustin Farnum; Judge Henry, Scott Cooper; Uncle Hewie, Harry Holiday; John Taylor, Charles Stanley; James Westfall, Thomas Weadock; Alexander Carmody, Frank Vall; Andrew Dow, Joseph A. Maylon; Trampas, Frank Campeau; Steve, Guy Bates Post; Honey Wiggin, Joseph Callahan; Nebrasky, Bennett Musson; Baldy, Frank Nelson; Spanish Ed, Charles Mailes; Shorty, Thomas P. Jackson; Educated Simpson, John Hammond; Razor Back Charlie, H. M. Gannon; Dollar Bill, Charles L. Robbins; Barkeeper, R. L. Jones; the Bishop, Charles R. Gilbert; Frederick Ogden, of New York, Harry Burkhardt; Mrs. Ogden, his wife, Margaret Leslie; Mrs. Henry, Lucy Lovell; Mrs. Hewie, Mattie Earl; Mrs. Westfall, Elizabeth Hunt; Mrs. Carmody, Margaret Grey; Mrs. Dow, Maud Gilford; Mrs. Taylor, Ella Sothern; Molly Wood, Agnes Ardeck. The prices of seats at this theatre have been reduced, and $1.50 is now the maximum charge for the most desirable front row seats in the orchestra. The new scale went into effect beginning with the engagement of "The Virginian."

**Pastor's Theatre** (Tony Pastor, manager).—The usual big audience was here on Monday, Jan. 11, to enjoy the new bill for the week, and, though the words are stereotyped, it is a pleasure to reiterate that all acts "made good," and the friendly audience was bound to show its appreciation by rounds of applause. Callahan and Mack hold the top position of the programme this week, presenting their Irish character sketch, "The Old Neighborhood," and, if possible, these clever delineators of Celtic character added to their favorable record with Mr. Pastor's patrons. The added feature is the popular act of Tim McMahon and Edythe Chappelle, in their original skit, "Twenty Minutes Before the Train." The long bill also includes: The Adonis Trio, in a character specialty; Mudge and Morton, comedy musical act; Chas. B. Lawlor and his talented daughters, in vocalisms; the Three Madcaps, unique dancers; Mullen and Corelli, acrobatic comedy act; Raleigh and Beard, comedy sketch; the Savoys, in their comedy sketch, "An Easy Thing;" Doll and Burden, music and novel juggling; Chris. Lane, monologist; Prof. Donar, a deft magician and conjuror, and the popular vitagraph.

**Dewey Theatre** (Sullivan & Kraus, managers).—There was no disputing the genuiness of the welcome extended to Frank B. Carr's Company, which is known as the The roughbreds, on Monday, Jan. 11. The occasion was the first appearance of the company this season at the Dewey, and a large and enthusiastic audience demonstrated that they had come prepared to show their approval of this organization, and appreciation of the excellent entertainment given by Manager Carr in former seasons. In this season's company there is not a weak spot. Comedians and comediennes, and singers and dancers, all are capable, and from the rise of curtain all is action and pleasing hilarity, coupled with intricate stage situations and effects, and bright pictures of warmth and color. What is termed a vaudeville review opens the bill. It is entitled "The Model Flats," written by A. H. Sheldon, and cast as follows: Mrs. Felix Rooney, Blanche Washburn; Caroline Morton, Josie Flynn; Stella Montgomery, Blanch O'Neil; Ella Stapleton, May Ashton; Maggie Lennox, Mae Corrie; Fanny Gates Dobbins, Bessie Maitland; Kate Hartwell, Mlle. La Toska; Lulu Kinney, Lulu Kennedy; Lydia Grafter, Eilleen Kennedy; Louise Pratt, Kitty Bryan; Helen Oliver, Lillian Dana; Marion Francis, Sadie Vedder; Celia Standish, Jeanette Wilson; Annie St. John, Dolly Murray; Flora Dressery, Agnes Castle; Maggie Louse, Edith Calthorpe; Aggie Tight, Louise Lamont; Jennie Always There, Kate Mueller; Louise Bright, Olie Clover; Jennie Lovely, May Clinton; Felix Boosey, Tony Kennedy; Henry Dobbins, Dan Evans; Calumet Smoke, Ted Evans; Norman Maderia, Joe Jenney; Waldorf Percy, James Cunningham; Henry Irvington, Jack Roland; Lulu Kinkey, Dan Russell. In the olio which follows are: Mlle. La Tosca, contortionist; Dan Russell and Blanch O'Neil, in "Sullivan's Election," Blanche Washburn and Josie Flynn, styled "The Animated Two;" Tony Kennedy and Ted Evans, in their original skit, "True to Nature;" the Empire Comedy Four, in twenty minutes of comedy and song, entitled "What's the Answer?" and Polk and Trask, acrobatic act. The show ends with a side splitting farce, entitled "The Roughbreds," and is a fitting finale to one of the best shows seen here in many season. Executive staff for Frank B. Carr: Louis J. Oberwarth, manager; Frank Smith, stage carpenter; Sam Schiller, musical director. Next week, the Tiger Lilies.

"BIG" BILL DEVERE will be tendered a benefit by his friends, Feb. 17, at Tammany Hall, New York. Tickets can be obtained from Eddie Evans, 141 E. Fourteenth Street, New York.

**Empire Theatre** (Charles Frohman, manager).—"Little Mary" began its second week Jan. 11.

**Garden Theatre** (Charles Frohman, manager).—Eleanor Robson, in "Merely Mary Ann," entered upon her third week Jan. 11.

THE TWELFTH NIGHT CLUB held its annual revel at **Berkeley Lyceum**, night of Jan. 6, and three hundred members and guests of the club were present. Minnie Dupree played in a curtain raiser, entitled "Another Point of View," and a skit by Grant Stewart, entitled "The Holidays," was given with this cast: Nineteen Hundred and Four, Louise Galloway; New Year's Day, Louise Glosser Hale; Washington's Birthday, Dorothy Donnelly; Fourth of July, May Robson; Labor Day, Ina Hammer Hards; Election Day, Elizabeth Tyree; Christmas Day, Alice Fischer.

HENRY V. DONNELLY will restore the stock system at the Murray Hill Theatre, beginning on Jan. 25. Mr. Donnelly will have a company including some of the members of the old organization. The old schedule of prices will be restored.

OSCAR HAMMERSTEIN announced last week that the Victoria Theatre will be made a vaudeville house after Feb. 1. The name will be changed to the Victoria Theatre of Varieties.

**Harlem.**—At the Harlem Opera House (Alex. Litchenstein, manager).—E. H. Sothern began an engagement of one week Jan. 11. "The Proud Prince" drew out one of the largest and most enthusiastic audiences ever seen at this house, and the advance sale is large at advanced prices. Next, "A Chinese Honeymoon."

WEBER & FIELDS' WEST END (George A. Blumenthal, manager).—Owing to the change of management Savage's Opera Co. will conclude their engagement on Saturday night, 16, instead of 23. The engagement has proven a greater success than was anticipated. This week's offerings will be as follows: Monday and Wednesday nights and Saturday matinee, "Tannhauser;" Tuesday and Saturday nights and Wednesday matinee, "Bohemian Girl;" Thursday night, "Faust," and Friday night, "Il Trovatore." Next week, Alice Fisher, in "What's the Matter with Susan?"

METROPOLIS (Henry Rosenberg, manager).—"Soldiers of Fortune" gave pleasure and satisfaction to one of the best Monday night houses of the season. Next week, "Our New Minister."

STAR (Wm. T. Keogh, manager).—"The Wayward Son" opened to a crowded house 11. The characters are taken from real life, and it presents scenic effects which should draw the crowds. Next week, Joe Welch, in "The Peddler."

PROCTOR'S ONE HUNDRED AND TWENTY-FIFTH STREET THEATRE (J. Austin Fynes, general manager).—This week's offering is "The Fatal Card," presented in the best possible shape by the F. F. Proctor Stock Co. This week's vaudeville presents Field and Ward, Carita, La Belle Blanche, Al. Rano's dogs, and the kalatechnoscope.

HURTIG & SEAMON'S MUSIC HALL (Ben Hurtig, manager).—What is advertised as their own company will occupy the boards for this week, and they certainly made good from start to finish, 11, presenting one of the strongest bills of the season, including: Victor's Royal Venetian Band of thirty-eight musicians, Edmond Day, Montrose Troupe, Rendini and Arthur, Jules and Ella Garrison, James Richmond Glenroy, Louise Brehany, and Musical Thor. The house was crowded.

OLYMPIC (Thos. W. Valentine, manager).—Al. Reeves' Big Show made its first Harlem appearance this season 11, to a crowded house, and received a warm welcome. Next week, the Trocaderos.

ORPHEUM (Dr. Leo Sommers, manager).—The house was well filled before the curtain went up 11. The bill for this week: Daly and Devere, Dora Pelletier, Seven Grunatho Sisters, Diana, Tracey and Earle, Ford and Dot West, and Three Troubadours.

**Brooklyn.**—At the Montauk (Isabel Sinn-Hecht, manager).—"The Office Boy," with Frank Daniels, scored a big success Jan. 11. Ethel Barrymore crowded the house at every performance last week. Next week, Maude Adams.

GRAND OPERA HOUSE (Lew Parker, manager).—"The Queen of the White Slaves" was given a big reception here 11. Thomas E. Shea scored a big success last week in his repertory. To follow, J. K. Murray, in "Arrah-Na-Pogue."

PARK (Nick Norton, manager).—Louise Beaton appeared again in "Rachel Goldstein," before a crowded house, 11. "Trinity Chimes" last week drew good houses. "A Working Girl's Wrongs" next week.

COLUMBIA (Dave. A. Weis, manager).—Richard Buhler returns in his revolutionary drama, "Paul Revere," and was greeted by a packed house 11. The melodrama is the best seen in the house for some time. Capacity business last week. "Zaza" next week.

BIJOU (Will McAlister, manager).—"A Stranger in a Strang Land" was presented by the Spooner Stock Co. 11, with much effect. Edna May Spooner does clever work, while Cecil Spooner and Augustus Phillips make much fun for the audience. Harold Kennedy also scores. Specialties were introduced during the performance. Big business ruled last week. "Lady Betty's Courtship" next week.

PAYTON'S FULTON STREET HOUSE.—The Jute Mahatma Co. will occupy the house for three weeks.

ORPHEUM (Percy G. Williams, manager).—This week's bill: Adelaide Herrmann, Hoosier Zouaves, Lew Bloom and Jane Cooper, Billy Link, Mathews and Ashley, Bard and Smith, Charles Leonard, the Meredith Sisters, T. Nelson Downs, the Four Casting Dunbars, and the vitagraph.

HYDE & BEHMAN'S (Archie H. Ellis, manager).—John C. Rice and Sally Cohen give their sketch, "Our Honeymoon;" Frank Keenan and company, who presented a pretty playlet, "The Actor and the Count," which made a hit; Mlle. Rialta's girls (retained for another week), Ethel Levey, Finlay and Burke, Brown and Navarro, the Maakwoods, and the bioscope.

WATSON'S COZY CORNER (W. B. Watson, manager).—The vaudeville part of the bill is as follows: Fred Gerner, with Tom Nelson, Madge Fox, Jack Sheehan and Lulu Keegan. A big burlesque is presented.

STAR (E. M. Gotthold, manager).—The Bowery Burlesquers, in "On the Yu-Con," were well received by the house 11. The olio contained many favorites. Next week, the Honeymoon Maids.

AMPHION (S. H. Cohen, manager).—Grace George brings "Pretty Peggy" this week. Big house last week. Henry Savage's company, in grand opera, next week.

FOLLY (Bennett Wilson, manager).—"A Desperate Chance" is this week's offering. The opening house, night of 11, was crowded. Good business last week. Thomas J. Shea comes next.

GAYETY (James Clark, manager).—The Jolly Grass Widows are here for a week's stay. They present "One Night and Gone," in the course of which a good list of specialties are introduced. Business last week was big.

PAYTON'S (Fred Andrews, manager).—Mr. Payton and his company of players return this week, presenting "The Young Wife." Both Mr. and Mrs. Payton are seen. "The Darling of the Gods" was highly successful, crowded houses attending every performance. Next, "Bernice."

NOVELTY (David Robinson, manager).—"For His Brother's Crime," by Charles Blaney, drew a good sized house night of 11. Business last week was good. Next, "Her First False Step."

GOTHAM (Charles Williams, manager).—There was a good big audience night of 11, when "Too Proud to Beg" opened a week's stay. Good business last week. "Through Fire and Water" next.

LYCEUM (Louis Phillips, manager).—There was a big audience present night of 11. The play is "Lost in New York." Good business last week.

UNIQUE (Frank B. Carr, owner and manager).—The New City Club Burlesquers, with Carrie Nation as an extra attraction, this week. The opening house, night of 11, was crowded. Satisfactory business last week.

BUSHWICK MUSIC HALL (Wainstock & Michaels, managers).—This week the Hoity Toity Extravaganza Co. presents "The Ladies' Club" and "The Suburban Handicap." The presenters include Leon and Burtis, Aile, Morrison and Blake, Frank Burt, Cody and Sennett, La Moine and Gandy, Charles and Fannie Varo, Leo Stevenson, the Homer Sisters, and a chorus of twenty. Big houses prevailed last week.

NOTES.—Archie H. Ellis, manager of Hyde & Behman's, was very ill last week. He is expected around shortly.....Barton Williams, formerly of Payton's Fulton Street Co., is now with the Lyceum Stock Co.....The galleries of the Unique, Amphion, Novelty, Park, Payton's Lee Avenue, Star and Phillips' Lyceum have been closed until alterations are made satisfactory to the building department.

## MISSOURI.

**St. Louis.**—There was a good list of offerings last week and they deserved better patronage than they received.

OLYMPIC (P. Short, manager).—Chas. Hawtrey, in "The Man from Blankley's," opened 11, to excellent prospects. Viola Allen, in "Twelfth Night," last week, under the excellent management of Chas. W. Allen. The production deserved S. R. O.

CENTURY (P. Short, manager).—"Florodora" returned here for week of 10 and should do well. Week of 3 the Four Cohans, in "Running for Office," did a very good business.

GRAND (John G. Sheehy, manager).—Rose Melville returns for week of 10, in "Sis Hopkins." Last week Nat Wills, in "A Son of Rest," made good in his tramp impersonation at every performance.

ODEON (Harry J. Walker, manager).—The production of "Maria Stuart," 7, and "Orpheus and Eurydice," 10, by the German Stock Co., were the principal events of the week here. Attendance was about the average.....Thomas Preston Brooks and his "rag time" band 9 and 11.....Recital of the Union Musical Club afternoon of 9.....Sunday band concerts of Weil's Band.

CRAWFORD'S (O. T. Crawford, manager).—"The Two Sisters," week of 10. Week of 3 "The Convict's Daughter" played to very fair business. Eugene Kays, Pauline Sairs and Bijou Washburn made good.

IMPERIAL (D. E. Russell, manager).—"The Little Church Around the Corner" opened 10 for a week. Week of 3 "The Searchlights of a Great City" drew very well. Chas. F. Gedney and Cordelia Roberts headed the cast.

HAVLIN'S (Wm. Garen, manager).—"In Old Kentucky" opens 16, for a week. Week of 3, "The Night Before Christmas" did a very good business. Amanda Hendrix was at the head, assisted by Jack Frumier.

STANDARD (Leo Reichenback, manager).—Harry Morris and company week of 10. Rose Sydell's London Belles were offered week of 3. High Rollers comes week of 17.

HASHAGEN'S (Hashagen Bros., managers).—Bill here week of 10: Daisy Bradford, Burger Family of three, Ed. and Bertha Daly, Sidney McIntyre, Jesse and Emma Leonard, the biograph.

COLUMBIA (Middleton & Tate, managers).—The new bill for week of 10 includes: Mlle. Nirvana, Harry Thorne and company, La Troupe Carmen, five in number; Warren and Blanchard, Kline, Ott Brothers and Nickerson, James H. Cullen, the Jack Theo Trio, Martin and Quigg, Fred Stuber, Jennings and Renfrew, the Petet Family, and the kinedrome. Week of 3 patronage was very good.

NOTES.—A special performance of "The Sultan of Sulu" was given at the Olympic evening of Sunday, 3. The date was open because Viola Allen did not open here till Monday night.....W. A. Billings, for a long time press agent for Hashagen's, has severed his connection with that house.....The Viola Allen Co. is suffering severely from the illness of different members. Nora O'Brien is in St. Luke's Hospital, in Chicago, with typhoid. Mrs. Stevens has been operated on for appendicitis, and is convalescing in Charleston, N. C. Mrs. Alexander suffered a paralytic stroke, and has gone to her home; Edwin H. Festus, who was ill from pneumonia in Chicago, has returned to the cast.

**Kansas City.**—At the Willis Wood Theatre (Woodward & Burgess Amusement Co., managers). Last week "The Sultan of Sulu" came to big business. Frank Moulan joined the company here 7, and resumed his old role. This week, Viola Allen, in "Twelfth Night," 11-13; dark 14-16. Next week, "Dolly Varden" 18-20, and John Drew 21-23.

GRAND OPERA HOUSE (Hudson & Judah, managers).—Last week Rose Melville, in "Sis Hopkins," came to her usual big business. This week, "York State Folks," and next week, Nat M. Wills.

THE ORPHEUM (M. Lehman, manager). Last week's bill had the novelty of being made up of nearly all sketches. This week: Lillian Burkhart and Co., World and Kingston, Irene Franklin, Stuart Barnes, the Rozinos, Marsh and Sartella, Armin and Wagner, the Raschetta Bros.

THE GILLIS (E. S. Brigham, manager).—Last week "The Minister's Daughters" pleased good houses. This week, "Only a Shop Girl."

THE AUDITORIUM (Woodward & Burgess Amusement Co., managers).—Last week "The Two Sisters" drew well. This week Lewis Morrison, in what he announces as his last tour in "Faust." Next week, the Stuart Set.

THE CENTURY (J. J. Barrett, manager).—Last week the Merry Maiden Burlesquers gave a good show. This week the London Belles, and next week A Night on Broadway.

CLIPPERINGS.—Dumont J. Murray, electrician of the Merry Maidens Co., and Annie T. Deakman, of the chorus of the same company, were married at the Cathedral here afternoon of Jan. 7.

## KANSAS.

**Wichita.**—At the Crawford Theatre (E. L. Martling, manager).—The Wichita High School, under direction of Jack Shields, put on "Ship Ahoy" Jan. 4, 5, to large and well pleased audiences. "King Dodo," to a large audience, 6. "Down by the Sea" had a fair house 7. Richards & Pringle's Minstrels, to a top heavy house, 8. Coming: "Alexander the Great" 9, "The Mummy and the Humming Bird" 13, Stetson's "U. T. C." 11, "Power Behind the Throne" 14, "The Wizard of the Nile" 15, "Uncle Josh Spruceby" 16.

TOLER AUDITORIUM (H. G. Toler & Sons, proprietors).—Carnival of Entertainers came, to nice business, New Year's. The Metropolitan Stock Co. 7-9, to large houses. Mme. Nordica 18.

NOVELTY THEATER (C. Tull, manager).—Jas. Carroll, Van Arden, Vivian Tull, Chas. Cross, William Knowx, and Prof. Fry packed the house 4-9.

## WYOMING.

**Cheyenne.**—At Turner Hall Theatre.—Tim Murphy Jan. 11, Fisher and Carroll 14, "A Trip to Chinatown" 27, "Over Niagara Falls" had a good house.

# World of Players.

—Fred W. Preston writes: "Perhaps one of the most enjoyable Christmas celebrations a theatrical company has ever experienced was tendered to the members of Blaney's 'Across the Pacific' Co. Christmas night, at Richmond, Va., by Manager Fuller and Chinese Johnny Williams. The invitations read 'Christmas Doin's,' and the phrase was certainly expressive of the festivities indulged in. After the evening performance the company assembled at Campbell's Hotel, where a sumptuous banquet had been prepared, and, following an overture by Major Mort Epler's 'Rough Rider' band, the entire company were seated for the 'First Part,' and from the start to the finish of the 'turkey act' not a cue was missed. After the tables were cleared away the band played several dance selections, which were quickly taken advantage of, and the graceful ball room steps of long ago were again brought to light. Following was a series of speech making, songs and stories, by different members of the company, and every one certainly 'made good.' William Turner, who is playing the title role in 'David Harum,' was welcomed to our midst as a visiting brother, and contributed to the enjoyment with a well chosen recitation, and our own versatile members surprised one another by doing 'stunts' not in their regular line of business. After this enjoable feature of the evening Mr. Williams, in a few appropriate and pleasant remarks, presented Manager Fuller, in behalf of the company, with a handsome traveling bag, elaborately equipped with all toilet accessories, and Mr. Fuller, in his characteristic way, acknowledged the gift and the good fellowship that accompanied it. Major Epler was then made the recipient of a beautiful loving cup, and as the Indians pledged their loyalty in the 'Pipe of Peace,' so did we drink from the 'same canteen,' wishing the major everything good. At a later hour, while the band played 'Auld Lang Syne,' every one voiced the sentiment by cordial hand shakes and loving 'good nights,' and all departed, thanking Messrs. Fuller and Williams for their thoughtfulness, kindness and generous hospitality."

—J. W. Benson has been engaged by Manager Henry B. Harris for Robert Edeson's "Ranson's Folly" Co.

—Chas. H. Yale, the proprietor of the "Devil's Auction" and other attractions, desires to call the attention of managers of theatres, owners of printing houses and the theatrical profession in general, to the fact that a party, who assumes various names, is posing as an agent of the Yale attractions. At Fort Wayne, Ind., and Cincinnati, O., this party ordered from local printing houses various amounts of printing, and after getting a quantity of same decamped, leaving the balance in the printer's hands. It has also been learned that he visited Marion, Ind., under the same guise. It is believed that this is the same party who at Goshen, Ind., on Dec. 18, one day ahead of the play date of the "Devil's Auction" Co. there, went to the post office, demanded and received the entire company's mail. In this mail was a notification from the Adams Express Co., at Goshen, of the arrival of a portion of an electric calcium apparatus. The party in question presented this order at the express office, and was given the package, and from the contents of the mail of the company became acquainted with the names and business of same, and has used them in various cities and towns where the company has no date or intention of playing, to further his schemes to defraud. Mr. Yale states that the party in question is an impostor, and has no connection with any of his attractions. The matter of obtaining the company's mail wrongfully is now in the hands of the U. S. postal authorities.

—Jerome Sykes left an estate of $11,000, according to the petition for the probate of the will, filed last week in the surrogate's office. Of this $8,000 is real, and $3,000 personal property. Mr. Sykes bequeaths to his widow, Jessie T. Sykes, three-fourths of his estate, and to his brother, Albert Sykes, the remainder.

Frank Moulan rejoined "The Sultan of Sulu" Co. at Kansas City, Mo., on Jan. 7, to play his old role of the Sultan. It was announced that he would return to the cast during the St. Louis engagement, but Sam Collins continued to play the role up to and including Jan. 6.

—Mrs. Frank W. Sanford, professionally known as Emma Miranda, and Mrs. J. R. Moore mourn the loss of their mother, Mrs. Annie Elphinstone, who died at the home of her daughter in Brooklyn, Dec. 28. She is the mother-in-law of F. W. Sanford, of "Across the Pacific" Co., and grandmother of Charlotte B. Sanford, professionally known as Blanche Quigley.

—David Warfield closed his season in "The Auctioneer" Saturday, Jan. 9, at New Orleans. Business with the attraction has been excellent since the opening of the season, in October, and in giving his reason for closing Mr. Warfield makes the statement that he has taken the course he has owing to some legal questions concerning the production, and that he will not again appear in "The Auctioneer" until these questions are settled by the courts.

## ILLINOIS.

**Peoria.**—At the Grand (Chamberlin, Harrington & Co., managers).—"The Isle of Spice," Jan. 4, had a good house and pleased. "York State Folks" did the same 5, and Willard Simms, in "Pickings from Puck," did the pleasing part 6, but had a lighter house. "Shore Acres" had satisfactory business 7, as did Brooke's Band 8. Adelaide Thurston will do fairly well 9. Coming: "When Reuben Comes to Town" 16, Barlow's Minstrels 17, "Ben Hur" 18-20, "Hearts of Oak" 23.

MAIN STREET (Will Nash, manager).—James J. Corbett was the topliner the past week, and increased business resulted. Week of 11: Mabel McKinley, Jessie Couthoui, James and Sadie Leonard, Fields and Whalen, Jack Gardner, William Jerome Mills.

WEAST'S THEATRE (P. A. Weast, proprietor).—Business is good. Week of 11: Pacheco Family, Phil and Nettie Peters, McDonald and Cody, Gertie Le Clair and picks, Fields and Hanson.

JACOBS' (A. F. Jacobs, proprietor).—The circuit stock company, in "Faust," proved a good drawing card. Week of 11 the same company will produce "True Irish Hearts," with specialties by the Seymours.

NOTES.—City officials inspected the theatres 7 and found them in very good condition regarding exits, etc. A few minor changes will be made in some of them.....The closing of Chicago theatres has been the means of flooding vaudeville theatres here with offers, and many headliners can be secured in the next week or two, at reduced salaries.....Billy Woodfall, with Willard Simms, is an old Peoria boy, and was well received 6.....The local lodge of stage mechanics had three members working on the Iroquois stage, but all escaped injury.....Shipp's Winter Circus comes to the Coliseum week of 11, and is assured of big patronage.

## ALABAMA.

**Montgomery.**—At the Montgomery Theatre (Hirscher Bros., managers).—David Warfield, in "The Auctioneer," Dec. 29, had good business. "The Prince of Pilsen," 30, had a packed house. Charlotte Tittell, in "The Cavalier," Jan. 1, had excellent business. "A Friend of the Family" 5, "A Hot Old Time" 7.

MCDONALD'S THEATRE (G. F. McDonald, manager).—Coming: Billy Kersands' Minstrels 4.

## CONNECTICUT.

**New Haven.**—At the Hyperion Theatre (G. B. Bunnell, manager).—Frank Daniels pleased large audiences Jan. 5, 6. "Whitewashing Julia," with Fay Davis, 7. Due: "Girls Will be Girls" 12, 13, Archie Boyd 14, Robert Edeson 15.

GRAND OPERA HOUSE (G. B. Bunnell, manager). "Looping the Loop," to good returns, Dec. 28-30. "Over Niagara Falls," to good business, 31-Jan. 2. Corse Payton Comedy Co. week of 4.

POLI'S THEATRE (S. Z. Poli, manager).—Bill for week of 4: Press Eldridge, the Four Huntings, Charles Prelle, Josephine Gassman, Ten Brooke, Lambert and Ten Brooke, Tom Jarvis, Cunningham and Lord.

NOTES.—There has been organized a local branch of the International Alliance Stage Employes in this city the past week. It will be known as Local 74. The following is a list of the officers: President, Nathan Johnson; vice president, George Kelley; secretary, John O'Brien; financial secretary, H. C. Miller; treasurer, George Smith; sergeant at arms, John Spicer.

**Bridgeport.**—Smith's Theatre (Edward C. Smith, manager).—"Two Little Waifs" played, to good business, Jan. 4-6. "The Burglar" did fairly well 7, and "The Queen of the White Slaves" played, to capacity, 8, 9. Booked: "The Village Postmaster" 11-13, the Transatlantic Burlesquers 14-16.

POLI'S THEATRE (S. Z. Poli, manager).—The bill for week of 4 played to good business. Booked for week of 11: Emmett Corrigan and Co., in "The Pot and the Kettle;" Josephine Gassman and her pickaninnies, C. W. Littlefield, Ten Brooke, Lambert and Co., the Four Lamonts, Thomas Jarvis, the Kaufmann Troupe, and the electrograph.

NOTES.—There was a great gathering of Eagles in this city 8. At the lodge rooms of the local aerie Past Worthy President Frank J. Digney was called before the meeting and presented with a handsome and costly charm. It was a spread eagle, with diamonds in the eyes, and a one karat diamond in the breast of the bird. The presentation was made by State President Martin J. Grey, of New Haven. A number of theatrical brothers of the order attended. Mr. Digney was one of the prime movers in establishing the local aerie, which, although but six months old, has a membership of 1,300, and a surplus in the treasury of $6,000.....Bianca West, of this city, who has been out this season with "The Christian," has returned, and is visiting her parents here.

**Hartford.**—Parsons' (H. C. Parsons, manager).—"Whitewashing Julia," Jan. 7, came to fair returns. Frank Daniels, in "The Office Boy," 8, played to capacity. E. H. Sothern, in "The Proud Prince," 9, delighted a large and enthusiastic audience. Bookings: "Joshua Whitcomb" 13, Robert Edeson 14, "Girls Will Be Girls" 15, 16.

NEW HARTFORD OPERA HOUSE (Jennings & Graves, managers).—"Wedded and Parted," 4-6, came to good business. "Maids of Siam," 7-9, came to fair returns. Coming: "Two Little Waifs" 11, "His Last Dollar" 12-13, J. J. Jeffries 14-16.

POLI'S (L. E. Kilby, manager).—Business continues to capacity. For 11-16: Tagan and Byron, Quigley Bros., Trovollo, Reed and Shaw, the Four Rienos, Wynne Winslow, the Gardner Children, and the electrograph.

## MINNESOTA.

**St. Paul.**—At the Metropolitan Opera House (L. N. Scott, manager).—"The Sleepy King," fair business, week of Jan. 3. Marie Cahill, in "Nancy Brown," 10-13; "The Isle of Spice" 14-16, the Kilties Band, matinee (Sunday), 17; "Sag Harbor" 17-20, the Bostonians 21-23.

GRAND (Theodore L. Hays, manager).—Business ranged from fair to good week of 3, with Mason and Mason, in "Rudolph and Adolph." For week of 10, George Sidney, in "Busy Izzy," Hagenbeck's animals week of 17.

STAR (M. H. Singer, manager).—The Dainty Duchess Co. had very good business week of 3. For week of 10, the Brigadiers; week of 17, the New York Stars.

EMPIRE (A. Weinholzer, manager).—New faces for week of 10: Theresa Kent, Selma Summers, Meyers and Mason, and the Three Turners. The entire bill of 3 will hold over, with the exception of the Flying Zenos. The company will present "Only a Tramp." Business was fair week of 3.

MENTION.—Our theatres are all well within the law and safe. This is especially true of the Metropolitan. All managers are cooperating with the authorities to insure absolute safety to patrons.

**Duluth.**—At the Lyceum (C. A. Marshall, manager).—Tim Murphy, Jan. 1, 2, in "The Man from Missouri," to good business. "The Chaperons," to fair business. "Slaves of the Mine" 6, 7. Marie Cahill, in "Nancy Brown," 9. Flaatin concert 10. Governor La Follette, of Wisconsin, will give a lecture 11. "The Silver Slipper" 12, 13, Kilties Band 14. "Romance of Coon Hollow" 15, 16, "Isle of Spice" 18, 19, "Under Two Flags" 21, 22, "Foxy Grandpa" 23.

METROPOLITAN OPERA HOUSE (J. T. Condon, manager). This house opened its doors Dec. 31, with the Dick Ferris Stock Co., in "My Jim." The house was packed to the doors. Dick Ferris took the leading role. The company is a very good one. "Tom, Dick and Harry" 4-6, "The Galley Slave" 9, "The Man of Mystery" 11-13, and "The Banker's Daughter" 14-16.

PARLOR THEATRE (W. J. Wells, manager).—Business week of 4-9 was fairly good. For 11 and week: Sam Orton and wife, Harriett Carson, Frost and Harvey, Flora Morton, Chas. and Madge Hughes, F. R. Pegley, Gussie La Mont, W. J. Wells, and the stock. The new farce, "A Slippery Day."

BIJOU THEATRE (Curtis & Ritchie, managers).—This house is doing a good business. For 11 and week the new faces are: Laredo and Black, Jaxoni, the Russian marvel, Yukansom, Jap juggler; Madeline Rosca, soprano, and the kinetoscope.

NOTES.—May Boley, of "The Chaperons," has returned from the company, and will rest at her home in Chicago.....Business Manager Bubb will again act as manager for Dick Ferris at the Metropolitan.

## WISCONSIN.

**Milwaukee.**—Theatrical business in this city is not to receive as severe a blow as was first supposed after the Iroquois Theatre fire, the offerings last week having been quite well attended all around.

DAVIDSON THEATRE (Sherman Brown, manager).—Marie Cahill, in "Nancy Brown," scored the biggest kind of a hit Jan. 3-5. "Peggy from Paris," 6-9, was also liberally applauded. Both attractions drew good sized audiences. John Drew 11-13, the Four Cohans 14-16. A vaudeville bill will fill in for two performances Sunday, 10.

ALHAMBRA THEATRE.—The interesting entertainment afforded by Hagenbeck's animal show was witnessed by crowds week of 3. Manager O. F. Miller will hold the show over for week of 10, after which "The Fortune Teller" comes.

ACADEMY.—Edwin Thanhouser's Players, in "When We Were Twenty-one," week of 11. Albert Brown will appear as the imp, which he played while a member of Nat Goodwin's Co. "The Dairy Farm" week of 18, "Pawn Ticket 210" last week. James Kyrie McCurdy, Kate Woods Fiske and Angelia McCauli divided the honors.

BIJOU OPERA HOUSE.—Manager John R. Pierce offered last week "Why Women Sin." Business was satisfactory. "The Lighthouse by the Sea" comes 10 for week, "The Fatal Wedding" week of 17.

PABST THEATRE.—Manager Leon Wachsner, with his company, 10, in "At the White Horse Tavern." Wednesday, 13, "Die Mascotchentante."

STAR THEATRE (Frank R. Trottman, manager).—The Vanity Fair 10, for week, and the Imperials week of 17. Manchester's Cracker Jacks played, to crowded houses, the past week, and were warm favorites.

CRYSTAL THEATRE (Winter & Adams, managers).—People week of 11 include: Frank Groh, Scanlon and Foley, Musical Harts, Signorita El Salto, Reno and Homer, Fred Atkinson, and Fabiani, wizard, assisted by Viola Willington. Business is improving each week.

NOTES.—The Vanity Fair Co., booked for Chicago week of 3, laid off in this city—two performances were given at the National Soldiers' Home, Milwaukee, and the entire receipts turned over to the performers by Manager Hill....Mitchell and Love were with us for the week, also having closed their farce comedy Co.....Lillian Held rejoined the Cracker Jacks 9, after being laid up six weeks in Indianapolis with typhoid fever.....George Ade was looking over "Peggy from Paris" at the Davidson this week. Mr. Ade will make a few changes in the production. The opening set is to be changed to an outside scene.

## WASHINGTON.

**Spokane.**—Spokane Theatre (Dan. L. Weaver, manager).—"A Chinese Honeymoon" Jan. 10-12, "Bonnie Brier Bush" 14-16. Four new exits are being added to this house.

AUDITORIUM (Harry C. Hayward, manager).—The Olympia Opera Co. came, to good business, 1 and week, "Human Hearts" 17, 18.

CINEOGRAPH (C. H. Peckham, manager).—People week of 4: Mr. and Mrs. John R. Wright, Lester and Lester, Fox and Ward, Carl Charles, and Arthur Walker.

COEUR D'ALENE (Jacob Goetz, manager). Week of 4: Karl and De Elmer, Lombard Brothers, Raymond and Stevens, Bandy and Wilson, and Sylvia Leiter were the new faces.

COMIQUE (I. D. Holland, manager).—Leoni and Leoni, Rube Perkins, Remsey and Bradham, Nellie McPherson, and Walter Jones opened 4.

**Seattle.**—Grand Opera House (John Cort, manager).—Andrew Robson, in "Richard Carvel," Jan. 3-5; Joseph Hart and Carrie De Mar, in "Foxy Grandpa," 8-10; "Way Down East" 14-16.

SEATTLE THEATRE (J. P. Howe, manager).—Florence Roberts, in "Zaza," 3-5; Marie Wainwright, in "Twelfth Night," 6-9; "Lost River" week of 10.

THIRD AVENUE THEATRE (Russell & Drew, managers).—"Sandy Bottom" week of 3, Marie Heath, in "For Mother's Sake," week of 10.

EDISON THEATRE.—New: Eva Thatcher, Eugene and Baby Thomas, Neff and Miller, Morey Long, kinetoscope pictures.

EMPIRE THEATRE.—New: Kippel and Kliment, James Hennessy, Boyle and Lewis, Gladys Cartyle, moving pictures.

CRYSTAL THEATRE.—New: The Traviolas, the Three Renos, Ward and Ward, Len Spencer, moving pictures.

LA PETITE THEATRE.—New: The Chicks, Sandon Midgets, Zat Zam and Mowra, moving pictures.

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## IOWA.

**Des Moines.**—At Foster's Opera House (Wm. Foster, manager).—Adelaide Thurston, in "Polly Primrose," drew a fair house Dec. 28. Virginia Drew Trescott, in "Satania," 29. Owing to the illness of Miss Trescott the company disbanded after the performance. Harry Beresford, in "The Professor's Love Story," Jan. 1, drew two fair sized audiences. "Arizona," 2, to good business. Lewis Morrison 6, Chas. B. Hanford 7, "Miss Bob White" 11.

GRAND OPERA HOUSE (Wm. Foster, manager).—"Mr. Jolly, of Joliet," came, to big houses, Dec. 31-Jan. 2. "Not Guilty" 4-6, to good houses. "At Valley Forge" 7-9, "Under Two Flags" 10-13, the Smart Set 14-16.

AUDITORIUM (Wm. Foster, manager).—"Peggy from Paris" came, to packed houses, 1. "Ben Hur" comes 11-16.

MIRROR THEATRE (J. S. Connolly, manager).—"Weary Willie Walker" drew big houses Dec. 31-Jan. 2. Lottie Williams, in "Only a Shop Girl," opened, to a packed house, 4.

**Cedar Rapids.**—At Greene's Opera House (Will S. Collier, business manager).—"The Wizard of the Nile," Dec. 30, had good business. John Merritt Driver 31, in Y. M. C. A. course, had a fair sized house. Martin's "U. T. C." Co. did well Jan. 1. "Peggy from Paris," 2, pleased a big house. Adelaide Thurston, in "Polly Primrose," drew a fair sized house 5, and gave great satisfaction. Coming: "Arizona" 6, Geo. Sidney 7, "When Reuben Comes to Town" 8, Chas. B. Hanford 9, John Drew 15, "Under Two Flags" 16, "Eight Bells" 18, "The Sultan of Sulu" 20, the Liliputians 23, Frank B. Shalters, in advance of Adelaide Thurston; Clay Lambert, ahead of "Arizona," and S. W. Brady, representative of Geo. Sidney, were in town 30.....William Sheffer, ahead of Chas. B. Hanford, and D. L. Boone, in advance of "When Reuben Comes to Town," were here 2.

**Dubuque.**—Grand Opera House (Wm. T. Roehl, manager).—The Chicago Glee and Mandolin Club, under local auspices, Dec. 21. "The Storks" played, to capacity, 22. The Grau Opera Co. had two good audiences 25. Sam T. Jack's Co. had a fair house 26. "The Isle of Spice," to a large audience, 29. Mason and Mason, in "Rudolph and Adolph," had the usual holiday audiences Jan. 1. Coming: "Arizona" 7, George Sydney 8, "Mr. Jolly, of Joliet," 9; C. B. Hanford 11, the Four Cohans 13, the Flints 14-16.

## MAINE.

**Portland.**—At the Jefferson Theatre (Cahn & Grant, managers).—Joe Karrol Co., Jan. 4-9, entertained very good sized houses. Andrew Mack, in "The Bold Soger Boy," 11. William Favershan, in "Mr. Sheridan," 12; Fenberg Stock Co. 13-16.

PORTLAND THEATRE (James E. Moore, manager).—The bill for week 11-16: Thos. Nawn and Co., Jas. F. Kelley and Dorothy Kent, A. O. Duncan, the Avolos, the Holdsworths, Kimball and Donovan, and Rosa Lee Tyler.

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Keeler & Don
Loder, C. A.
LeClair, W. G.
LaVere, Ed.
Leon, Girard
Logan, Jas.
Leslie, W. M.
Lewin, Gus
Lewis, Fred
LaVardo, — Leigh, Percy "Louisiana" (mgr.)
Lee, Robt.
Lawrence, A. M.
Ladon, Fred
Laskys, The
Lewis, C. J.
Lewis, J. C.
Lyle, H. J.
Lund, Larry
Lorrett, Har.
LaPier, Har.
Lennin, Gt.
Ledgett, Fred
Lynch & Jewell
Levy, Abe
LeVards, The
Leo, Bob.
Leroy, Albert
Long, W. G.
Larrivee, A. C
Leavitt, H. L.
Louis, Wm.
Litchield, Nell
Leonard & Drake
Lyons, The
Libbey, J. A.
Leslie, M. D.
Laird, H. C.
Lee, W. A.
Leonard, Alex.
Lando, Harry
Long, Dr.
Lyons, Jacqut
Lamont, Paul
Lindsee, Har.
Lynch, H. W.
Louis, King
Lawlor, Jas.
LeMount, H. H
Mellen, Edwin
Marshall, Geo. O.
McGrade, Jos.
Moore, C. E.
Miller, Fred
Marshall, Jas.
McKean, Terry
McEnroe, Joe
Mason, Lowell
McKenney Bros.
Murdock, G. W
Meck, W. H.
Markham, Har
Milesio, —
Marnell, Jas.
McCullough, Will
McCartney, Louis
McReynolds, Leon
Malone, J. L.
McGrout, C. A
Mollenhour, F. W.
McConaha, Elmer
McKenna, Tom
Melrose, E. F.
Martin Bros.
Murphy, T. H.
McCale, Larry
Murray & McFarland
Murrin, C. J.
Mitchell & Love
Mulvey, B. L.
Mahara, W. A
Meskiman, A. W.
Miller, W. W.
Morton, H. C.
Mudge & Morton
Manning, W.
Morrisey & Rich
Murphy, Jos.
McGrau, Har.
Monroe, Mack & Lawrence
Melville, How.
McCusker, E. J
Mead Dog & Pony Show
McGrane, C. A
Miller, F. W.
Mosher, W. H.
Moore, J. & M.
Maher, Phil
Miller, C. D.
Miles, Prof.
Massie, Ed. & Nettie (2c.
Martini & Maxmillian (2c
Murphy & Nicholas
Mackie, J. B.
Myers, R. F.
Milton, C. W.
McNair, Jno.
Morrissy, Dave
McKloff, D. S.
Manley, Morris
Mead, E. H.
Moss, Henry
Mulligan, Jno.
Mathew & Harris
McGlade, Ed.
Morehouse, Ben
Martin Bros.
Melrose, E. F.
Mix, C. L.
Myers, Wm.
Morton, H. C.
Meehan, Wm.
Maxon, D. A.
Manning, Jno.
Mayo, Harry
Maynon, Jno.
McIntyre, Wm
Monroe, G. W.
Murphy, Mark
Morris, W. E.
Norton, B. J.
Norton & Russell
Nickos & Croix
Nelson, Harry B.
Niece, Fred
Nello, —
Nolan, B. I.
Norman, D. E.
Nowlin, Dave
Newton, Jos.
Nairn, Bud
Newman, Al.
Norris, J. R.
Nasher, Mat
Norton, Joe
Nissen, Walt.
North, Bobby
Norton, Joe
Niece, Harry
Nowlin, Dave
O'Rourke, Mr.
O'Rourke, Wm.
O'Brian, Pat
Olvio, S.
Otis, C. W.
Ortons, The
Oliver, J. O.
Olwell, Louis
O'Rourke, Wm
O'Donnell, Jno
Oakley, Frank
Price, Billy
Patten & Perry
Primrose Quartet
Piaggir, V.
Perkins, C. D.
Pickerts, 4
Petching, Paul
Pippen, Andr.
Pierce, C. R.
Potts, W. W.
Price, Chas.
Pettie, Eug.
Pierson, Romaine
Parrot, —
Parker, Burt
Pixley, O. W.
Patten & Perry
Palmer, Har.
Peters, W. A.
Pheney, Dan T
Powell, H. T.
Purkiss, E. M.
Perrie, A.
Pugsley, C. H.
Pugsleys, Rich.
Philips, Ben
Patterson, Ed.
Penwarden, Duncan
Porter Jr., Wm.
Powers, J. T.
Purcell & Brooks
Parker & Nevarro
Patton, O. T.
Pongo & Leo
Powers, J. T.
Phillips, Mr.
Price, F. L.
Prentis, Val
Paris, Lionel
Pringle, Aubrey
Quigley, O. A.
Queen, Emmet
Russell, Frank
Raymond, W. B.
Robbins, F. A.
Roth, Bern.
Ryan, J. A.
Rouciere, Har.
Rosar, Peter
Ricaby, S. B.
Radcliffe, Claude
Roth & Winnie
Ritter, Max
Raphael, Art.
Roseman, E. F
Reynolds, L. C
Rosar, Pete
Robison, Ernest
Rentfrow, J. N.
Rowe, Will
Ross, C. B.
Rutledge, Art
Ripley, Tom
Rice, W. H.
Roberts, Miston
Ryan & Richfield
Reed, Harry
Roberts, C. W.
Rittenhouse, Al.
Raymond, Pete
Roberts, C. G.
Rupp, R. F.
Ross, R. B.
Rosaire, Bob
Rehauser, J. W
Ross, Clark
Rossow, Mr.
Ross, Wm.
Reed, Clarence
Rozell, W. C.
Running Elk, Chief
Rider, Fred
Swanson, C. E
Springer, Carl
Sherwood, W. F
Seigel, Mr.
Shipley, J. C.
Stoddard, E. C
Stalford, Leon
Spooler, Lew
Stelling, Har.
Spofford, E.
Spaun, Byron
Seeley, C. W.
Schmidt, Herr
Sage, Cliff. R.
Stiner, F. M.
Scott, J. W.
Stewart, Jack
Savidge, Art.
Slater Players, —
Sullivan, C. D
Slevin, Jas.
Shafer, E. A.
Schaeffer, M. & J.
Sshewmake, Capt.
Sharden, Otis
Seymour, F. V
"U. T. C." Co. (Stetson's)
Spaulding, W. P
Stanley, Har.
Salisbury, F. A
Snyder, Geo.
Sun, Gus
"Shooting the Chutes" Co.
Stafford, E. L.
Spry, T. B.
Simon, Murray
Sharkey, Jack
Shepard, Ben
Story, A. R.
Shaw, C. M.
Stutzman, C. E
Steavens, H. K
Swain, T. F.
Sewell, F. W.
Stuart (male Patti
Stevenson, J. W
Smith, W. R.
Sylvester, Har
Sun, Gus
Seeker, Lew
Stratton, F. J.
Smith, F. C. (10c.
Scribner, C. G.
Smith, O. L.
Sad Alli, Mock
Stelling & Revell
Stanley, Art.
Summerly, Edgar
Sheridan, J. J.
Shiplor, W. O.
Silverton, Will
Smith, C. H.
Simons, Robt.
Stevens, Leo
Stevens, Leo
Swift, Herb.
Stelling, Har.
Stack & Milton
Shrader, V. C.
Sewell, Frank
Sullivan, D. M
Seyon, Harry
Stackpole, Art
Seymour, Donna
Sanglear, Chas
Sylvester, Har
Tobins, The
Thomas, O. H.
Trommenschlager, Ad.
Trexler, T. L.
Triplett, W. E.
Trousdale Bros
Trueheart, Wm
Tennison, Wm
Touhey, Pat
Taylor, F. M.
Trusty, Ray
Timmons, Geo. H.
Tarr, W. B.
Taylor, C. E.
Thorn, Lewis
TenBrooke, Jas.
Thorne, Wm.
Tanner, Wm.
Todt, Wm.
Tryon, Fred
Topack & West
Tobin, H. L.
Thomas Bros.
Taylor, W. P.
TenBrook, Lambert & T.
Thatcher, Jas.
Thacker, W. B
Vondell, Har.
Vallee, O. B.
VonKemp, —
VanDeburt, Cornelius
VanMurrell, Mr.
Vickerman, G.
Vinal, E. L.
Vance, Elmer
Van, Billy
Welch, L. F.
Walters, Har.
Warner, H. B.
Watkins, Walt
Warda, Al.
Waters, T. C.
Wrighter, Gordon
Williams, Mgr
Weston & Clifford
Wallace, Ramsey
Wack, Eugene
Walters, F. E.
Wiggins, S. F.
White, E. A.
Weston, C. V.
Wells, Percy
Willis, F. E.
Wilbur, Clar.
West, Jim
Wertz, Chas.
Waldrop, T. D
White, F. D.
Wallace, J. G.
Wire, Sid. (6c
Wright, J. B.
Waters, Lew
Winne, J. M.
Wynn & Hart
Wilson, Jack
Wilson & Cirlincione
Warde, A. E.
Williams, L. B
Wilson, Jack
Wheeler, P. L.
Williams, Fred
Woodward, F. J
Wilfredo, Mr.
Wilson, W. J.
Washburn, J. H.
Williams, F. & I.
Whitfield, J. T
Weston, A. H.
Wrighter, Gordon
Weysser, Fritz
Whitelaw, A. A
Webb, H. L.
Warren & Howard
Wright, H. D.
Whitacre, W.
Wilson, J. R.
Yard, Geo.
Yorke, Gustav
Young, G. R.
Zeda, H. L.
Zeb & Zarrow
Zeda, Harry
Zinn, A. M.
Zaranos, E. R
Zenozo, Flying
Zisker, H. D.
Zara, Geo.

**SEE NOTICE AT HEAD OF LIST.**

## MARYLAND.

**Baltimore.**—At Ford's Opera House (Charles E. Ford, manager).—"The Earl of Pawtucket," Jan. 11-16, promises to have a prosperous week. The advance sale is large. "The Tenderfoot" did well, closing 9. Maxine Elliott 18-23, in "Her Own Way."

ACADEMY OF MUSIC (Nixon & Zimmerman, managers).—"Three Little Maids" 11-16. Maude Adams had a week of fair business 4-9, with "The Pretty Sister of Jose." Francis Wilson, with "Erminie," 18-23.

MARYLAND THEATRE (James L. Kernan, manager).—"Under Southern Skies" will be seen for the first time here 11. Vera Michelena scored a success last week, in "Princess Chic." Kellar 18-23.

CHASE'S THEATRE (P. B. Chase, manager).—The stock company essays "As You Like It" this week, with Percy Haswell as Rosalind. "The Brixton Burglary" to follow. Business was good 4-9, with "The Man from Mexico."

LYRIC THEATRE (Bernard Ulrich, manager).—The Boston Symphony Orchestra will give its third concert of the season 12. Mme. Mantelli and her Grand Italian Opera Co. 14, 15. "The Ninety and Nine" closed abruptly 6, owing, as was stated, to illness of several members of the company. The Savage English Grand Opera Co. will return 25, for one week.

BIJOU THEATRE (Fred Willson, manager).—"On the Stroke of Twelve" 11 and week. "Saved from the Sea" did well 4-9. "In the Shadow of the Gallows" 18-23.

ODEON THEATRE (James Madison, manager).—"A Very Dark Secret" and "Snap Shots" are the new burlesques offered 11, with specialties by Anderson, Robert Eldridge, Clara Higgins, and Carroll and Elliston. Big business continues.

NOTES.—Three playhouses, Holliday Street Theatre, Monumental Theatre and the Oriole Theatre were ordered closed by the mayor 8, until changes can be made looking to greater safety. Changes have also been ordered in nearly every place of amusement in the city.....The club house and grotto at Electric Park were totally destroyed by fire at an early hour 6. They will be rebuilt in time for the Summer opening.... George Fawcett will withdraw from the management of the Oriole Stock Co., at the Oriole Theatre, and the house will probably remain closed. Most of the members of the company will remain with Mr. Fawcett at Chase's Theatre.

KING AND HUBER are still among the laughing features of Wm. H. West's Big Minstrels.

## PENNSYLVANIA.

**Philadelphia.**—It cannot be denied that business was not what it should have been last week. The tragedy in Chicago undoubtedly kept many timid ones from attending the theatres, and on top of this the action of the commission appointed by the mayor in closing two of the local theatres, and ordering changes in all of them so far visited, served to further unsettle the public mind. All of the local managers have shown the utmost willingness to make any changes suggested by the commission that will add to the safety of the audiences committed to their care, and the fact that most of these changes are of a minor nature furnishes the best of evidence of the care shown by our managers.

ACADEMY OF MUSIC.—The season of grand opera is continued this week with performances of "I Pagliacci" and "Cavalleria Rusticana" on Tuesday evening. Mr. Vigna will act as conductor for both operas, and in the former the cast will include Mmes. Seygard, MM. Caruso, Scotti, Reiss and Guardabassi. The principals announced for the latter opera are Mmes. Fremstad, Homer, Bauermeister, MM. Dippel and Campanari. The Boston Symphony Orchestra gives concerts on Monday and Wednesday evenings, with Maccarthy and Busoni as their respective soloists. The series of concerts by the Philadelphia Orchestra is continued Friday afternoon and Saturday evening, Joseffy appearing on both occasions as soloist. The opera company from the Metropolitan presented "Lohengrin" admirably last week, and the performance was enjoyed by a large gathering.

BROAD STREET THEATRE (Nixon & Zimmerman, managers).—The engagement of Maxine Elliott, in "Her Own Way," opened satisfactorily last week at this house and is continued during the current week. She appears to be fitted with a congenial role in this piece, and with the assistance of a capable company makes the offering very interesting. Next week brings Blanche Bates, in "The Darling of the Gods."

GARRICK THEATRE (Frank Howe Jr., manager).—Richard Mansfield begins his annual engagement at this house this week, being seen in his new production of "Old Heidelberg." The fortnight's engagement of "A Japanese Nightingale" ended last week, with well filled houses.

CHESTNUT STREET OPERA HOUSE (Nixon & Zimmerman, managers).—The engagement of "Ben Hur" ended last week, and with the end of the engagement here the company is disbanded for the time being. It had been intended to take the production to the Iroquois Theatre, Chicago, but the unfortunate burning of that house leaves the company unbooked. The current week begins the fortnight's engagement of Forbes Robertson and Gertrude Elliott, in their production of "The Light that Failed." Beginning Monday, 25, Wm. Faversham will be seen in "Miss Elizabeth's Prisoner."

CHESTNUT STREET THEATRE (Nixon & Zimmerman, managers).—With the close of the successful engagement of Francis Wilson and company, in "Erminie," last week, the management now announces a return of "The Prince of Pilsen," which proved so successful during the early part of the season, for two weeks. This is to be followed Monday, 25, by Frank Daniels, in "The Office Boy."

WALNUT STREET THEATRE (Frank Howe Jr., manager).—Herbert Kelcey and Effie Shannon enjoyed a due share of popularity last week, with a production of "Sherlock Holmes," which was commendable in every way. Charles Frohman's production of Stephen Phillips' play, "Ulysses," this week begins a limited run.

AUDITORIUM (Stair & Havlin, managers).—Eugenie Blair, who was last week appearing uptown, is the current week's attraction at this house, presenting "Zaza" during the fore part of the week, and then "Magda." Next week brings "Princess Chic." The engagement of Little Gabriel, in "Buster Brown," just ended, enjoyed excellent patronage, and met with hearty approval.

PARK THEATRE (F. G. Nixon-Nirdlinger, manager).—"Quincy Adams Sawyer," one of last year's offerings at the Walnut, holds the boards at this house during this and next week. "Soldiers of Fortune" to follow 25. Goodly audiences were attracted last week by Al. H. Wilson, in "A Prince of Tatters."

NATIONAL THEATRE (Joseph M. Kelly, manager).—The patrons appeared to be anxious last week to renew acquaintance with "Arrah-na-Pogue," for they turned out in goodly numbers, and were rewarded by witnessing a most excellent performance. This week, "The Worst Woman in London" is the bill. Next week, "At Cripple Creek."

PEOPLE'S THEATRE (F. G. Nixon Nirdlinger, manager).—This week the patrons have the opportunity to renew acquaintance with the melodrama, "The Volunteer Organist." "A Wayward Son" drew well last week. Underlined for the coming week, "A Desperate Chance."

GRAND OPERA HOUSE (A. G. Wegefarth, manager).—George Evans, in "The Good Old Summer Time," recently seen at one of the down town theatres, entertains the patrons this week. There was satisfactory attendance and plenty of appreciation for Eugenie Blair, in "Zaza," last week. The announcement for the coming week is "Under Southern Skies."

DUNN'S STAR THEATRE (Fred Waldmann, manager).—Last week's offering, "The Heart of a Hero," thrilled the patrons with its melodramatic situations. This week "A Little Outcast" fills the bill, with "Too Proud to Beg" scheduled to follow.

ARCH STREET THEATRE (Carl Saake, manager).—During the current week the German company at this house will present "Maerchentante," "Geier Walle," "Erbe," "Wilde Katze" and "Bibliothekar."

KEITH'S NEW THEATRE (H. T. Jordan, resident manager).—For their third week the Fadette Orchestra continues to hold a prominent place on the programme at this house. The following attractive features are also included in the current bill: Rousby's electrical novelty, Beatrice Ingram and Edwin Nicander, Sisters Gausch, Chas. M. Ernest, World Trio, Dillon Brothers, Fleury Trio, Joe Collins, Owley and Randall, Antrim and Peters, Lawson and Namon, Margaret Webb, Leighton and Leighton, and the biograph.

KENSINGTON THEATRE (John Hart, manager).—The Irish comedy drama, "The Game Keeper," furnishes the patrons with their entertainment this week. Moving pictures and the ladies' orchestra between the acts fill out the entertainment. Next week brings "Darkest Hour." "The Heart of Chicago" pleased the well filled houses last week.

COLUMBIA THEATRE (M. S. Schlesinger, manager).—This week's attraction is the melodrama, "The Great White Diamond," with its thrilling scenes depicted in realistic manner. "On the Stroke of Twelve" pleased the goodly gatherings last week. For the coming week Daisy Lovering, in "His Sister's Shame," is announced.

FOREPAUGH'S THEATRE (Miller & Kaufman, managers).—The stock company at this house won merited commendation last week with a realistic production of the melodrama, "A Dangerous Woman." This week, after careful preparation, an elaborate production of "Paul Kauvar" is put on. "Slaves of Sin" is in rehearsal for the coming week.

STANDARD THEATRE (Darcy & Speck, managers).—Owing to defective electric wiring the commission of experts now examining the local theatres ordered this house closed. An improved system is now being installed, and it is expected to reopen next week, with the stock company in a production of "Convict 777."

KEITH'S BIJOU THEATRE (E. P. Lyons, resident manager).—An attractive programme has been arranged for the current week at this house, the numbers including: Will H. Sloan and Yolande Wallace, R. J. Jose, Adolph Zink, Stelling and Revelle, Mr. and Mrs. Robyns, Clifford and Burke, Hume, Ross and Lewis, Louise Henry, De Witt, Burns and Torrance, McDonald and Huntington, Chalk Saunders, and the biograph.

ELEVENTH STREET OPERA HOUSE (Frank Dumont, manager).—There is no change in the programme at this house, last week's bill meeting with such favor that it is continued in its entirety. The burlesques are entitled "Have You Been Held Up Yet?" "Department Store Grocery" and "Side Tracked by the Penna. R. R."

LYCEUM THEATRE (John G. Jermon, manager).—The commission of experts appointed by the mayor disapproved of several features of this building and the house was ordered closed. It is not known when Manager Jermon will be able to reopen.

TROCADERO THEATRE (Floyd Lauman, manager).—Fred Irwin's Majesties fill the bill this week, presenting a varied programme of burlesque and vaudeville. There was an excellent attendance of the patrons last week and they appeared to heartily approve of the fare provided by the Bohemian Burlesquers.

NINTH AND ARCH MUSEUM (C. A. Bradenburgh, manager).—Lentini, the three legged boy, holds the place of prominence in the curio hall this week, though he is compelled to share honors with Hewes, the white yiz; Ardell, contortionist; Cole and Marion, novelty musicians; Harry A. Burns, cartoonist; Prof. Ingerman, ventriloquist; Prof Lydell, happy family, and John Thompson, blind checker player. In the theatre there is a continuous vaudeville performance, the features including: Stone Brothers, Gus Leonard, West and Williams, Wilhelmina Reagan, Burnham and McNeal, Kane and McGirr, William Howard, and Sheridan and Forrest.

BOSTOCK'S ARENA (Frank C. Bostock, manager).—Many new features are constantly being added to the exhibition of trained animals at this resort, and the programme is an interesting one. Patronage continues satisfactory.

NOTES.—A production of "Monte Cristo" is in preparation for Forepaugh's Theatre, with George

Dramatic Co. did fairly good business Jan. 4-9. The E. V. Phelan Stock Co. 11-16, "For Her Sake" 18, "Hello, Bill," 19; "Weary Willie Walker" 20, the Blondells 22, the City Club 23.

**Williamsport.**—At the Lycoming Opera House (Fisk & Beeber, managers).—"A Little Outcast" Jan. 4. Thomas Jefferson, in "Rip Van Winkle," pleased a fair house 5; "Girls Will Be Girls," one of the best performances this season, 7. "A Man of the World" 8. Due, Al. Wilson 11. "In the Shadow of the Gallows" 15, "Miss Bob White" 16, the Blondells 18, "Mrs. Wiggs, of the Cabbage Patch," 19; Mildred and Boudelere 20, Indian Maidens 21, "The Fatal Wedding" 23.

**Easton.**—At the Able Opera House (W. K. Detwiller, manager).—"Under Southern Skies" played, to fair business, Dec. 31. "Miss Bob White" sold capacity twice on Jan. 1. "The Show Girl," and the Royal Marine Band of Italy, 5, both played to fairly good business. "The Village Mail Carrier" 6. This company is stranded in this town. Booked: The Keystone Opera Co. 12, "Why Girls Leave Home" 16, Himmelein's Ideals 18-23.

## NEW YORK STATE.

**Buffalo.**—At the Star Theatre (J. R. Stirling, manager).—Ethel Barrymore, in "Cousin Kate," Jan. 11-13; "Wizard of Oz" 14-16, Robert Hilliard, in "That Man and I" 18-20. "Ulysses" proved a delightful innovation and was well patronized.

Teck Theatre (Stirling & Cornell, managers).—"Mrs. Wiggs, of the Cabbage Patch," this week. Henry Irving 18-20.

City Convention Hall (Henry L. Meech, manager).—The second symphony concert by the Pittsburg Orchestra, Victor Herbert, conductor, 20. Ellison Van Hoose is soloist. Jacques Thibaud comes 19.

Academy (Dr. Peter C. Cornell, manager).—"A Ragged Hero" this week. "For Her Children's Sake" next week. "In the Shadow of the Gallows" met with favor last week and did a good business.

Lyceum Theatre (J. Laughlin, manager).—"Queen of the Highway" this week. "Arizona" returns next week. "The Way of the Transgressor" was received by many patrons with plaudits.

Twentieth Century Hall.—"Enoch Arden" was given 11 by Mme. Brazzi, reciter, and Mrs. George Sicard, pianist.

Shea's Garden Theatre.—Current bill: Marie Dressler, Kauffman Troupe, Hal Stephens, Mr. and Mrs. Gardner Crane, in "Am I Your Wife?" Three Potriers, Julian Rose, Yankee Comedy Four, Rosie Rendel, and new kinetograph pictures.

Lafayette Theatre (Chas. M. Bagg, manager).—Sam Devere and his own company this week. Moonlight Maids Burlesquers shone brightly and pleased. Harry Bryant's Burlesquers week of 18.

Note.—The public authorities, after an examination of our theatres, found them thoroughly equipped with asbestos curtains, etc., and lost no time in allaying local anxiety on that score.

**Albany.**—At the Empire Theatre (H. R. Jacobs, manager).—Mind reading and magic, by Samri S. Baldwin and his daughter, had fair business last week. "The County Fair" 11-13, and E. H. Sothern 18.

Harmanus Bleecker Hall (H. R. Jacobs, manager).—"The Price of Honor," 4-6, and "A Little Outcast," 7-9, both to large business. "Her Marriage Vow" 11-13, "Deserted at the Altar" 14-16.

Proctor's Theatre (Howard Graham, manager).—Great crowds came to each performance last week. For 11 and week: Al. Shean and Chas. L. Warren, in "Quo Vadis Upside Down;" Fisher and Carroll, Sydney Grant, the Watermelon Trust, John Geiger, the Four Otts, Spencer Kelly, and the Four Olifans.

Gaiety Theatre (H. B. Nichols, manager).—The Cherry Blossoms 4 and 6, and New York Girls, 7-9, both gave pleasing performances, to good business. The Parisian Widows 11-13, Dainty Paree Burlesquers 14-16.

**Rochester.**—Lyceum Theatre (M. E. Wolff, manager).—"The Medal and the Maid" Jan. 4 5. Henry Irving, in "The Merchant of Venice," 9, to a capacity house. Kneisel Quartet 11, "Wizard of Oz" 12, 13, Ethel Barrymore 14, Grace Van Studdiford 15, 16.

National Theatre (Max Hurtig, manager).—Rebecca Warren, in "Tess of the D'Urbervilles," pleased good sized houses 4-6. Edward Harrigan, in "Old Lavender," drew a large house 7. Al. G. Field's Minstrels packed them in 8, 9. Joe Welch and "Holly Tolly" divide week of 11.

Baker Theatre (John E. Boyle, manager).—"Through Fire and Water," an excellent melodrama, pleased large audiences 4-6. Daniel Sully, in "The Old Mill Stream," to good sized houses, 7-9. Pauline, hypnotist, drew a fair sized house 10. Barney Gilmore, in "Kidnapped in New York," 11-13, followed by "The Village Parson" 14-16.

Cook Opera House (J. H. Moore, manager).—Crowded houses were well pleased with a fine bill week of Jan. 4. People for week of 11 are: Cole and Johnson, Papinta, Chas. Kenna, Misses Dehno, Lynch and Jewell, Waterbury Bros. and Tenny, Hayes and Healey, Mr. and Mrs. Jimmy Barry.

Empire Theatre (H. C. Jacobs, manager).—The Parisian Widows, in an excellent performance last week, and the attendance was large up to Saturday, 9, when the house was closed by order of the mayor as being unsafe.

Notes.—The Baker Theatre and Cook Opera House will make quite a few changes immediately.....All arrangements for the balance of the season at the Empire Theatre have been canceled, owing to the closing of that house. H. C. Jacobs' New Empire will be ready to open early in August.

**Syracuse.**—At Weiting Opera House (John L. Kerr, manager).—"The Light that Failed," Dec. 30, to large business. "A Country Girl," Jan. 1, to big attendance. Robert Mantell 2, "The Medal and the Maid" 6, 7. Henry Irving 8, "The Wizard of Oz" 11. Grace Van Studdiford 12, 13, "A Chinese Honeymoon" 14, Ethel Barrymore 15, Al. G. Field 16.

Bastable Theatre (Harry K. Hurtig, manager).—"Buster Brown" and "Old Lavender" both had large business. "Tess, of the D'Urbervilles," 7-9; "Hoity Toity" 11-13, "The Peddler" 14-16, "When Women Love" 18-20, "Miss" 21-23.

Grand Opera House (Chas. H. Plummer, manager).—"Through Fire and Water" 7-9, "The Village Parson" 11-13, Barney Gilmore 14-16, "Ninety and Nine" 18-20.

**Troy.**—At the Lyceum Theatre (R. H. Keller, manager).—"A Little Outcast" had small houses Jan. 4-6. "The Price of Honor" did well 7-9. "Deserted at the Altar" is due 11-13, "Her Marriage Vow" 14-16.

Griswold Opera House (M. Reis, manager).—"The Scout's Revenge" did poor business 4-6, and closed for the season. The Nellie Mitchell Variety Co. did fairly well 7-9. "Humpty Dumpty" 11-13, "Through Fire and Water" 14-16.

Rand's Opera House (M. Reis, manager).—Giannis Royal Marine Band is due 11.

Music Hall.—Nordica, in a song recital, 14.

Royal Theatre (W. H. Buck, manager). The New York Girl 4-6. Cherry Blossom Burlesquers did well 7-9. Dainty Paree 11-13, Parisian Widows 14-16.

**Elmira.**—At the Lyceum Theatre (M. Reis, manager).—The lecture by Hon. G. R. Wendling (Y. M. C. A. course) Jan. 7, was attended by a large audience. "A Midnight Confession" did well 8, and "The Heart of Maryland" was well attended 9. Field's Minstrels 12, "The Tenderfoot" 16.

Rialto Theatre (F. W. McConnell, manager).—People for week of 11: The Alcedos, Milburn Sisters, May Neilson, Josie Kurt, Alice Dorothy, and James D. Proudlove. Those who closed 9: Burkhart and Berry, Jackson and Douglass, Lew Palmer, Irene Powers, Essie Booth, and May Shannon. Business continues to be good.

## NEW JERSEY.

**Newark.**—Newark Theatre (Lee Ottolengui, manager).—Blanche Bates, in "The Darling of the Gods," the current week. "A Country Girl" furnished bright and lively entertainment to good houses last week.

Columbia Theatre (M. J. Jacobs, manager).—The Holden Bros., in "Nobody's Claim," this week. A number of specialties were introduced to advantage in "Escaped from Sing Sing," in which Frederic Montague and Effie Burlance pleased good houses last week.

Empire Theatre (H. M. Hyams, manager).—Thomas Shea's Co. this week. Louise Beaton's interpretation of "Rachel Goldstein" was thoroughly engaging and pleased good houses.

Blaney's Theatre (Chas. E. Blaney, manager).—"The Way of the Transgressor" this week. "After Midnight" was fairly well patronized last week.

Waldmann's Theatre (W. S. Clark, manager).—Hyde's Comedians play a return date this week. Ida Emerson, and Conroy and McFarland were particularly noticeable in the entertainment furnished by the Gay Masqueraders last week, and business was up to the mark.

Proctor's Theatre (J. Austin Fynes, general manager).—Good average attendance is the weekly result. This week: Staley and Birbeck, special features; the Marco Twins, Nora Bayes, O'Brien and Havel, Eleanor Falk, Harry Brown, Rosa Naynon and others.

Notes.—The Newark Orpheum Asylum benefit, at the Newark Theatre, Jan. 5, was a thorough success.....The city building inspector is making an official investigation of the local theatres, and although his report has not been made, he states that while most of the houses are in good condition, a number of improvements are necessary to safeguard the public.....The friends of Teresa Agnes Cahill, of this city, were much relieved to hear of her escape from the disaster at the Iroquois Theatre. Miss Cahill was in "Mr. Bluebeard."

**Paterson.**—The Bennett-Moulton Company, Jan. 4-7, 9, at the Paterson Opera House, gave creditable performances. Specialties that suited the taste of the patrons were introduced between acts. "A Chinese Honeymoon," 8, was played to a full house. The Myrkle-Harder Co. 11-16, "Soldiers of Fortune" 18, "A Stranger in a Strange Land" 19, 20, "Volunteer Organist" 21-23.

Bijou Theatre (Mrs. Ben Leavitt, manager).—The scenery of the Transatlantics was held up in the Erie yards, Jersey City, 4, and the two opening performances had to be given with the house stock. Fair business was done. The Bon-Tons are here this week. Next week, Al. Reeves' Co.

Pencilings.—The city authorities have taken measures to safeguard the theatre-going public from fire. The theatres have been inspected, and alterations will be made to comply with the fire ordinance. Two firemen are now stationed in each house..... An amateur and professional circus was given at Apollo Hall 4-9, for the benefit of St. Joseph's Hospital. Mr. Ducheim directed the professionals.....The Great Eastern Carnival Co. will be at the Fifth Regiment Armory Jan. 14-23. A military parade will be held 14. Some marvelous features are promised.

**Trenton.**—Taylor's Opera House (A. H. Simmonds, manager).—Henry Irving, Jan. 4, delighted a large audience. Annie Russell 5, "Funny Mr. Dooley" had fair business 6. Sadie Martinot 8, Virginia Harned 9, Bennett & Moulton Co. 11 and week. "The Runaways" 18, local 19, "The Real Widow Brown" 20, concert 21, Ethel Barrymore 22, Kelcey and Shannon 23.

Trent Theatre (Edward Renton, manager).—Business continues to be good. Booked 11 and week: Dolan and Lenhart, George H. Wood, Fitzgibbon, McCoy and Fitzgibbon, Carlin and Otto, Doherty's poodles, Sunetora, Lassard Bros., Ferguson and Passmore, biograph.

State Street Theatre (I. C. Mishler, manager).—"Deserted at the Altar," 2-5, had fair business. "The Show Girl," 7-9, came to good business. Booked: "Buster Brown" 11, "A Hidden Crime" 12, 13, "If Women Were Men" 14-16.

Notes.—John Fetters, scenic artist from Philadelphia, is here, painting the new asbestos curtain for the Trent Theatre..... All the theatres here have undergone a thorough inspection, and with but few slight changes they were found to be in excellent condition and were reported so.

**Jersey City.**—"The Child Wife" proved a strong drawing card at the Academy week ending Jan. 9. "In the Good Old Summer Time," with some good comedy work, of which George Evans made the most, proved a decided novelty, and made a success at the Bijou. Manager Jule Delmar has the above attraction booked at the Fourteenth Street Theatre, New York, for an indefinite period, opening Feb. 8. The Bowery Burlesquers, a really entertaining and elaborate company, with clever comedians, handsome women, gowned to perfection, and splendid scenic display, gave the Bon Ton patrons a most hilarious week.

Academy (Frank E. Henderson, manager).—For week of 11, J. K. Murray and Clara Lane, in "Arrah-na-Pogue." To follow, "A Midnight Marriage."

Bijou (John W. Holmes, proprietor).—Week of 11, "At Cripple Creek." Next week, "Robert Emmet."

Bon Ton (T. W. Dinkins, manager).—Watson's American Burlesquers week of 11, and the Thoroughbreds week 18.

Notes.—A new asbestos curtain will replace the old one at the Bijou.....Proprietor John W. Holmes, of the Bijou, has purchased 75x100 feet on Newark Avenue, and also has option on property adjoining..... Jule Delmar will again control the Jamestown, N. Y., Theatre, with a circuit of eight other houses. Variety will be the factor.

**Atlantic City.**—Ocean Pier Theatre (Harry DeSta, representative).—"A Fight for Millions" drew good houses Jan. 4, 5. "James Boys in Missouri" had a big house 7. Virginia Harned, in "Iris," filled the house 8. McMahon's Watermelon Girls had good business 9. Coming: Girard's Interocean Vaudeville Co., consisting of Johnson, Davenport and Lorella, Irene La Tour and Zaza, Brown Brothers and Lillian Wright, Sansonia and Delilah, Murray and Alden, Van Brothers, and the kinetograph week of 11. "A Hidden Crime" 18, "No Wedding Bells" for Her" 22, "A Desperate Chance" 23.

Notes.—The management of the Ocean Pier Theatre have made a number of improvements that will offer still further protection to its audiences in case of fire. A number of new exits have been opened.... The Steel Pier announces its formal opening Jan. 16.

**Hoboken.**—At the Lyric (H. P. Soulier, manager).—Business week ending Jan. 9 was fair. "If Women Were Men" 10-13, "Wealth and Poverty" 17-20, "Why Girls Leave Home" 21-23. The Lyric has been pronounced splendidly equipped for any fire emergency.

Empire (A. M. Bruggeman, proprietor).—Fair business during the past week. Harry Le Clair proved a drawing card, and his several impersonations, presented in his usual finished manner, was a revelation. Week of 11: Milly Capell and her performing dogs, Ward and Curran, Martinetti and Grossi, Adair and Dahn, Anna Whitney, Brandon and Wiley, Spaulding, and the cinegraph. The Empire has so many safeguards against fire that the insurance rates have been lowered.

## MICHIGAN.

**Detroit.**—At the Detroit Opera House (B. C. Whitney, manager).—Ezra Kendall, in "The Vinegar Buyer," played, to average business, week of Jan. 4. Ada Rehan and Otis Skinner 11-16, Viola Allen 18-20, Marie Cahill 21-23.

Lyceum Theatre (E. D. Stair, manager).—"Arizona" was presented to good sized houses week of 4. The piece was well mounted, and the characters in capable hands. Charles Grapewin, in "The Awakening of Mr. Pipp," 10-16; Joseph Murphy 17-23.

Whitney Theatre (E. D. Stair, manager).—"The White Slave" met with a generous reception 3-9, and the attendance was good. The old play was handsomely staged and interpreted. "Wedded and Parted" 10-16, "Shadows of a Great City" 17-23.

Avenue Theatre (W. B. Lawrence, manager).—Isabel Irving, in "The Crisis," met with a flattering reception week of 4, and the attendance was good. The supporting company was strong. Chas. Richman, in "Capt. Barrington," 11-16; James K. Hackett, in "The Crown Prince," 18-23.

Temple Theatre (J. H. Moore, manager).—Week of 11: Davis-Macauley Co.; Rosario Guerrero, Eldora, the Silvers, Alède Capitaine, Binns, Binns and Binns, Eddie Girard and Jessie Gardner, George Shindler, and Charlie Case. Last week's bill was first class, and the attendance large.

Empire Theatre (Dr. Campbell, manager).—Harry Bryant's Burlesquers drew fair sized houses week of 3. The entertainment was one of the best seen here this season. Reilly & Wood's Burlesquers 10-16, Dainty Duchess Co. 17-23.

**Grand Rapids.**—At the New Powers' (Harry G. Sommers & Co., managers).—Alice Fischer, Dec. 31, Jan. 1, played, to crowded houses, as did "The Awakening of Mr. Pipp," 3; "Dare Devil Dorothy," 2, and "As You Like It," 4. Coming: Rehan and Skinner 9, Herrmann 10, 11, Ezra Kendall 15, 16, Dan'l Sully 17.

The Majestic (Orin Stair, manager).—"In the Palace of the King," Dec. 31-Jan. 2, played to S. R. O. "The Man Who Dared," 3-6, drew crowded houses. Coming: "Hearts of Oak" 7-9, Ward & Vokes 10-13, "The Fortune Teller" 14-16.

Grand Opera House (Orin Stair, manager).—"The King of Detectives," Dec. 31-Jan. 2, played to capacity, as did "On the Bridge at Midnight," 3-6. Coming: "The Fatal Wedding" 7-9, "Old Plantation 10-13, "A Barrel of Money" 14-16.

Smith's Opera House (Mrs. W. B. Smith, manager).—The Metropolitan Burlesquers, 3-9, played to excellent business. Casino Burlesquers 10-16.

**Saginaw.**—Academy of Music (John H. Davidson, manager).—"Foxy Grandpa" played, to two good houses, Jan. 1. "Hearts of Oak," 2, had a good company. "The Old Plantation," 4, pleased. The Jeffersons, in "The Rivals," 5; good house. "The Awakening of Mr. Pipp," 6, canceled. "On the Bridge at Midnight" 7, "Sweet Clover" 12, "The Johnstown Flood" 15.

Jeffers Theatre (T. D. Bamford & Sam Marks, managers).—The James J. Kennedy Stock Co. 4-9. Business continues good. Bill 11-16: Rio Brothers, Gillihan and Murray, the La Moines, the Two Fantas, Giles W. Harrington, Three Rossi Brothers.

**Kalamazoo.**—At the Academy of Music (B. A. Bush, manager).—Walker Whiteside, in "We Are King," had a fair house Jan. 2, the audience being thoroughly pleased. "Hearts of Oak" played, to fair business, 5. The Jeffersons, in "The Rivals," due 8; the Kennedy Players 11-16.

Kalamazoo Amusement Palace (Geo. C. Plummer, manager).—Large crowds nightly, roller skating being the attraction. The floor space is already being added to.

**Battle Creek.**—At the Post Theatre (E. R. Smith, manager).—"Eight Bells" had two good houses Jan. 1. Kennedy's Players 2, Colonial Moving Pictures 4. "Sign of the Cross" 5, and "Hearts of Oak" 6. Booked: Ward & Vokes 14, "Sweet Clover" 15, Quinlan & Wall's Minstrels 16, "A Thoroughbred Tramp" 18, "Not Guilty" 20, Holden Comedy Co. 21-23.

Hamblin Opera House (N. H. Widger, manager).—The Innocent Maids drew a big house 7.

**Bay City.**—At Washington Theatre (W. J. Daunt, manager).—Kilties Band did good business Dec. 30. "The Midnight Express" had a top heavy house 31. "Hearts of Oak" drew two large audiences Jan. 1. "Foxy Grandpa" did immense business, at two performances, 2. "The Jeffersons, in "The Rivals," had a large audience 4. "The Old Plantation" 5. Bookings: "Sweet Clover" 11, "The Johnstown Flood" 12, Ezra Kendall 13.

**Lansing.**—At Baird's Opera House (Fred J. Williams, manager).—"The Awakening of Mr. Pipp" did good business Jan. 4. "As You Like It" came 5, to paying house. The Jeffersons, in "The Rivals," pleased a large audience 7. "Peg Woffington" 9, Walker Whiteside 11, "Sag Harbor" 12, "The Johnstown Flood" 16.

**Jackson.**—Athenæum (H. J. Porter, manager).—"Hearts of Oak" Jan. 4, "The Johnstown Flood" 5, and "The Sign of the Cross" 6, "On the Bridge at Midnight" 9, "Peg Woffington" 11, Herrmann 12, Ward and Vokes 15, "Sweet Clover" 16.

**Manistee.**—Ramsdell Theatre (Chas. M. Southwell, manager).—"As You Like It" played, to good business, Dec. 30. Kilties Band played, to good business, Jan. 2, 3. "Foxy Grandpa" 6, Walker Whiteside 14, "The Old Plantation" 16.

## THE BELL SANATORIUM BENEFIT.

At the New Curtis Theatre, Denver, Colo., on Tuesday afternoon, Dec. 27, a benefit for the Robert E. Bell Sanatorium for consumptive actors was given, and as a result the fund was increased $604.50, and in addition to this Robert E. Bell has been given $588, making a total of $1,262.50 for one week. The list of performers included the best to be had from the "Sis Hopkins" Co., playing at the New Curtis; "A Chinese Honeymoon," at the Broadway, and "Under Two Flags," at the Tabor Grand, as well as acts from the vaudeville bill at the Orpheum. The members of the theatrical profession also responded generously in money. Other benefits will be given all over the country for this worthy project, and the members of the Benevolent and Protective Order of Elks will exercise general supervision over collections in all sections of the country for the sanatorium.

## INDIANA.

**Indianapolis.**—At English's Opera House (Ad. F. Miller, manager).—Otis Skinner and Ada Rehan gave a finished performance of "The School for Scandal" Jan. 4, to very big business. Charles Hawtrey, in "The Man from Blankley's," 7; "Florodora" 9, Mrs. Leslie Carter 14-16, Four Cohans 18, 19, "A Japanese Nightingale" 22, 23.

Park Theatre (Dickson & Talbott, managers).—"To Die at Dawn," Dec. 31-Jan. 2, filled the house at every performance. "The Factory Girl," 4-6, was another big winner. "The Pride of Jennico" 7-9, "The Governor's Son" 11-13, "The Man Who Dared" 14-16, "Shore Acres" 18-20, "Happy Hooligan" 21-23.

Grand Opera House (Shafer Ziegler, manager).—Big business week of 4. For week of 11 the bookings are: Riccobono's horses, Three Richards, Josephine Sabel, Foy and Clarke, Bellman and Moore, Fisher and Walker, Alf. F. Holt, Howley and Leslie, and the bioscope.

Unique Theatre (Ralph Thorbus, manager).—Business still holds very big. For week of 11: Willig and Larkins, Grace Morrison, the Dalys, and the bioscope.

Empire Theatre (Chas. Zimmerman, manager).—Harry Morris' Night on Broadway, week of 4, did one of the biggest week's business of the season. The High Rollers week of 11, and Rice & Barton week of 18.

Note.—The Chicago disaster has not had any marked effect on business. With a few minor changes, which were recommended and easily and quickly made, our theatres were pronounced safe.

**Marion.**—The Indiana (E. L. Kinneman, manager).—Hortense Nelsen and a strong company presented a double bill, "The Boy Chatterton" and "Peg Woffington," before an enthusiastic audience Dec. 30. "Florodora" scored its customary hit 31. "Bobby" Graham was very much in evidence, and Phil Ryley, Greta Risley, Harriet Merritt and Adelaide Manola were especially good. The house was packed. "Quincy Adams Sawyer" turned people away twice New Year's day. "Damon and Pythias," with Edwin McKim and Frank Hennig, thoroughly pleased a large audience 5. "The Storks" flew in 6 and drew their usual full house. Gus Weinburg and Gilbert Gregory furnished most of the fun, while Ada Deaves and Alma Youlin also made decided hits. Underlined: "Francesca Da Rimini" 7, "The Sign of the Cross" 8, "As You Like It" 11, "The Christian" 13, "The Lily and the Prince" 18.

Grand (E. L. Kinneman, manager).—"Human Hearts" stood them up twice Jan. 1. The Innocent Maids, 2, gave a good show, and turned people away. Booked: "The Pumpkin Huskers" 9, "The Irish Pawnbrokers" 12, "Side Tracked" 14, "The Funny Mr. Dooley" 16.

The Brook (W. H. Moore, manager).—For week of 10: Marshall and Ervin, Mabelle Jackson, Lillian Franklin, Fred Miller, and the Marrott Bros.

Notes.—The Christmas day attendance at the Indiana and Grand broke all records for both houses.....Owing to the efforts of the Ministerial Association, Sunday performances have been done away with, both at Anderson and Alexandria....The local Elks spread a banquet at their temple on New Year's day for eight hundred poor children.

**Evansville.**—Grand Opera House (Pedley & Burch, managers).—Rehan and Skinner, in "Taming of the Shrew," had a crowded house Dec. 30. The Grace Hayward Co. played, to good houses, Jan. 1, 2. Jack Hoeffler's Co., week of Jan. 4, started with S. R. O., at reduced prices. "Carmen" 11, Y. M. C. A. 12, "Quincy Adams Sawyer" 13, "Sis Hopkins" 18, Four Cohans 20, High School 21.

People's Theatre (Pedley & Burch, managers).—The Grace Hayward Co. opened Dec. 28, to a crowded house, and continued to good business 29-31. Miss Hayward is surrounded by a good company. Barlow & Wilson's Minstrels played to two good houses Jan. 3. Two performances daily of first class vaudeville was started Jan. 4, under the management of Harry W. Wright, formerly of the Wright Carnival Co., and the opening performance was largely attended. He expects to change his bills weekly. The opening bill was very strong. "The Prince of Pilsen" 10, "The Silver Slipper" 17, "Just Struck Town" 24.

Notes.—Mary Linck, a former member of the Carl Rosa Opera Co. and the Castle Square Opera Co., was married Jan. 2, at the Walnut Presbyterian Church, of this city, to Louis Evans, of Chicago. Miss Linck, since leaving the stage, has been living in Chicago and has been at the head of the department of opera at the Henshaw School of Music. Mr. Evans is proprietor and manager of the Sherwood School of Music.

**Terre Haute.**—At the Grand Opera House (T. W. Barhydt, manager).—"Quincy Adams Sawyer" came Jan. 7, 8, to good business. "Why Women Sin," 9, to a fair house. "Alphonse and Gaston," 11, to good business. Coming: "Shore Acres" 12, "Prince of Pilsen" 13, 14, "Peck's Bad Boy" 15, 16, Brooks' Band 17, "The Burgomaster" 18, "Ali Baba" 19.

Orpheum Theatre (Geo. E. Clark, manager).—Bill for week of 11 includes: Frank and Ida Williams, Porter and Harris, Jess Herrford, Chas. Tenny, Geo. Clark.

Notes.—"The Orphan's Prayer" Co., which started from this city, reports a very successful tour.....The stage hands at the Grand held a banquet on the stage 3. A thoroughly good time was enjoyed. The Terre Haute Amusement Co. has arranged to open a large amusement park in this city about the first of next May. First class vaudeville will be given all Summer.

## CANADA.

**Montreal.**—At the Academy of Music (W. A. Edwards, manager).—Grace George, in "Pretty Peggy," Dec. 4-9, did splendid business. Chas. Frohman's French Stock Co. 11-23.

Proctor's (H. C. Egerton, manager).—"County Fair" proved a fair business attraction for week of 4-9. "The Child Slaves of New York" 11-16, "The Sign of the Four" 18-23.

Theatre Francais (F. Haworth, manager).—"New York Day by Day," to fair business, 4-9. "The Price of Honor" 11-16, "Deserted at the Altar" 18-23.

Theatre Royal (F. W. Le Clair, manager).—The Kentucky Belles Burlesque Co. attracted big houses week of 9. The Cherry Blossoms 11-16, the Parisian Widows 18-23.

Theatre Des Nouveautes.—The Permanent Stock Co. presented "Hernani," in French, to goood houses, 4-9. "Camille" this week.

Theatre National Francais (Geo. Gauvreau, manager).—The permanent French Stock was seen in "Joe Monteferrand" during week of 4. "The Resurrection" 11-16.

**Toronto.**—At the Princess Theatre (O. B. Sheppard, manager).—Virginia Earl, in "Sergeant Kitty," to large houses, Jan. 4-9. R. B. Mantell 11-16.

Grand Opera House (A. J. Small, manager).—"Sag Harbor" drew large houses 4-9. "Arizona" 11-16.

Majestic Theatre (A. J. Small, manager).—"No Wedding Bells for Her" drew big business. "For Her Children's Sake" 11-16.

Shea's Theatre (J. Shea, manager).—A capital show and large business 4-9, with Davis, McCauley & Co., the Lavine-Cameron Trio, Al. Lawrence, Donahue and Nichols, Taffary's dogs, Lillian Shaw, Hughes and Burns, the kinetograph, the Juggling Johnsons. The Behman Show is here 11-16.

Star Theatre (F. W. Stair, manager).—Gay Morning Glories Co. played, to packed houses, 4-9. Week of 11, the Moonlight Maids, and Sam Devere week of 18.

**St. John.**—At the Opera House (A. O. Skinner, manager).—The Dailey Stock Co. gave fine performances of "At Piney Ridge" Dec. 31-Jan. 2, to fine business. Deserving of mention: Carl Eckstrom, Charlotte Townsend, Geo. C. Robinson, Nathaniel Jonko, Chauncey L. Southern, Eleanor Carr and George Neville. They opened their third week 4, in "Woman Against Woman," to a good house. "Shadows of a Great City" 7-9.

Note.—Carl Eckstrom, leading man of the Dailey Stock Co., received a telegram 4, announcing the death of his father at Omaha, Neb.

**Ottawa.**—At the Russell Theatre (P. Gorman, manager).—"A Country Girl" delighted two of the largest audiences of the season Dec. 28, 29. Robt. B. Mantell Jan. 7, 8.

Grand Opera House (R. J. Birdwhistle, manager).—Geo. F. Hall, in "The Ragged Hero," Dec. 24, 25. "The County Fair" had good business 28-30. "A Gentleman by Day and Burglar by Night" 31-Jan. 2. "For Her Children's Sake" played, to big busiess, 4-6. "The Child Slaves of New York" 7-9.

**London.**—At the Grand (F. X. Korman, manager).—New Year's day Geo. H. Summers appeared in "Rip Van Winkle." The Myrkle-Harder Co., week of Jan. 4, opened to fair business. Many complimentary remarks were heard of the excellent cast. Coming: The Summers Stock Co. 11-13.

London Opera House (Alex. Harvey, manager). The Gilmey Stock Co. closed a week's engagement 2. Nothing booked 11-23.

Auditorium.—The Royal Hungarian Court Orchestra Dec. 31.

**Hamilton.**—At the Grand Opera House (A. R. Louden, manager).—"Sweet Clover" paid a profitable return visit Jan. 2, having large houses. Robert Mantell 4, in "The Light of Other Days," pleased a large audience; "Othello," with Harry Leighton, had a large and well pleased house 6. "For Her Children's Sake" 8, 9. The Myrkle-Harder Stock Co. 11-16.

Star Theatre (J. C. Appleton, manager).—Week of 4 big houses were attracted. For week of 11: The Aerial Smiths, Kitty Arthur, John H. Byrne, Morris and Rowan, the Masvmiths, Cora Miskell and pickaninnies, J. Will De Witt, and H. V. Fitzgerald.

## CALIFORNIA.

**Los Angeles.**—Mason Opera House (H. C. Wyatt, manager).—"Old Jed Prouty" drew good sized, but top heavy audiences, Dec. 30-Jan 2. Mrs. Langtry, in "Mrs. Deering's Divorce," 7, 8. Adelina Patti, one concert performance, evening of 9, and the Los Angeles Symphony Orchestra afternoon of 8, are attractions for week ending 9.

Morosco's Burbank Theatre (Oliver Morosco, manager). "Tennessee's Pardner," by the Arthur C. Alston Company, attracted good business week ending Dec. 2, and "Yon Yonson," with Nelse Erickson in the title role, opened, to packed house, Jan. 3. Underlined for 10 is James Neill and Company, in "A Bachelor's Romance."

Grand Opera House (Clarence Drown, manager).—"Spotless Town" proved a drawing card for week ending 2. "One Night in June," with Grace Turner as leading lady, is the bill 3 and week, with "The Minister's Son" to follow.

Walbeck's Casino Theatre (J. L. Walbeck, manager).—"Pousse Cafe" and "Anthony and Cleopatra," the opening bills at this house, and which have run two weeks, are to be followed 4 by "Fiddle-Dee-Dee." The business of the house has been quite satisfactory, notwithstanding the holiday season.

Orpheum (Clarence Drown, manager).—The Orpheum Road Show opens for two weeks at this house 4, with the following features: Merian's dogs, Four Nightons, Elizabeth Murray, Ed. F. Reynard, Melani Trio, Moore and Littlefield, Eckhoff and Gordon, Albertus and Millar, and Henri Humberty. Packed house business continues.

Broadway Theatre (A. J. Morgenstern, manager). Bill for 4 and week comprises: Beaumont and Hayward, De Onc and Schenck, Frank Coulter, the Merrills, Montgomery, Oro and Oro, and new moving pictures.

Chutes Theatre (Henry Koch, manager). Features 3 and week: Claude Kelley, comedian; Leslie Sterling, soubrette; Cody Bennett, banjo; Bisho, monologue; Laddy, song and dance, the performance concluding with a sketch, by Morgan and Morgan, entitled "The Tramp and the Flower Girl."

Notes.—Burton Holmes lectures at Blanchard Hall 5-7.....H. Chiba, Japanese wrestler, gives exhibitions at Hazard's Pavilion 4-6.....Edith Campbell, playing leads with the "Old Jed Prouty" Co., is a Los Angeles girl, and visited with her folks while in this city.....Frances Hughes Wade's Concert Co., of Chicago, appears at Simpson's Auditorium 12.....On 8 Forest Dabney Carr, local singer of note, takes a benefit at Blanchard Hall. Mr. Carr is recovering from a severe surgical operation.....D. Russo, the Italian operatic singer, is appearing with Ellery's Royal Italian Band.

**San Diego.**—Isis Theatre (H. C. Wyatt, manager). "Spotless Town," to good houses, Dec. 25, 26. Alberta Gallatin, in "Ghosts," to fair business. "Yon Yonson," to good business, Jan. 1. "Old Jed Prouty" 4. Mrs. Langtry 6, "The Eternal City" 20, "David Harum" 21, Warde and James 23.

## COLORADO.

**Denver.**—At the Broadway Theatre (Peter McCourt, manager).—Week of Jan. 3-9 Lulu Glaser, in "Dolly Varden," played to good houses. James and Warde, in "Alexander the Great," 10-16.

Tabor Grand Theatre (Peter McCourt, manager).—Week 3-9, the Smart Set. Business was good. "At the Old Cross Roads" 10-16.

Orpheum Theatre (Lee Haney, manager). Week 4-10: George C. Boniface Jr. and Bertha Waltzinger, Stanley and Wilson, Stein-Eretto Family, Irving Jones, La Carmonicita, Werden and Gladdish, Anderson and Wallace, S. R. O.

New Curtis Theatre (A. B. Pelton, manager).—Week 3-9 "Maloney's Wedding." Business is good.

New Crystal Theatre (Geo. J. Adams, manager).—Week 4-10: The Six Katy Dids, McKeever and Sandry, Emma Cotrely, Antonio Von Gofre, Connors and Connors, Fox and Summers, W. C. Evans. Playing to good houses.

Novelty Theatre (Henry Lubelski, manager).—Week 4-10: Quinn Trio, Frank and Louis Brasley, Chelton Sisters, Damaria and Orlondo, V. P. McPherson, Mons. Dubec, the Rousells. Business is good.

Mention.—The city officials are insisting that all the theatres shall put in extra exits, fireproof curtains, red lights over all exits, more fire escapes, widen the aisles, take out extra chairs in aisles, and stop sale of standing room. All the managers are complying with the request.

The Colby Family did not play the Portland Theatre, Portland, Me., week of Dec. 28-Jan. 2, as was reported. The family are at their home, Houston, Tex., where they will remain some weeks.

The Real, The Genuine, The Only, The Greatest Child Song Success in America Today.

# "ALWAYS IN THE WAY"

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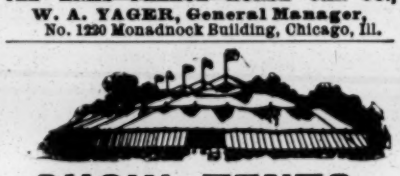

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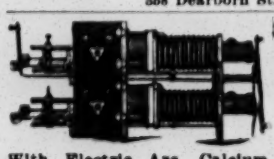

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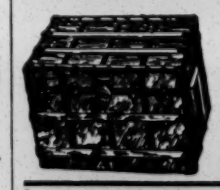

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